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CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER VII.

HOPES AND FEARS—THE YOUNG ORANGE GIRL—THE PAGE—NELL GWYNNE AND HER GUIDE—THE BLACK MASK.

"Nay, my poor Claude, in good sooth, I dare not. Thou mus. perish, if Henrietta of Portsmouth is to keep her state and powert Thou could'st not have chosen a worse advocate for thy cause."

The stately Duchess was standing by a small window, with the sunshine streaming down upon her beautiful head, and examining the cameo ring entrusted to her by the unfortunate Claude Night, as she said this; and then heaving a sigh, whilst a dark, determined look settled on her countenance, she dropped the all-powerful trinket into the drawer of an escritoire of foreign manufacture, and turned the key on it.

Plentiful as love and intrigue of all kinds were at that period, mercy and soft-heartedness were unfashionable virtues; and though the court favorites were beautiful as angels, they were as unscrupulous in their dealings with both friends and lovers as fiends. Never had Lady Portsmouth spoken a truer word than when she told her young tirewoman, Maude, that, to prevent herself falling into shadow, she did not hesitate to hew down whatever stood in the light. It was her grand principle, the principle which had formed all the rungs of the ladders up which she had so successfully climbed, and which had also loaded her conscience with memories that even she, bold and daring as she was, cared not to think over too minutely.

At present, too, she happened to be in a more than usually merciless temper. Claverton's visits generally acted as an irritant to all her worst qualities; she was uneasy at some words he had dropped; indignant against him; and so the consequence was that that precious little cameo ring was dropped quietly into the escritoire, and there left.

"I've had enough of praying favors for those who can sting me afterwards," muttered the beautiful woman. "I was a fool to save that false knave, Claverton, when Charles himself was longing after his life; and this Night, he knows too much, and is too bold—bolder even than Claverton. He must to Tyburn!" And then passing into her closet, Henrietta of Portsmouth summoned her women to dress her for some revel at the palace, and dismissed the highwayman from her mind.

Meanwhile the hours were wearing on, and more than one heart was watching them with sickening apprehension.

Within his cell the prisoner paced up and down, like a caged lion—even his iron calmness, for once, giving place to terrible excitement, as moment after moment passed, and the expected pardon came not. The duchess, he knew, would find no difficulty in getting to the King, and he never doubted but that, the token once presented, the Sovereign of England would keep his royal word. What caused this delay then? Could it be that that woman, who, not very long ago, used to flush up with wild, fierce love when he approached—whose rich, sweet voice never wearied of pouring in his ears protestations of everlasting affection—could it be that she was treacherous?

Ambitious she was, he knew; but surely she would not sacrifice his life to her own ambition! What could she fear from him? No; the thought was too dreadful; he dashed it from him and would not allow it to dwell in his mind a moment. But still the hours wore on and the pardon came not.

Another also watched the great sun climb up in his daily path, with aching eyes and sickening heart; and that was fair Nell Gwynne, the young orange girl. She knew nothing of the ring, or Claude's interview with the Duchess of Portsmouth; and, with the rest of the world, she believed that when the great bell tolled noon at Tyburn, the only man who had managed to touch her heart would die by the hand of the hangman.

No wonder, then, though the river, dotted with the gilded barges and wherries of the citizens, and glistening in the sunshine, was gay enough really, the world looked more than usually dull that August morning to fair Nell, as, with her basket in her hand, she made her way down towards the water. Merry and daring as the girl was, she was not much of an intriguante, and the scheme that was then agitating her mind, and made her return very random answers to the witty compliments constantly addressed to her by mischievous and pranksome 'prentices, was too dependent on chance to be very skilful.

She knew that the King constantly landed at the steps near which she now stood, with her orange basket on her arm, and Nell intended to see what her prayers could effect with the beauty loving monarch. She was muttering to herself a little speech which she thought might soften him to listen to her, and now and then dropping a tear or two on the golden fruit; and never, even in her after days of wealth and power, did sweet Nell Gwynne look lovelier than then.

She knew the speech by heart, though, and, one after another, her oranges were disappearing, and still the royal barge came not. Nell's golden head drooped, her heart sank.

"I shall not save him!" she muttered. "He will die—die!"

At that moment, however, an exceedingly small page, but beautiful as a cherub, came dancing along, and daringly pouncing upon an orange in Nell's basket, threw it up in the air, shouting, "A silver crown for thy fruits, sweet Nell, if thou'lt throw a kiss into the bargain!"

"Methinks," laughed the girl, "the fruits would be sweeter to thy palate than my kiss to thy lips."

"Nay, Nell; but let me try!" and he held up his pretty face with an expression of saucy daring which he had evidently learned from those he served.

"I'll make thy ears tingle, Master Impudence, if ——"

"Nay, but Nell, thou'rt in a cross humor this morning. Kiss me, and I'll whisper in thy ear a secret which thou'lt welcome as flowers in summer;" and in spite of the ridiculous manner of the child, he looked up in the orange girl's face with an expression which caused her to turn sharply towards him again.

"What dost want, boy?"

"I want naught, but there is some one waiting for thee who wants something, and who'll pay well for it; wilt come and see?"

"In sooth, not I!" answered Nell, impatiently. "Take thy orange, and go, and make way for thy betters."

"Nay, Nell, I'm a messenger—my ears *would* tingle were I to go back without thee. The sun's marching on, too, and Claude Night will march to Tyburn if thou'rt not quick."

"Claude Night!" exclaimed Nell Gwynne, flushing up. "Is it about him?"

"Ay; so I was told to tell thee! Come, then!"

"Art sure thou'rt not lying?"

"By the Pope's toe, I swear I'm speaking truth!"

"Little Papist! Well, lead on; thou can'st lead to much mischief, and ——" She paused and sighed.

"Prithee, sigh not, sweet Nell; it makes my heart grieve to hear thee," laughed the little page, imitating the tone of gallantry to perfection. "But hark ye; I'll to the other side of the way, and play Will-o'-the-Wisp. Follow, but keep not too close to me. Now, hie and away!" and, with a couple of bounds, off he darted.

Nell, quick of foot as she was, found it a veritable Will-o'-the-Wisp that she followed, for the child was fleet as a young deer, and took a mischievous delight in disappearing into corners and crannies, and then suddenly, whilst she was turning round in dismay, darting out and on, at a pace which made her pant to keep up with.

In and out the streets, by the most winding of ways, they passed, till at length they reached that one not far from Newgate, down which our hero had passed the preceding night on first leaving the prison. Nell looked round a little puzzled, but her elfish guide made another bound forward, and soon led her to that dark, narrow alley in which was situated the abode of Mistress Janet Perling. In the light of day it was anything but inviting-looking, and, accustomed as Nell Gwynne was to all kinds of squalid poverty, and even vice, she looked up at the dirty, wooden house, whose upper stories advanced towards their opposite neighbors in a most alarming manner, with a glance of almost fear.

"Is this where thou'rt bringing me, Master Page?" she said doubtfully. "Art sure thou hast not made an error?"

"None—on the Pope's toe! Come, and hear me whistle up the old snake!"

The little varlet seemed to take a veritable pleasure in making the alley echo with his shrill music; and then catching hold of Nell's hand, he drew her down some filthy steps to the same door at which Claude Night had stood the preceding evening. They were admitted immediately and without parley by Mistress Perling herself, and Nell found herself in the low ceilinged room, which, however, was now empty.

"I've performed my mission, you see, old mother," said the boy, with a haughty dignity.

"Ay, and well for thy saucy ears thou hast. Now, rest here; and, as thou wouldst save thee from a whipping, meddle not with aught about. Wilt follow me, mistress?"

The last words were addressed to Nell, who stood looking in the snaky face of the mistress of the mansion with an expression of anything but satisfaction.

"Lead on," she said, a little uneasily. "I suppose time presses."

"It marches as usual, methinks; but come."

And then, opening a door, she beckoned Nell to follow her up a very dangerous looking staircase. It led to a large oaken door, and, pushing this open, Nell found herself in a large chamber, round which hung remnants of faded tapestry, and at intervals in which were heavy oaken chairs of a fashion which scarcely pertained to the shabby appearance of the house.

On one of these chairs was seated a slight figure, wrapped in a long black mantle and wearing a Spanish hat, which, in spite of the deep shadow it threw on the face of the wearer, was furthermore assisted as a disguise by a black mask, which completely hid the face.

As the orange girl entered, this figure started up, and waving a white, jeweled hand, exclaimed: "Ah! then the little knave has succeeded! And now, Mistress Perling, leave us, prithee, for a space."

The snaky Janet looked scarcely pleased, but nevertheless she complied; and, not a little puzzled at all this, Nell Gwynne stood alone in the presence of the black mask.

The jeweled hand beckoned her forward immediately the heavy oaken door closed, and Nell advanced till she could hear distinctly the low voice in which the stranger addressed her.

"Mistress Gwynne, by the holy mass! or all report speaks of your golden hair and sparkling eyes is a lie!"

ELOISE BRIDGES. COMEDIENNE. For Biographical Sketch see another column.

"In good sooth, your honor, I am Nell Gwynne!" answered the orange girl, simply.

"Ay, ay, Nell! time presses, or I would to my business, Mistress Gwynne, more courteously. Is it true that you favor the highwayman, Claude Night? Now, start not! I have not sent for you to this abode of villainy and filth to tax you with aught of shame. You cannot regret more that harm should happen to the gallant Claude than I; and you cannot be more willing to do him a service. You *are* willing—is it not so?"

"Most assuredly, your honor!" Nell exclaimed, her fair cheek flushing excitedly. "I would give much to save Captain Night from the horrible fate awaiting him!"

"I believe you, girl; therefore I have sent for you, and determined to confide to your honor what I would not trust to a single lady in Charles' Court; nay, not to the Queen herself!"

Nell flushed. Had the tone of the masked gentleman been less regal than it was, the style of address, added to the disreputable appearance of the house, would have deterred her a little; as it was, she felt that the speaker spoke in sober earnest.

"Time presses, sir, if you would aid Claude Night!" she said, simply.

The Mask started.

"By my troth!" he exclaimed, with almost a shudder, "you are right; three hours, and the Tyburn show will commence! Now, girl, hark ye! Have you heard aught of King Charles' escape from assassination last night, and his giving a cameo ring to the man who saved him?"

"Nay, your honor; though I did hear the watch had come upon a dying man in Friar's Alley, and in his side was sticking, 'twas said, King Charles' dagger; but I give no credence to it."

"'Twas true, though, for once. Last night the King was set on, and Claude Night saved him, and received his ring, with the promise that any favor presented with that ring should ne'er receive a nay."

Nell started. "Wherefore has he not sent it, then? Oh, heaven grant the King may spare him! Where is the ring?"

"Unfortunately, in the hands of one little better than the arch fiend himself," responded the Mask, in a tone that sounded strangely womanly. "Some fiend must have tempted him to put it in the treacherous hands of the proud Duchess of Portsmouth—she who has such good reason to wish him out of the way, and who never yet spared friend or foe who stood in her path."

"The Duchess of Portsmouth—the King's favorite? But surely——"

"Surely she will quietly put it amidst her treasures, and hope to see Claude hang! That, however, if I can prevent it, she shall not. Claude *shall live* to revenge himself. But enough of this; as you say, time presses. Listen, Mistress Gwynne. Report says that Charles Stuart has already fallen in love with your blue eyes and golden tresses; and——But no matter; I would not call the blood to your cheek unnecessarily. What I would ask is, would *you* venture to present the fac-simile of this ring to the king, and demand the pardon?"

"I, your honor! And how should I reach the king?"

"That will I manage after. Say, have you the courage? Look you here; this ring is the counterpart, almost, of the one the king gave Night. 'Twas made at the same time, and——But I wander. No matter that. Charles' eyes will never detect that 'tis not the one he took from his finger. All I request is, bring it back to me, for more turns on that trinket than you can guess. Will you do this? Think! You will save a man's life—a noble man's—one who might do you many a good turn."

"No thought of that is necessary—enough that I could save Claude," returned the girl, proudly. "Yes, I will undertake the mission, and may heaven help me!"

"You will? Then, Nell Gwynne, thank thee; and come what will I'll not forget the good deed you do to-day."

The voice of the speaker trembled, and catching the sunburnt, but plump little hand of the orange girl between his own jeweled fingers, the Black Mask pressed it with an ecstacy far too eager to be gallant.

"Now to provide you with the best dress to approach Whitehall, and to get you thither in the shortest time. I cannot wait longer, for—for reasons which can neither benefit you to hear, nor me to tell them. I confide to you the ring; and all I ask is, that this evening you will return it to me. Whatever happens, do not let the Duchess of Portsmouth get hold of it. She will probably be at Whitehall, for there is some foolery, such as Charles and his minions love, going on."

"But where shall I meet you, sirra? London is large; shall it be here?"

"Not here, girl—no, not here! What say you to the front of good old St. Paul's? Meet me there as the tower bell sounds its summons to the citizens. And now I'll speak a word to Mistress Janet, and away."

As the Mask spoke, he rose up with a quick movement, which, displacing the mantle from about the throat, discovered its marvelous whiteness—a whiteness that even Nell's eyes noticed with surprise. He quickly covered it, though, and then with a wave of his hand to the orange girl, strode across the room and disappeared.

CHAPTER VIII.

A SPARK OF JEALOUSY—THE STRANGE VISITOR—APPEAL FOR MERCY—THE KING AGAIN—THE PROMISE—THE DUCHESS AND NELL GWYNNE FACE TO FACE—MORE TREASON—THE CHASE FOR LIFE—FOILED.

The presence chamber of the immense palace of Whitehall was filled with the highest of the land, for it was a grand day at Court. There, surrounded by the arras-covered walls, the rich Gothic carving, and gilded roses and laces of Henry the Eighth, were gathered Buckingham and the King's prime favorite, the gay, licentious Rochester, the Dukes of Ormonde and Monmouth, and many another whose names have made them famous even in that famous page of English history.

They were none of them particularly cheerful-looking just then, for the careless monarch, as usual, heedless of all but his own pleasure, was allowing them all to wait and dawdle there, whilst, in a private chamber of his own apartment, he was carrying on a gallant conversation with a dark, stately lady. Perhaps, never had the rarely beautiful Duchess of Portsmouth looked so handsome as she sat there looking up in the King's face, with her rich, dark, melting eyes. Her toilet had been deeply studied, and not a color or a jewel had been admitted but which was fitted to show up some one of her charms. Her smile, too, was unusually bewitching, and those ruby lips were uttering soft words, which, accustomed as Charles was to her rather whimsical and haughty humor, seemed to surprise as well as to enchant him.

"But, now come, my liege, those factious lords of yours will be growing rebellious and plotting treason if your Majesty tarries much longer. You had better to the presence chamber," said the Duchess, blushing at something the King had said, and turning the bracelet on her round, white arm coquettishly.

"Let them plot! By all the saints, sweet Portsmouth, they weary me, till I sometimes wish myself uncrowned, and back again in merry France."

The Duchess shook her head.

"An uncrowned King is a sorry object, my liege."

"Ay, well, I know that, fair Duchess, in *your* eyes!" answered the King, with just a touch of sarcasm. "Were Charles Stuart threoneless, Henrietta of Portsmouth would turn from him in disgust."

The Duchess' dark eyes flashed.

"My enemies have made your Majesty think that, and I know I have many, but——

"For that matter, so have I. But you mistake, Henrietta; I have learnt your ambition from——"

"Nay, my liege, there is no need to tell me; I know the lips whose poison would be turned against me. 'Tis one, I know, who, furious that I prefer your love to his, forgetting the great good I once did him, and many a past service, seeks to revenge himself by sinking me in your estimation."

The swarthy but handsome countenance of the King clouded over.

"What woman ever accused herself?" he exclaimed. "However, calm you, my lady Duchess; we do not mean to let you sink altogether as yet. In good sooth, the Court would be monstrous dull without your smiles and glances. Now smile, sweet Henrietta, as you did two minutes ago."

He was about to throw himself beside her on the lounge, when the door was opened deferentially, and a page in attendance entered.

"My liege, a strange cavalier craves audience on a matter of life and death—shall I admit him?"

"Od's fish, but these fellows always come at the wrong moment," said the King, pettishly. "Tell him to wait; I don't see why our royal pleasure should give way to his."

But before the page could leave the apartment to execute the royal command, the door was pushed open, and a light figure, dressed in a rich suit of pale blue velvet, slashed with silver, and with a short mantle of rich crimson cloth hanging over his shoulder, bounded boldly into the room, and threw himself at Charles' feet.

"In the name of mercy, my liege, hear me now!" cried a rich, ringing, but singularly soft voice, "If I wait 'twill be too late, and your Majesty will have lost as true a subject as ever drew his sword!"

It happened that the face of the pleader was thrown so deeply into the shade by the shadow of the heavy curtains, that though the King went forward to examine it, he could scarcely distinguish the features, and certainly not enough to recognize them.

"Od's fish, man! but according to their own account we do that constantly; the greatest rogues are always the best subjects. But what would you?"

"Only a man's life, my liege—a poor man's life—Claude Night, who is to be hanged at Tyburn, at noon!"

The King started, and a frown contracted his brow. He rose angrily from his seat, and was about to hastily leave the room, when the young cavalier rushed after him, and daringly throwing himself in the way, even ventured to put his hand on the royal mantle.

"Your majesty must hear me. Claude Night is not a traitor; he may have sinned against the laws of England, but oh, my liege, he is not a traitor! And——"

Charles turned haughtily towards the Duchess.

"Your Grace hears! This is doubtless plotted by your Grace. I should have, however, preferred the suit to have been pleaded by your own lips."

But pale as a statue, Lady Portsmouth rose to her feet, and drew up her stately figure to its full height.

"Your Majesty wrongs me. So far from being a partizan to this, I have refused to petition for the robber's life!" she said, with icy dignity. "Nay, indeed, Henrietta Portsmouth would never pollute her lips to ask for mercy on such as Claude Night!"

"False, cruel woman!" rang out the sweet voice of the cavalier; "but, for once, your falsity matters not!" Then, turning to Charles, he added, "my liege, if your royal clemency cannot be extended to the robber, Claude Night, at any rate have mercy on the sender of this *ring*. The favor Claude Night asks is his life!"

And as he spoke, he held out on his small rosy palm a cameo ring. Every word seemed to echo through the apartment, and even the King started back in amazement. The Duchess of Portsmouth turned pale as death.

"Life!" exclaimed Charles, smoothing down his pointed beard a little meditatively, and taking up the trinket. "And it was Claude Night, then, that fought for me so valorously last night? In good sooth we could scarce spare such a trusty sword."

"Ay, my liege, I knew your Majesty would keep your royal word. Now, for the love of heaven sign me a pardon, or even your clemency will come too late. I must to horse and——"

But he paused, for the light and the King's eyes were now fixed upon his face with a force which apparently, in spite of his excitement, disquieted him considerably.

"And who are you, fair sir, who interest yourself so much in the highwayman? Methinks neither those blue eyes nor that voice are strangers to me. What say you my Lady Portsmouth—you are a woman, and should know female signs?"

The Duchess smiled, but a gleam of intense fierceness illumined her magnificent eyes. From the first moment that voice had spoken she had recognized that it was that of a woman, but absorbed in her own fears and disquietude, she had kept her own counsel.

"By all the saints in Paradise, I know that face!" cried the King, advancing a step or two towards the jaunty little cavalier. "Yea, my liege, but for the sake of your royal word do not delay me now! Give me the pardon and let me be off!" cried Nell Gwynne, no longer seeking to disguise her voice.

"The pardon shall be sent; but as to your departure, sweet Nell, you need not hurry it. Now, by my troth, chance has secured what my persuasion could not do the other night! Dost remember, fair one?"

"I remember nothing but that time is marching on, and unless your Majesty hastens, Claude Night will perish at Tyburn. Ah, my dear, kind liege, give me the pardon!"

"They must be growing impatient in the presence chamber, your Majesty," said the calm, rippling voice of Lady Portsmouth, meaningly.

The King, who happened to be looking admiringly down on the fair fresh face, of the little figure, turned hastily.

"Wait here, Nell," he said. "Your first favor shan't be refused, whatever those wearisome lords do or say. Wait here!" And then, opening a small door at the furthest end of the room, he passed out.

And now Nell Gwynne was alone with the woman who, almost unknowing her, already looked upon her with the eyes of intense and jealous hatred—with the woman whom it was fated she should rival, ay, and successfully too—poor orange girl though she was! Sweeping up to her with an expression of almost blasting scorn, no sooner was the door closed upon the King, than she laid her white hand heavily upon Nell's shoulder and bending down, hissed, "Traitor! where did you get that ring?"

But the young girl shook off the jeweled hand disdainfully.

"How dare *you*, false woman, ask?"

"Know you who I am?" exclaimed Lady Portsmouth, turning ashily white, but her eyes blazing with anger.

"Yes; you are the proud and cruel Duchess of Portsmouth, to whom Claude Night gave the ring, and on whom he will revenge himself, rest assured!"

"You lie!" was the fierce rejoinder.

"I speak truth!" returned Nell.

"Then how got you that other ring—from whence have you it?"

"What business is that of yours? The King recognized it."

"'Tis a counterfeit! I will warn his Majesty!" cried the Duchess fiercely.

"Then, by every oath under the sun, I swear I will force you to produce the other! One word, and I will unmask your treachery!"

The blue, usually merry eyes of the fair girl blazed with a fire that witnessed to the firmness of her purpose, and like a tiger disappointed in its spring, the dark, magnificent Duchess drew back. She was totally unprepared for this strange turn in affairs. Enemies had sprung up when she did not the least expect them, and for an instant she was so confused that she knew not how to act. How far it was safe to threaten, even, she did not know, for she was uncertain how deeply she stood involved, or with whom.

Still, of one thing she was certain, and that was, that her former lover—her treacherously betrayed lover—would escape death. He would be ready to turn and side with her enemies. For once in her life, haughty Henrietta repented of her mercilessness. She had made for herself a powerful enemy, and one who would not rest till he was avenged. These thoughts passed, lightning-like, through her acute brain, as, like some angel of darkness, she stood gazing at Nell Gwynne, and awaiting the King's return.

To attempt to persuade Charles not to sign the pardon was, she knew, utterly vain. The promise given to the robber was one of those few which the merry monarch respected—Claude would be spared, and instead of an ally he would be her foe! She pressed her pearly teeth into her nether lip, and gnawed it in the excess of anger and annoyance. At that instant, however, the small door opened, and the King reappeared.

"There!" he said, not looking thoroughly satisfied, though—"there! Release another rogue, and then, sweet Nell——" He glanced at the Duchess, and bent, and whispered something in the pretty cavalier's ear that made her burst into a merry laugh, though it called a crimson blush to her cheeks.

"I trow not, your Majesty; but heaven only knows," she answered. "And now—nay, my Lady Portsmouth, one's enough, or should be."

The last words, so hastily spoken, that the King turned quite sharply round, were caused by the white, jeweled hand of the Duchess swiftly approaching the cameo ring which the King had placed on a small table.

"I am no thief, girl," angrily responded Lady Portsmouth.

"Then report lies," said Nell. "I may return the trinket to Captain Night, your Majesty, may I not?—it was a royal gift."

"Most certainly—return all his gifts, Nell, and it will please me well," was the King's reply; and then, not waiting for further permission, and regardless of Court etiquette, Nell snatched up the precious document, seized the ring, and bounded away with the swiftness of a young deer.

Charles frowned, and the Duchess bit her lip again. That royal frown annoyed her almost as much as Claude's pardon. Her fertile, intriguing brain, saw as much trouble springing from that, as from the highwayman's release. It cost her an effort not to allow the keen eyes of the monarch to perceive her anxiety, and she was thankful when, at length, the pleasure loving King took leave of her, to go to his patient subjects awaiting him in the presence chamber.

In spite, then, of her declaration that she would remain there till the business concluded, Charles should be at leisure to return to her, my lady rose quietly from her seat, and, with noiseless steps, glided out of the apartment. There was a certain brightness about her eyes, which, beautiful though it made her look, was ominous. That scheming brain was at work, and not altogether unsuccessfully.

Still, noiselessly, but very hastily, she passed down the corridor hung with tapestry, and was about to pass through a little door which led to a private way, forbidden to most of the frequenters of the palace, when a step behind her made her turn suddenly. Behind her stood the olive hued cavalier—Claverton! Both lady and gentleman smiled; but there was little warmth in the smile of either.

"I called at Portsmouth House, and was told by Mistress Neville that I should find your ladyship here."

"You sought me, then?" and the beautiful brow clouded over again, ominously.

"I had business, too, with the King; but, I avow, I hoped to come across your grace, though, mayhap, a little unwelcomely, for I much fear we are playing against each other."

"And how, prithee, Master Claverton? A little quicker—I am in haste."

"Ay! Then you have succeeded, and have let loose a man who will hunt us both to death!" cried the cavalier, paling through his olive complexion.

"What mean you?"

"You have wrung a pardon for Claude Night from the King!"

"I!—in sooth, not I—I would give my right hand to know Claude were dead! But some one else has; and that girl, Nell Gwynne, is, even now, speeding to Tyburn with the reprieve—curses on her!"

In spite of her usual caution the fierce woman could not prevent her intense wrath from blazing up in her eyes, nor could she check her lips from uttering that deep, hissing curse.

"Gone!—reprieved!—done!" exclaimed Henry Claverton. "By the holy mass! but this *shall not be!*"

"Ay! and how can you prevent it? How could I?"

But Claverton turned away impatiently.

"How long has the messenger departed?"

"A quarter of an hour, full."

"A quarter of an hour; and it is now half-past eleven. He must to Tyburn and stop the execution! Could he be delayed all would yet be well!"

"Delayed!" echoed the Duchess, glancing up with fierce, flashing eyes.

Their eyes met; no words were needed to explain the thoughts in either's mind.

"She was dressed in pale blue velvet, with a short mantle of crimson. It is Nell Gwynne disguised—you cannot mistake."

"Was she mounted?" demanded Claverton, with frowning brows.

"I know not; but you waste time! The reprieve will reach!"

"It shall not," he answered; "it shall not!" And then, turning away, he flew along the corridor and disappeared.

For a few seconds the haughty Duchess stood looking after him with an excitement that caused her breath to come through her ruby lips in fitful gasps—her bosom heaved, and her dark eyes gleamed. Then, clasping her two small hands softly together, she muttered, "May the blessed saints aid him! But—oh, oh, must either destroy you or me."

A strange smile swept over her eyes rather than her lips—a smile of cruel intenseness. In it seemed to glow up all the falseness and tiger-like nature of her heart.

Still she looked wondrously beautiful, and as she glided noiselessly along the sombre but magnificent Palace of Whitehall, she looked a fit inhabitant of such an abode. And, meanwhile, on the fleetest horse that he could procure, the olive-hued Claverton was galloping after Nell Gwynne, with an expression of evil intent on his face, which augured ill for the pretty orange girl.

CHAPTER IX.

THE GALLOWS ON TYBURN—EXECUTION DAY—DRINKING THE LAST CUP—A GLEAM OF HOPE—DESPAIR—THE KING'S MESSENGER—SAVED.

The streets were tolerably clear, for the crowd attending the melancholy black cart, with Claude Night seated on his coffin, was already far ahead on the road to Tyburn. The bells of St. Sepulchre, which them as always tolled for any execution, echoed mournfully through the air, and more than one honest burgher turned away with a shudder as the sound brought to his mind what a terrible scene was then enacting under that brilliant sunshine. Otherwise, the world of London was but little affected by the highwayman's fate.

As for Claude himself, he had dressed himself with more than ordinary care, and as he passed along, now talking with the ordinary of the prison, and now glancing with bold, daring eyes over the mob who followed the fatal cart, no one would have guessed by his countenance that he was suffering all the agonies of hope deferred. Yet he could not really believe that his life was about to close. He *could* not believe that the woman who once had loved him so fiercely, could act so treacherously as not to present that ring; and, in spite of his outward calmness, his eagle eyes kept scanning the road over which they had passed with an eagerness that only the knowledge that he was standing with one foot in the grave could possibly inspire.

As was the custom, the ghostly cortege paused on its way for the prisoner to drink the farewell cup, and there Claude raised his eyes with a kind of dashing gallantry, and bowed to the crowd of masked ladies who were waiting for his arrival. What beverage it was that moistened his parched palate he knew not; 'twas the last draught he should ever drain was all that he thought. He shouted some pleasant compliment to the hostess, too, but he knew no more what he said than if he had spoken some foreign tongue.

He was going to death—death! and he had been deceived by a woman. His strong heart quivered, though his hand rested so calmly on the black coffin, and many a curse he muttered on the whole perfidious sex when he raised his hat so gallantly to that masked crowd.

As the cart was about to move on, a slight figure, wearing a large, loose mantle of violet silk, richly embroidered with gold, and carefully masked, bent forward and dropped a bunch of violets at his feet.

The action was done so carelessly that, to an inattentive eye, it might have appeared the effect of accident rather than design; but to Claude, so keenly alive for any message or sign, it was observed with intense anxiety. Picking up the flowers hastily, he held them in his hand until the cart was again in motion, and then, opening the scrap of paper which encircled the stems, he read with an excitement rare to him, "Do all to delay, but despair not; friends are working for you."

The message seemed veritably to come from heaven; and with renewed fire in his handsome blue eyes, the highwayman looked around him. But delay! They were close now to the fatal spot—the hideous black instrument of death was already visible, standing sharply defined against the blue sky, and far and wide as the eye could reach was a perfect sea of human heads. There was little noise.

Claude Night was far more popular among the lower classes than among the higher; and though they had turned out in such crowds to see him die, there was almost grief in the huge assembly. Some pressed up to the cart to shake hands with him, and on all sides he received farewells and condoling remarks. Still, on went the procession.

"Delay!" he thought, looking back down the road. "Delay! Why, in two minutes I shall be swinging lifeless in the summer air!"

"We're there, Master Night," said the executioner, as the cart reached the foot of the gallows, and Claude, whose head was still looking eagerly down the road, made no effort to move.

"By my troth the journey has not been a quick one, but I could have wished it as long again," he answered, laughing lightly. Then, bending down, he half whispered, "Could'st get thy tackle slightly out of order, friend, and so give a sinful soul a few minutes more to say his prayers? If that comes which I expect, thou shalt not go unrewarded."

"I'll do what I can, sir," replied the hangman; "but keen eyes and sharp watch me."

Claude gave one eager look again towards the road, and then quietly and firmly he mounted from the cart. Meanwhile, the quietly and firmly he mounted from the cart. Meanwhile, the ordinary began saying the usual prayers, and, with a fierce decourtesy the unfortunate highwayman prepared to mount the termination, the unfortunate highwayman prepared to mount the fatal tree. It was no use, all these promises and deception; he was to die like a dog! That woman whom he had trusted had played him false! Summoning all his usual calm dignity, and resigning hope forever, he therefore waved his hands to the immense crowd, sprung up the steps, and gave himself up to the tender preparations of the hangman.

"It's no use, sir, I must turn you off now; I've done what I could," said the man, as he assisted him to put on the cap.

"Ah, well!" he answered; "no matter—I have been deceived!" And then Claude Night felt his fierce heart throb painfully, as he knew he was standing there in the bright sunshine, in the face of the numerous crowds, with the ignominious halter round his neck!

The silence was something awful at this moment, despite of the thousands of human beings there collected. Though they swayed to and fro in great wave-like undulations, not a shout was to be heard. From time to time some surging murmur, like a dreadful, immense groan, rose from over them, but indecent noise there was none. The ordinary murmured his last amen, and then—then, in another instant, the form of Claude Night would have been swinging in agony in the air, when there was a piercing scream.

Far and wide the crowd took up the sound.

"A King's messenger!" was shouted from mouth to mouth by the hoarse voices of those eager hundreds.

"A reprieve! a reprieve! Stop the execution!"

"Bah!" exclaimed the sheriff, "it is only the mob! Let the execution proceed!"

But now it was clearly seen that a horseman was making his way through the mass of spectators as fast as his jaded steed could go, and above his head he kept waving a paper. Claude stood motionless. Was he saved? Had they been true to him? The cap was drawn back by the executioner from his blood-shot eyes, and then he saw that a dusty, travel-stained cavalier was presenting a paper to the sheriff! And then, the next instant, such a shout rose over all that immense crowd that might almost have been heard within the Tower of London.

Pardoned! The cavalier had brought his pardon—he was a free man! There were loud cries of "Long live the King! Long live Claude Night!"

The excitement was tremendous, and despite of the soldiers and constables surrounding the scaffold, the sympathetic crowd, who not half an hour before had been so dolefully decorous, would, in their joy, have torn the hero from the scaffold, and, making a triumphal seat of the coffin and car of the cart, have carried him back in glory to London.

The constables, however, interfered, and after a few more tries the mob slowly dispersed, and Claude descended from his unenviable elevation. There were, of course, plenty of Night's especial companions and friends variously disguised lingering about, but they wisely did not join him, though most of them contrived to pass and give him some private hint as to where they were to be found.

Meanwhile, apparently utterly exhausted, the cavalier in the crimson mantle stood leaning against his weary steed; his hat was slouched over his face, and he seemed content to have performed his mission, and neither joined in the delight of the crowd or the grave conversation of the sheriff and other officials.

As Claude came up, however, he held out a small, plump hand, exclaiming, "By my troth, Claude, but I have had a run for you now! Don't call out names, but just take me under your protection, and get me off from here; I've something to tell you."

In an instant the highwayman recognized the voice of Nell Gwynne, and bending his head as if respectfully listening to some command, he assisted her to mount her horse, and then walked slowly beside it, warning off those who would accompany, with a short explanation that he was summoned away.

"Nell, I little expected thee! What means this?" he exclaimed, as he thought it safe to begin conversation.

But with an anxious look round, the girl only uttered a quick "Hush!"

"The road will be covered with people; will come to a shabby little hostel I know, not far from here?"

"Anywhere."

She gave the jaded horse a rather cruel slash, and then they went quickly down a by-lane, and there, looking as if it were rather in the act of tumbling down than standing, appeared a small tavern of the most miserable kind.

"It would scarce be safe for you to remain in that gallant costume, Nell, were I not with you, but I am sufficient protection."

She smiled for answer, and then the highwayman noticed that something more than mere fatigue must have blanched Nell Gwynne's cheek to such whiteness. She said nothing, however, till, the horse given into the custody of a dark, villainous looking rascal, who welcomed the captain with an expression which even Nell could not understand, accustomed as she was to the slang of all classes, they entered an upper chamber, bare and wretched looking, but empty.

"Thank heaven we stand here alive!" cried Nell. "I have been as near losing my life, Claude Night, as yourself. But sit down and give me a cup of wine, good Claude, for I feel weary, and I have a long story to tell you."

She threw aside the false hair which had helped to disguise her as she spoke, and stretched herself wearily on the hard bench—so wearily indeed, that, as she closed her eyes, Claude sprang towards her in alarm.

"Art ill, sweet Nell? Has any one harmed thee?"

But instead of replying, as usual, with her merry laugh, Nell Gwynne put her hands to her face, and burst into tears.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 6, 1866.

To Correspondents.

R. M. B., Boston.—"G bets H that Gov. Fenton, of New York, if renominated, will be beaten by over twenty five thousand majority. H takes the bet and puts up his money. G says he has not the amount about him, but will make it good in a given number of days, and a friend of his (T) agrees to be responsible for G. Then T offers to bet H that G will win his bet. This bet H also takes, and both men put up their money. At the end of the given time G fails to make good the stakes. Now what becomes of the bet between H and T?".....H wins both bets in the event of Gov. Fenton being renominated and not being beaten by 25,000 majority. T made himself responsible for G's money, and it can hold him for the amount as well as for the bet made on his own account.

E. M. K.—"I bet a friend that a mile has not been run by any horse in this country in 1 minute and 44½ seconds; he contends that it has and that it is on record. Is Legal Tender a time proof? I contend that as Legal Tender did not carry full weight, his time is not recorded. If the time was made, name place and horse. What is the fastest running time on record?".....You lose the bet, for Legal Tender ran it in 1:44. The weight he carried has nothing to do with the matter, for his mile time stands the best on the record. You also lose the bet that a mile had not been run in 1:44½, for Mameuse, 3:13

AJAX.—Pearce, the Englishman, who assumes to be a brother of the cricketer of that name, and inserted a challenge in this paper to run, has fizzled out and proved himself a "walker," if nothing more. Half a dozen different ones called to accept his challenge, but never having heard of him since, we think it was done for a bit of bounce, to glorify him in the eyes of those who don't know his true colors.

FAIR PLAY.—The song and dance of "Dandy Jim" (not Dandy Jim of Caroline) is the original production of W. Carleton, the Irish vocalist, who introduced it at Tony Pastor's Opera House for the first time in this country. Since then it has been performed by negro performers. "Kitty from Cork," as sung by Kitty O'Neil, was taken from "Dandy Jim" by Dick O'Neil, who wrote some new verses, but retained the music.

TWEED, Philadelphia.—1. We have no record of the time made by the Persia between New York and Queenstown—but, presuming you mean the time of the round trip, we would state that this steamer made the distance from New York to the bar off Liverpool in 9 days 1 hour and 30 minutes. 2. If you mean advertising rates, 12 cents per line—if the yearly subscription, a five dollar note.

M. AND D. T., Baltimore.—"I have a diamond ring on my finger; a man bets me that it is not a diamond; I bet that it is. We agree to leave it to a certain jeweler, who declares it a diamond. Do I not win the money? This man claims that it must be called a drawn bet because I was betting on a certainty, which was so?".....You win the bet, and the man must pay up. This "certainty" business is played out.

W. W. W.—"In throwing one die with 6 points on it, A says that he can beat 3. Has A the best of it or the worst, or is it an even chance?"..... A "has the best of it." The average throw is 3½. By adding together the figures on the two opposite sides of a die you will find the sum to be invariably 7. One half of this is the average throw.

J. E. P., Foxboro, Mass.—If the two clubs alluded to are members of the National Association, and the umpires in the game were not members of a club belonging to the association, then they infringed the rules, and the game is null and void; otherwise the game is decided by the result of the last even innings played. Send on your scores, with a brief introduction.

SHERMAN BASE BALL CLUB, St. Louis.—After five innings have been played on each side, should darkness intervene to prevent the conclusion of the game, the victory is decided by the last even innings played; in your case by the score of the 8th innings, the 9th not being played out.

EDITOR OF THE BLADE, Pella, Iowa.—1. In the first one they were stopped before either one was much hurt, and in the second Morrissey got all the worst of it. 2. Those articles are altogether out of our line. 3. Been married once, but is now divorced—born March 22, 1839. 4. Your subscription expires with No. 37.

BADGERS.—"A has made his 1st base; the pitcher, holding the ball in his left hand, makes a complete motion with the right as if to pitch the ball; should an umpire allow A to take his 2d base on a baulk?".....Yes, if he calls a baulk, which he should do under the above circumstances.

INFORMATION, New Haven.—1. Helen Western was married to James Hearn, in Montreal, about a year ago. 2. Born in 1845. 3. The salary of such performers as you mention depends upon their ability. Some command $50 a week, while others cannot get over $20.

BLACK LEG.—The Paterson races are run on the 9th, 10th and 11th of October. We cannot tell you the names of the horses that run on the last day, as they are not yet entered, except for the Sequel Stakes Race.

EX-BASEMAN HYGEIA, Chester, Pa.—1. The foul ball has nothing to do with it. Only one warning is required to each batsman. 2. The rule is so plain that we are surprised at you asking the question. The man next to the player put out takes the bat.

R. CALVIN.—1. Red Deer won the Chester Cup in 1840, carrying 56lbs. 2. There is no record kept of the highest leap horses clear in a steeple chase. Culverthorpe cleared a jump of 39 feet wide.

FOX AND JOE, Philadelphia.—Dan Rice was the first to introduce in the ring trained mules. It was during the season of 1854; and Pete and Barney, who were taken to Europe in 1857, were the originals.

F. F. P., Mobile, Ala.—"At cribbage, A plays a four, B a Jack, A an ace, (making 15) B a deuce, A a five, B a four, A an ace, B a tray, the last card. Can B claim a sequence or run of five?".....Yes.

F. B., Geneva, N. Y.—"A race is soon to come off between several four oared lapstreak boats and a four oared shell. Should the shell give the lapstreaks an allowance of time, and, if so, how much?".....It is not customary to allow any time.

CAGLIOSTRO.—Ned Smith, of *Bell's Life*, who was referee in the Heenan and King fight, is none other than Captain Mellish, at one time a prominent turfman, who lost a fortune at it—Smith is an alias.

CONSTANT READER, N. Y.—The two points for knave turned up, or "two for his heels," as it is termed, should be taken before two cards are played; otherwise they cannot be scored.

CAPT. E. E. SELLERS, Ft. Abercrombie, D. T.—The fault lies with the Post Office Department, as we have mailed two copies to your address regularly.

M. W., Jeffersonville, Ind.—1. John Morrissey was married when he fought Heenan at Long Point. 2. Joe Coburn's fighting weight is about 154lb.—height 5ft. 9in.

EUCHRE, Vicksburg.—Custom gives the dealer the right of going alone when a partner assists. The rule says the point should be settled before commencing the game.

ST. LOUIS HOPE AND RESOLUTE.—The rule of the association does not recognise games played on Sunday, and we have no decision to make in the matter.

HARRY CLIFFORD, Detroit, Mich.—Remit $3.49 more for the advertisement for three months.

BENSON, Louisville.—Crosby's Opera House, Chicago, is four stories high. Is 180 feet on Washington street, and 90 feet high. The stage is 60 feet deep. Auditorium 110 by 90 feet.

H. W.—Call on Mr. Cooper, President of the association at Military Hall, Bowery, opposite Spring street, and he will give you all the information you require.

INQUIRER.—You will find the movements of the company chronicled in the CLIPPER nearly every week. A letter sent to this office will reach them.

T. S. R.—There was no theatre in Court street in 1846, but the Adelphi, on Court street, over Waterman's house furnishing store, was opened April 5, 1847, by John Brougham and Humphrey Bland

E. S.—The "Dickinson," which won the six oared race and the Champion Colors at the late Springfield Regatta, was built by McKay.

H. C. M.—1. For your first and second queries address the Secretary of the New York Yacht Club. 2. They sail nautical miles. 3. Two minutes per foot is the general allowance.

GEO. WILLCOCK, Deep River, Iowa.—The paper has been sent weekly. We have mailed you the missing numbers. Your subscription expires with No. 28, present volume.

G. H. V., Cincinnati.—Maggie Mitchell considered the "French Spy" one of her strongest cards five years ago, and has played it all over the country.

JAS. W. GALLAWAY, Helena City.—The gold specimen was received several months ago, and we acknowledged it in the CLIPPER at that time.

J. G., Boston.—A pigeon will fly at the rate of a mile per minute for several hours, which we guess is about as good time as a locomotive could make.

W. T. S.—Norman Bortells, of Troy, jumped over 13 feet in a match with California Sam, on the Secaucus Track, N. J., a standing jump on the ground.

WM. Q., Charlestown, Mass.—1. Morrissey stands 5ft. 11½in. in height and weighs in condition about 170lbs. 2. He fought Heenan Oct. 20, 1858.

CHARLEY MAYNE.—The printers follow copy if it goes out of window; the "harsh" error is your own; be more particular in future.

CONSTANT READER, Marlboro.—Gladiator, according to the reports of the races, ran the Two Thousand Guineas Course, 1 mile 17 yards, in 1min. 39secs.

B. R. S.—1. The highest ranks in the army and navy are General and Admiral; Grant and Farragut occupying those positions. 2. Gen. Grant's position outranks that held by Gen. Scott.

A. W., Peoria.—A wins, for the second ace of hearts was evidently intended for the ace of diamonds, and, neither party being aware that the pack was wrong, the deal stands.

ZELMONTE.—All drawn games or tie games draw the bets made on them, unless it is specially mentioned in the bet that a tie shall be considered as a lost bet.

K. T., St. Johns.—The gentleman is a Baltimorean, and for the past two years has been way down South. He is now playing a regular star engagement.

BASE BALL, Springfield, MASS.—Yes, provided he has misinterpreted a rule of the game, or given a man out by a palpable mistake, not otherwise.

LEFT FIELD, Oswego.—Fielders can stand in any position in the field their captain desires them to occupy. He may have four men at left field if he likes or all in the infield.

CAIRO EGYPTIAN.—A fly ball missed by one fielder and caught by another before the ball touches the ground is "out on the fly."

M. J. F., Boston.—The Boston Theatre opened Sept. 11, 1854. "The Rivals" and "Loan of a Lover" were the opening pieces.

A. F. B., Chicago.—We will deliver it to the party named; but we have no time to attend to the purchase.

FAIR PLAY, Baltimore, Md.—Thank you. Communications always acceptable. Make 'em brief.

B. K.—At Mr. William Woods, Gebhard's Gymnasium, 22d street and Broadway.

D. M. C., Rousseville, Pa.—Currier, corner of Spruce and Nassau, may have it. Drop a line to that address.

FRED. S.—The omission is caused by the association failing to notify us of their proceedings.

NOVICE, Washington.—George Christy is not engaged anywhere at present. He is in this city.

J. C. M., Elkhart, Ind.—The letter was for J. B. Murphy, and not for you.

AN OLD SUBSCRIBER.—The lady never appeared in this city until the late engagement at the New Bowery.

SCARECROW.—Particulars of a forthcoming regatta at Baltimore have not been sent us. It occurs on Oct. 9th.

L. H., Cincinnati.—We have not heard from Mr. Howard since he sailed for Europe, consequently we cannot give you his address.

M. G., Rochester.—Dexter is the only horse that has ever beaten Flora Temple's time.

H. H. T., Norwich, Ct.—Perhaps your letter miscarried. Write to West again and no doubt he will send you the book.

JOHN B., Brooklyn.—You cannot win, and do not deserve to do so for attempting such a miserable catch.

RORY, Rochester.—A loses the first bet, but the second is drawn, as the horse he named did not start.

HOPE, New Orleans.—1. Smith is the captain of the nine. Pearce is short stop. 2. Yes. 3. Yes. 4. Start.

PASTIME, Baltimore.—The 1st of October was the day named.

A. S. H., Rochester.—See answer to M. G.

BILL CLARKE.—We have got a California letter for you.

BARNEY AARON.—A letter for you.

R. B.—We have no room for such articles.

G. J. B.—Ten dollars for the best stock raised here.

S. G. BERRY.—For three months, $22.50.

J. W. C., Toledo, O.—There are none to be had at present.

H. C. M., Wareham, Mass.—We cannot furnish the other copy.

JIM FRAWLEY.—We have two London letters for you.

HEN WINKLE.—A letter for you.

HI. HORTON.—Another for you.

N. J. B., Indianapolis.—Thanks for items. See elsewhere.

H. W. Z., Lancaster.—Levi's card was an advertisement.

JEROME PARK.

This is the name of a new race track which was opened to the public for the first time on Tuesday, September 25th, under the auspices of an association called the American Jockey Club. The newspapers, for the past few weeks, have given us numerous articles laudatory of Mr. Leonard Jerome and the enterprise originated by him; we have been told that the object of the club is to improve the breed of the horse, to popularise the sport of horse racing, and all that sort of thing; we have also been informed that Mr. Jerome—who is a very wealthy gentleman—at his own expense and risk purchased the section of land on which the new course is located, constructed the track, and placed the project upon a sound basis before appealing to the patrons of the turf for co-operation in the enterprise, etc. Gentlemen of the highest social position, wealth, intelligence, and influence unhesitatingly became active participants in the movement, we have been given to understand. Hints were also thrown out some time ago that the public would be admitted to the course free of charge, in order that the sport should be made popular. Well, the opening of this new track took place, as we have said, on September 25th, under the most encouraging circumstances; the day was all that could be desired, being clear, cool and pleasant in every way. The attendance was very large, it being estimated that thirty thousand spectators were present, including between two and three hundred policemen, as well as many ladies. There were two races on the programme for the opening day—a dash of a mile and a quarter and a race of four-mile heats—both of which were witnessed with seeming interest by the large assemblage. And so ended the inaugural ceremonies at Jerome Park. We are willing to give due credit to the wealthy gentleman who set the ball in motion; to the influential citizens who have co-operated with him in the enterprise, and to the stewards of the meeting for the races they prepared for the entertainment of their patrons; but we are not willing to let the opportunity pass without entering our protest against certain practices which will *not* have a tendency to popularise the sport of racing as conducted by the American Jockey Club and the wealthy founder of Jerome Park. We have frequently exposed frauds practiced on the Long Island tracks, race courses which were *not* founded by Mr. Jerome, nor managed by wealthy citizens; and we shall not be backward in exposing the shortcomings of this rich combination at Fordham. In the first place, the public were led to believe, until the day before the opening ceremonies, that Asteroid, the great Western turf representative, would take part in the four mile race, and contend with Kentucky for the victory; we should not like to believe that it was known some time previous that Asteroid had gone amiss, and would not start for the prize. With Asteroid out of the race, the event was divested of all interest, for it was well known that none of the others could compete with Kentucky with the slightest chance of success. Yet this was the grand event that the masses went to see, and which attracted so many strangers to the city. To say that the disappointment was great at the non-appearance of Asteroid is to put it in a mild form. But what the public most object to is the somewhat exalted scale of prices of admission to the track and stands. Instead of the public being admitted free, a high tariff was imposed upon all who sought to enter the gates of Jerome Park. At the first gate one dollar was demanded of each person; this did not give the privilege of going upon the track; to do this, and to gain admission to the public stand, another dollar must be paid; and to pass on to the quarter stretch, five dollars is the toll. So the reader will see that, and notwithstanding the wealth of the proprietor of the new track, notwithstanding the high social position of the gentlemen composing the club, the almighty dollar has not been lost sight of by Mr. Jerome and his co-operators.

To make racing popular, in this country, the public should be permitted to enjoy the privileges of our race tracks at a small charge for admission, say fifty cents. When two and five dollars are charged, very few except the wealthy classes can afford to indulge in "the luxury of horse racing." To make the track accessible to the masses, and thus popularise sports of the turf, we were given to understand, was one of the objects in forming the American Jockey Club and locating the new track. That such was not really the intention of those gentlemen is now quite evident, for the enterprise looks more like a money making speculation than a public spirited endeavor to provide amusement for the people at reasonable prices. The press has not had a word to say upon this subject; yet this is not to be wondered at when the wealth of the Jockey Club is taken into consideration. For our part, we can see no difference between Jerome Park and the race tracks on Long Island. Money is the great object of all alike, and the idea of elevating and popularising the sports of the turf is entirely lost sight of in the eager greed for gain. The new track savors of Wall Street, and its projector doubtless figured up the chances of making the concern pay a heavy per centage on the original investment when he purchased the ground and erected the buildings for Jerome Park.

AMUSEMENTS.

To a stranger a reference to our advertising columns and to our Theatrical Record might well cause surprise. He would learn, perhaps for the first time, how truly immense has grown to be the business of amusing people. When, five years ago, the drums beat to call men to arms, the people, rising as one, forgot their wonted pleasures in a sterner sense of duty. The orchestra ceased its time-honored tunes, and the long-whiskered and spectacled musicians permitted the dust to gather on their fiddles, and, seizing their muskets or bugles, joined the throng who marched to the music of the Union. In those early days managers stood aghast and actors looked in no way healthy, for the excited populace said:—"We want no child's play now; these are the evil days of war; we are done with the mimic stage; a larger theatre is open; we do not choose to laugh when blood flows."

And through that fearful time our staunch little CLIPPER (it *was* little then) sailed in rough water, too, and felt the shock that shook the land. So a feeling of sympathy existed between us and our old friends, the play folk, but when they grumbled we consoled them, and crossed ourselves philosophically, and we said: Ah! dear populace, you are a fool. You do not know your own heart. Do you really suppose that nerves strung to such tension can exist without relaxation? Utterly impossible. You must again laugh with the end-man and cry with the leading lady. You must grow dreamy with the *danseuse*, and shiver with the first heavy. You must echo the circus clown's "ha, ha," and wade patiently through the endless stream of panoramas. In short, dear public, you must laugh and cry, and shout and hiss, just precisely as you did before.

Then the populace, which, after all, is a good natured, sensible fellow, divided up his big family of twenty millions, and a portion of them he set to work with musket and sword in the field, and to another the tilling of the land was given, and yet another was entrusted with the trades and professions. And on sober second thought he said to all, eat, drink and be merry; death must be the fate of some. But we cannot wash the blood-red ground with our tears; so laugh—it is better than to weep. Then it came to pass (as the writer of a chronicle would say), that the big family in all its ramifications sought the deserted halls of minstrelsy and the temples of dramatic art and all that sort of thing, and the erst-while deserted seats became filled, and the glum-looking managers found some cause for smiling, and the actors grew "healthier" in appearance, and the CLIPPER, which had given this little side hint to the populace at the outstart, found itself rewarded, inasmuch that it grew in beauty and in size in the very midst of the evil days.

But when Mr. Grant took the liberty of permanently winding up Mr. Lee's music-box, and when our great land blossomed in peace, there came the fulness of success to the amusement-giving world. Our columns since the war have almost been beneath the weight of their multitudinous announcements. An hundred little shows that were apparently dead have experienced a resurrection. Scores of "fakirs," radiant in new names and new clothes, announce "unparalleled exhibitions." Minstrel bands, which are "positively the best in the world," spring into existence daily. "Combinations," which "proudly defy competition," are formed and being formed in unlimited numbers. And these things indicate prosperity, for let it not be supposed that our managers are such "darned fools" as to cater to the popular taste unless they see full returns in the way of "stamps," or "goody sugar," as Our Jim insists upon calling the currency of Uncle Samuel.

Our readers will bear us out, we think, in the assertion that we are not given to self boasting. We cannot write better verse than Longfellow, or better prose than Irving, and if we stand in need of such things we must beg them of our Nassau street contemporary, who claims to keep them on his Round Table. We are not the Moses of anybody; we do not enjoy such unexampled prosperity that we don't know what to do with our money; our circulation is not greater than that of all other papers put together. But if all these things were, which are not, we say in all honesty that we should not boast of it more than once a month, while some of our neighbors insist upon doing so daily—Sundays included.

[illegible] the fall season, which has now commenced, we point with no little pride to our full Record and long list of advertisements, which things give us the right to claim that we are the recognized organ of the dramatic world in this country.

We have sought to hold this position by giving, from the first, criticisms as fair, as unbiassed, as gentlemanly in tone as we were capable of penning; we have had, on the stage, no axes to grind, no favorites to push, no enemies to crush. We have sold ourselves to no clique, we have yielded to no outside influence. We acknowledge no power behind the throne. We prefer walking to creeping, and truth-telling to lying. We are satisfied with our success, and can greet with a whole heart the play acting and play going world. Amusements in the United States must thrive. The love for the drama and music will last as long as the Constitution and the Union.

Were it not for the relaxation afforded by amusements, our people—so engrossed do they get in business pursuits—would eventually go off in spontaneous combustion, or become in the bulk fit subjects for the lunatic asylums. And so we say to the parsons, don't pitch into the drama. Refrain from it on high moral principle. Its absence would injure your people more than its presence can. If the actors are tight, or the actresses are loose, don the boxing gloves of Christian wrath and hit them above the belt. But don't ignore their existence. Join with us, rather, and endeavor to build up the stage on a broader, better basis.

And to the people we say, patronize the theatre; go when you can afford to; take your wives and children, if you possess those necessary articles of furniture. Throw dull care off occasionally, and enjoy yourselves. Laugh and grow fat.

And to the managers: make your places worth visiting. Pay those whom you employ at fair rates, and pay them promptly. Seek for novel things wherewith to please, and do not incorporate into your creed the idea that it is necessary to steal all your plays from the English stage. Encourage domestic talent if any appears. By so doing you will cast your bread upon the waters, and it may return to you before many days fairly wrapped up in greenbacks. Give your patrons the worth of their money, and get rich honestly.

And to all—PARSONS, people and managers—we say: If you would know what is going on in the world of amusements, read carefully and thoroughly THE NEW YORK CLIPPER.

BASE BALL IN RICHMOND.—SECTIONAL ILL FEELING.—A correspondent of the *Herald* writing from Richmond, says:—

"The base ball excitement runs as high in this city as in any other portion of the country, and there is no fair evening of the week on which one or more of the clubs do not meet to practice. We have had no matches of importance as yet, but soon expect to see some sport of this kind, if sectional prejudices will permit. A few days since the Union Club, composed of Northern gentlemen, some of whom are in business, and others representing the Federal Government in different capacities, sent courteous challenges to the Richmond and Old Dominion Clubs to play friendly matches. The answer received from the former club was:—'We will not play a single game with the Union Club. Reason—We are Southerners.' And the latter responded to the challenge, by saying:—'We refuse to play the Union for reasons which are apparent to all.' It is believed, however, that better counsels will shortly prevail, and that such folly will cease. If the war is really over, and reunion determined upon, overtures towards friendly, social relations must be met in a different spirit. The members of the Union Club are eminently conservative in their principles."

In view of the handsome treatment shown to clubs visiting the North from the South—witness, for instance, the tour of the Nationals, of Washington, who, as Southern representatives, received quite an ovation—we regret to learn of such petty feeling and sectional animosity being evinced by any party of Southern gentlemen calling themselves ball players. Our national game is intended to be national in every sense of the word, and, until this example was set by the "Richmond Club," nothing of a sectional character has emanated from a single club in the country; those North, as far as they have had opportunity to do so, manifesting a feeling quite the reverse. We trust to see the Richmond Club reverse their action by challenging the Union Club, if they are Southern *gentlemen*, and not of that class who bring discredit on the name of Southerners.

OLIO SOCIAL.—The first anniversary ball of the Olio Social Club will be given at the Walhalla Assembly Rooms, 50 and 52 Orchard street, on Wednesday evening, Oct. 3d. We acknowledge, with thanks, an invitation to attend.

"MR. WINKFIELD" is the brief title of a "new novel" published by the American News Company. Price, in paper, 75 cents. Take a wink at "Mr. Winkfield."

EXPENSIVE HORSEFLESH.—The sorrel stallion Fearnaught was recently sold for $12,000 cash, by A. J. Morrison, to B. S. Wright

THE RING.

THE CHAMPIONSHIP.

NEITHER COBURN OR JONES YET ANSWERED.

McCOOLE CHALLENGED BY JIMMY ELLIOTT.

JIMMY WILL FIGHT ANYBODY FOR $2000, AND GIVE $100 TO FIGHT IN MICHIGAN.

The flush of victory has hardly given McCoole time to consider whether or not he intends holding the Championship against all comers, or whether he will resign and leave the belt for others to contend for, if the western belt is intended to be transferable. It should be recollected that this belt was not subscribed for outside of the Mound City, and it is for Messrs. Carroll and Looney to dictate the stipulations as to the holding thereof, for it can hardly be expected for men to come from all parts of the country to fight for it, unless liberal expenses are allowed. Here's where the trouble lies. We know well that the idea in getting up the trophy was for the residents of the Central City of the Union to have the fun within easy access by boat or carriages, and they deserve all the more credit therefor in being the first to get up such an attractive bait to induce pugilistic migration thereaway. It is a long way to travel though from this city, and in case either of the challenges to McCoole which appeared in our last should be accepted, either the belt will have to be left out altogether and fight half way between New York and St. Louis, or expenses allowed for going the 1145 miles for the principal and a trainer, at least, if not for the seconds.

Joe Coburn is extremely anxious to get on with his old opponent for $5000, and McCoole's partizans seem to think that this sum will be as easily raised by Michael as by Sir Joseph, so that a second meeting between these great guns of the American P. R. can easily be brought about if McCoole wishes it, although the place of fighting, etc., would have to be agreed upon. We feel satisfied that McCoole would have no objection to meeting Coburn at any reasonable distance from New York, if the belt is not in the way, but if that is to be the criterion, then Joe will be entitled to mileage.

Aaron Jones, also wants a shy at the Champion, and, in hopes of his acceptance of his card, puts the figure at $2000, which he knows McCoole can raise without the slightest trouble. This match would doubtless be outside the belt, for the money only. Many people think this would be the match, as there is an intense curiosity to see the man who fought, and nearly defeated, Tom Sayers perform in this country. We have every reason to expect a match between these men if not right away, probably when in company with Coburn, Aaron's tour is extended towards the Mound City.

Jimmy Elliott, too, is anxious to set himself right in the estimation of the sporting world; and to this end sends on a challenge, accompanied with a "century," especially for McCoole, but in case Mac does not accept, he says he will fight any man breathing for $1,000 or $2,000—within fifty miles of Detroit, in four weeks from signing articles. This latter clause may not suit the other parties, as the venue Jimmy chooses is some 500 miles from St. Louis and more than six hundred miles from New York. True, Elliott offers $100 for expenses, but if he had added give or take that amount, then something would be done of a eurety. Elliott's money talks business, however, and if he doesn't get on with McCoole, it is not at all unlikely that Davis may take it up, if he can get the funds.

In this connection we publish the challenge of Jimmy Elliott, which readeth thusly:—

DETROIT, MICH., Sept. 22d, 1866.

I, Kearn McGinnis, on behalf of James Elliott, of Detroit, State of Michigan, hereby challenge any man in the United States to fight according to the revised rules of the English Prize Ring, for the sum of one or two thousand dollars. This challenge is especially extended to Michael McCoole, of St. Louis, but is open to any person in the United States in case said McCoole does not accept. One hundred dollars is herewith deposited with the Editor of the New York CLIPPER [$100 received.—ED. CLIP.] Five hundred dollars shall be deposited by each party one week after signing articles, and the balance to be deposited within one week before the fight. The stakeholder to be named by the editor of the New York CLIPPER, Mr. Queen. The fight to take place four weeks after articles are signed, and within 50 miles of Detroit. $100 will be paid to the acceptor of the challenge for expenses of the trip.

KEARN MCGINNIS, for JAMES ELLIOTT.

AARON JONES AT LINCOLN HALL.

A LARGE ASSEMBLAGE—GOOD ORDER AND CAPITAL BOXING.

MASTERLY DISPLAY BETWEEN JONES AND COBURN.

An unusually quiet as well as very large audience assembled at Lincoln Hall, 8th avenue and 33d street, on the 28th ult., to testify their good feeling for the hero who came so near wresting the Championship of England from that wonder of all fighting wonders, Tom Sayers, as well as to enjoy themselves. The *prestige* given to the affair drew together a very different class of people from that of the previous exhibition—all either well known sports, amateur gymnasts, or distinguishable from the ordinary run of the *genus homo*—the veteran Tom O'Donnell, just returned from an eight weeks' sojourn in Saratoga; Toppy Maguire, of the Fort George; Izzy Lazarus and his body guard, George B. Clarke, a leading sport in the Modern Athens, when Ned Price was in his glory; Cornele Foley, Ike Berryan, Harry Holcomb, *et id omnes genus*, as we used to be able to say before the Free Academy was torn down. The arrangements, too, were of that apple-pie order which made every one feel comfortable and all could see without climbing benches or wrestling with other household furniture. A large stage, with ropes and stakes, gave them a chance, both sparrers and spectators, to have a pleasant time, particularly the former. Then again, "not a sound was heard, nor a funeral note," except the acclamation tendered to the gloved fraternity between the rounds and at the grand finish. There was none of that "chinning" as at the very Democratic gathering a few nights previous, and taken all in all it was a model affair, this first and only benefit to the renowned Aaron hereaway, and gives us assurance that when on his four things will be conducted on the same gentlemanly principle—there's nothing like a good send-off, and "this was that." There was an unlimited number of sparrers who required no coaxing, and all stripped clean and neat—a pleasant thing to contemplate, when in our time we've met with some whose boxing costume looked sadly in need of a wash tub and darning needles. These things delighted the old man eloquent—Tovee—and he seldom looks so smiling and beneficent as he did on this particular and, to him, glorious occasion. The order, and it was order, of business, was as hereafter mentioned.

"An 'arp," as a Britisher would call it, and a violin discoursed harmoniously before the show commenced, as well as between the different acts. The first pair to face, or rather follow, the music, were Teddy McAuliff and blue-shirted Bennett, an uneven match as to size, but made about an even thing by William altering his tactics to those put in play with such Dunderbergs as Butt Riley, to a more moderate and quiet style, thus enabling Teddy to "lave it there" about as often as Billy. Mac's ducking and getting away was greatly admired, but very few hard thumps were exchanged.

Billy Kelly and Jem Tyson, "from Lundun," principal and second in the mill at Jamaica, had a few rounds, the latter playing light, in order to make the contest interesting, as we all know Kelly would have no business there in a rough, earnest conflict, *vide* Tyson vs. Corcoran. To those not up in these matters, Kelly appeared to be doing wonders with such a stoutly built young fellow as this Londoner, but had Jem let out, or done a bit of wrestling, Billy's fancy shots would have been of little account. Many would have liked Tyson to have been opposed to some one of the Geogheghan style, for then we should have seen something. However, it was a good thing to most of the up-town blades.

Ed. Tuohey, of Dry Dock, and one of H. B. M.'s former subjects named Dick Carr, as near as we could catch it, were about on an equality as to size and weight, but the "foreigner" was nowhere alongside of the white-headed boxer in point of science. Guard he had none, and it would have tried the Lightning Calculator to keep track of Ed's left handed props, as he kept that arm going like the crank of a locomotive; it was only when in close quarters that his English Nibs had any chance, and we should advise Richard, before venturing again on a public stage, to get a little idea of the business, or it will be all the warmer for him when opposed to men not so even tempered and good natured as Ed. Tuohey.

Two juveniles from Sixth Street Market, named Morrison and Dolan, exercised their lower limbs to music and danced capitally for such young innocents. Young Hill, "and a very young Hill was he," son of Harry of wrestling fame, went through a song and dance, one of the Nelse Seymour brand, and got through cleverly, although the upper notes were most too much for his diminutive larynx. Then all three of the "gossoons" had a walk around and retired.

After Dick came his paternal parent, Harry, with the clubs, and these, both light and heavy, he wielded as of yore, much to the surprise of those to whom it was a new thing, and those who think it easy to do had better try to beat Harry at it, that's all.

Pete Donohue, brother to Wilhelm of the Hill, and Billy McMullen, not the alderman from Filly, a couple of young fellows who do this kind of thing to make up a sett and for the fun of the thing more than for any notoriety they may get out of it, went in for a belly-full and was what is rather inelegantly termed "sloggin." It was hard to say who had the best of this, but it led to the consuming of much weiss bier afterwards, or our forefathers were not Irish.

Mike Coburn and Jem Tyson, who met before in the rural districts to box for the crippled Fenian soldier, caused a regular sensation when they were announced. Every one expected, and had good reason to expect, a masterly delineation of the art, one in which it would occupy all of Tyson's time to "look out for 'is heye," instead of its being play for him, as in the prior set-to with Kelly. In this they were not in the least disappointed, for although Tyson had a heap more weight and was as strong as a small sized ox, when Mickey got his distance measured, the instant Jem would raise his left hoof or lower his guard one inch, Coburn was there like a flash, and before his big bodied adversary could stop it. In the critical points of the art, Mickey showed that he possessed the better judgment, but when they got together or there was any bustling, Tyson's strength gave him the advantage. Coburn, however, doesn't generally go in for fibbing or half-arm hitting, and he didn't permit any more of it than he could help. The bout has left the "critics," who assemble nightly at the sporting cribs, divided as to who really had the best of this pretty piece of workmanship, and as one man's opinion is as good as another, "and better too," some say, we'll leave them to argue it out.

Young Edwards and McGinnis, it was also anticipated, would make the fur fly when they got at it—at least if McGinnis was what he was represented. Mac had the will and the strength, but lacked sufficient knowledge of the art to get away with Edwards. He had an awkward way of throwing up his elbows like a surprised Frenchman, and as he did this when Edwards made an offer, it was easy, after a baulk or two, to storm his castle. Mac didn't flinch a particle, although the little wonder got all over his dial and had him bleeding at the olfactory organ almost from the start, and with one who is willing to rough it, is about as good as they make 'em. Edwards seems to improve at every benefit, and it is a mystery to many why some one doesn't take him in hand for a trial without the gloves.

Mike Reagan (Dublin Mike), with a moustache eclipsing even the Tumblety moustache, and Johnny Grady had a rough set-to, Reagan not letting up a bit on Grady, although much the smaller man. His reach was so conspicuous over that of Grady's, that when the latter attempted to counter he seldom got above Mike's chest, and then it was only like a fly bite. Nobody, however, can ever make Grady sick of the gloves, and he gave his old-fashioned mug time after time to be around where Reagan was. It was a pity they didn't pick out a bigger man for Reagan.

Dooney Harris, with his week-day pard, Jack Turner, made another buzzing match among those up-towners who had heard so much of Monsieur Dooney but never saw him perform. His cutwater, for all the world like "Ould Nat's," it was generally allowed, gave indication of the mind, of cunning and skill, as well as of a real love of strife, with a proper subject before him. Jack's mug is also the cut of a fighter's, and the fellow townsmen didn't look unlike each other at a distance. Anybody could see that Dooney meant to keep Jack going all the while he was there, and the clever way he managed to land his wonderful left fin almost wherever he liked, getting away like an India rubber man, was "thrilling" to those unused to see such things. Jack hustled and bustled him, and just kept Dooney busy in trying to stall him off. Taken altogether, it was a rattling affair.

Previous to the great event of the evening—the spar between Aaron Jones and Joe Coburn—Father Tovee offered up thanks in his usual felicitous way on behalf of Jones, adding that as he had received many pressing invitations to give a show up town, he didn't know but what he should. Then the great athletes, displaying their physical proportions to the greatest advantage by wearing the orthodox costume of the ring, tight fitting white knee breeches, white stockings and low shoes, advanced towards each other, shook hands, and commenced sparring. As it is some years since Jones has had any glove practice, he was not so supple or handy as when we saw him at Mozart Hall before Heenan fought Morrissey; but Joe was very leary and cautious about leading off, and the advancing and retreating, feinting, etc., looked very pretty.

CRICKET.

The Office,
NO. 13 EAST HOUSTON STREET, NEW YORK CITY.
This old established and extensively patronized Restaurant and English Chop House is now under the proprietorship of
MESSRS. GEORGE AND JAMES HIGHAM,
so long and intimately associated with the
NEW YORK CRICKET CLUB,
and favorably known to the lovers of the game throughout the United States.
Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

THE GRAND MATCH AT HOBOKEN.

ST. GEORGE VS. YOUNG AMERICA; NEW YORK VS. PHILADELPHIA.
A BRILLIANT VICTORY FOR THE "DRAGON SLAYERS."

The great cricket event of the season, in this vicinity, took place on Thursday, Sept. 27th, on the St. George grounds at Hoboken, and it proved to be one of the finest displays of bowling and fielding seen on the grounds for years past, and a noteworthy triumph for the St. George eleven, in which, on this occasion, there were four American cricketers, making a total of fifteen American players who took part in this splendid display of the beauties of the game.

The occasion of the meeting was the annual benefit of the senior and junior Wrights, but, owing to the unpropitious state of the weather, it proved to be anything but as advantageous in pecuniary results as anticipated, and we trust to see another programme arranged before October expires, which will be more profitable to the worthy professionals of the club, the veteran Sam Wright, and the active and skilful George.

THE FIRST DAY'S PLAY.

The match was announced for Wednesday and Thursday, Sept. 26th and 27th, and in due time the Young America club arrived in town, putting up at the St. Denis Hotel on Monday night. On Tuesday they played with the Manhattan club, a report of which game will be found elsewhere, and on Wednesday they were all on hand at Hoboken, prepared to commence play when the weather would permit. On Wednesday, however, rain fell, not continuously until near night, but in heavy showers. Towards noon it began to give promise of clearing up, the sun coming out for short periods, and at 1:25 the elevens went in to make a beginning, though a slight shower was falling at the time. The Young Americas won the toss, and put themselves in, but Geo. Newhall and Bayard had only faced Gybbes and Geo. Wright for one over when the rain obliged a temporary adjournment. At 1:45 they resumed play, and seven overs had been bowled for one wicket and 8 runs, when again the rain drove the party from the field, and afterwards no further opportunity during the day was afforded for resuming the game. The first wicket, Bayard's, had fallen for 3; Bayard was a victim of Hatfield's at long leg, he being a substitute for Robinson in the field; the ball was caught off Gibbes' bowling. Thus closed the first day's play.

SECOND DAY'S PLAY.

On Thursday morning the sun shone out in all its glory, and the Northwester which prevailed soon dried up the ground. Sam Wright had prepared a picture of a wicket, the velvet-like appearance of the turfy field showing how well he had attended to the grounds during the season, and eliciting the admiration of all. All the players were on hand at an early hour, an effort, for once, being made to play a full game in one day, and the result showed how easy it could be done if our clubs would only make it a general rule to be as prompt and early in their attendance as all were on this occasion.

Vernou was Bayard's successor the previous day, and he and Geo. Newhall took their places at the wicket at 9:45 on Thursday, and before they were parted the score had been run up to 18, at which point it stood when Newhall gave Geo. Wright a chance at slip off Gibbes, Newhall retiring for a score of 8, in which were a couple of leg hits for twos. His brother Dan took his place, and after scoring three singles nicely, he got off a neat one to leg for 3 off Gibbes, Large being his partner, Vernou having previously retired for 7, marked by a leg hit for 2, "Verney" being run out when well in at the bat. Dan had run his score up to 8 when he sent one into Winfield's hands at short leg, his wicket—the 4th—falling for 22, a far less promising average than that of the 2d wicket, which was 9 to a wicket. Not an average score was obtained after Dan's retirement. Large lost his stumps to Wright for a single; Davis, after driving a full pitch finely from George for 2, was similarly disposed of; Charley Newhall, after giving young Bainbridge a chance which was not taken, was finely caught at leg by Robinson for 2 twos; Julius popped one up, which fell into Bainbridge's hands at point, after getting a leg hit for 2; Baird gave Bowman a similar chance near the wicket, and Tom Morris, after batting prettily for 3, lost his stumps to Wright, Rad Wister carrying his bat out, the last wicket falling for 43, of which 36 were off the bat, the fine fielding allowing of but three extras, and the bowling of but four wides. Pomeroy stopped every ball but one at long stop, Bowman's fine wicket keeping saving the long stop considerable work; all of the other positions in the field were admirably attended to. The innings occupied but an hour and fifty minutes, as the bowling was too good to admit of any lengthy sojourns at the wickets, George Wright sending in some very wicked ones, while Gibbes gave fine chances to the fielders for catches.

At 11:40 St. George sent in Bainbridge and Gibbes to the bowling of Johns and Charley Newhall, and finely as these youngsters attended to the bowling, they found it a difficult task to dispose of these noted and safe bats, a score of 28 being secured before they were parted. Bainbridge was the first to retire, a fine catch sharp from the bat marking Wister's excellent wicket keeping; Bainbridge's share of the score was 13, in which were a fine drive for 3 and a good hit for 2. He gave Johns a chance after scoring 3, but it was only a slight one, Johns making a fine effort to get the ball. H. Gisborne took his place, and he and Gibbes ran the score up to 32 before they were parted; Gibbes was beautifully caught at mid off by Geo. Newhall, both the catches being off Charley's bowling. Vernou had previously gone on at Charley's end to bowl slows, but they scored 11 off him in 5 overs, and this not being a paying business, Charley resumed his "posish," Dan taking Johns' place at the other end, although Johns' analysis shows that he was doing well at the time, but 4 singles being scored from him in 36 balls. Dan, however, after getting down to his work well, went into the maiden business in style, 6 in succession showing how well he was handling the ball. The fielding, too, after Gibbes and Bainbridge had been disposed of, was admirable; this, and the very effective bowling of the two Newhalls, proving very destructive to the St. George stumps, for though the second wicket went down for 32, the 7th fell for 36, George Wright retiring for a single—being prettily caught by Davis at cover point; Robinson ditto, from being bowled, while all the others, except Hill and Winfield, laid eggs, Hill batting well for 4—including a drive for 2—and Winfield carrying his bat out for 3, after defending his stumps in style for nearly an hour, a chance to Dan Newhall not being taken.

While Hill was in, the score lacked 3 of a tie, and the game was quite exciting for a time; but Hill brought up the score to the required figures to lead, his wicket falling for 44, and the last for 45. Large made two neat catches in this innings at point, and Morris allowed but few balls to pass him at long stop; indeed, the fielding all round was up to the highest mark. The analysis of the bowling shows how finely this department was attended to. Having to report the Atlantic and Eureka champion match the same afternoon, we were unable to witness the concluding play of the game, and, therefore, must of necessity be brief in our comments thereon. Suffice it to say that the play on both sides was fully up to the previous standard of excellence, especially in the fielding and bowling, the superior batting of the St. George club alone deciding the result.

In the second innings the Young America eleven were disposed of for 30 runs, there being but four extras, for the fielding was a very fine display. R. Wister's 6 "not out" was the best score of the innings. Bayard and Baird, however, were disposed of for the same figures. Gibbes was very fatal in this innings, 7 victims falling to his bowling. When St. George went to the bat they had but 29 to get to win, and this number they obtained with the loss of but four wickets, Gibbes' 9 being the highest score, Robinson and Gordon carrying their bats out, the St. George winning with six wickets to fall. The Young Americas were the recipients of courteous attentions from the St. George club, and the contest proved to be a very enjoyable meeting. We give the full score below:—

First Innings.	YOUNG AMERICA.	Second Innings.
G. Newhall c Wright b Gibbes	8	b Gibbes	1
Bayard c Hatfield b Gibbes	0	l b w b G. Wright	6
Vernou run out	7		
D. Newhall c Winfield b Wright	8	b G. Wright	2
Large b Wright	1	b Gibbes	1
Davis b Wright	2	c G. Wright b Gibbes	2
C. Newhall c Robinson b Gibbes	4	c Winfield b Gibbes	0
Johns c Bainbridge b Gibbes	2	c Bainbridge b Gibbes	2
Baird c Bowman b Gibbes	1	b Gibbes	6
Morris b Wright	3	b G. Wright	0
R. Wister not out	0	not out	6
Byes, 2; leg bye, 1; wides, 4	7	bye, 1; leg byes, 3	4
Total	43	Total	30

First Innings.	ST. GEORGE.	Second Innings.
Bainbridge c R. Wister b G. Newhall	13	c Vernou b G. Newhall	0
Gibbes c and b G. Newhall	11	c Morris b D. Newhall	9
H. Gisborne b D. Newhall	3		
Geo. Wright c Davis b G. Newhall	1	b C. Newhall	6
Winfield not out	3	c C. Newhall b G. Newhall	0
Robinson b G. Newhall	1	not out	7
Banman b G. Newhall	0		
Gordon b G. Newhall	0	not out	2
Hill b D. Newhall	4		
Butterfield c Large b D. Newhall	0		
Pomeroy c Large b G. Newhall	0		
Byes, 4; leg bye, 1; wides, 4	9	byes, 4; wide, 1	5
Total	45	Total	29

Umpires—Messrs. Sharp and Hadfield and Morgan. Time of game—Eight hours twenty five minutes.

ANALYSIS OF BOWLING.

ST. GEORGE.—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Gibbes	128	15	23	5	4
Geo. Wright	128	21	17	4	0
Second Innings.					
Gibbes	67	15	9	7	0
Geo. Wright	64	11	9	3	0
YOUNG AMERICA.—First Innings.					
Johns	36	4	5	0	0
C. Newhall	106	11	19	7	1
D. Newhall	92	10	17	3	3
Vernou	20	11	1	0	0
Second Innings.					
C. Newhall	82	13	8	2	0
D. Newhall	48	11	5	2	0

After the match a test of throwing the cricket ball the farthest distance took place between G. Wright, Hatfield and C. Newhall. Hatfield threw 112 yards and 2 feet, taking off the palm of victory.

THE TOUR OF THE YOUNG AMERICA CLUB.

YOUNG AMERICA VS. MANHATTAN.—On Tuesday morning, Sept. 25th, the Young America club, which had arrived in town the night previous from Philadelphia, began play with the Manhattan club, on their grounds foot of Ninth street, Hoboken. The contestants were the second elevens of the two clubs, or rather the majority of them, for the Manhattan party could only muster nine to the bat and the Young America but ten, Dan Newhall fielding for the latter. The weather was charming, and quite a pleasant day's play was had. The Manhattans went to the bat first, and their eight men were placed *hors du combat* for but 3 runs off the bat; the extras were but 5. The bowling and fielding in this innings was first class, excellent catches being made by Williams, Morgan and Mears, while Baird and Wright bowled on the stumps nearly all the time. Young America, in their first innings, run up the good score of 74, of which Baird's 20, Blackston's 14, and Pease's 12 were the principal figures. This left the Manhattans 68 to get to save a defeat in one innings, and they began their second innings in a style which promised a good result, but their last wicket fell for 34, of which Livesey's 9 was the best score, the Young Americans finally winning in one innings with 32 runs to spare. We give the score below:—

First Innings.	MANHATTAN.	Second Innings.
Livesey, run out	1	run out	9
Neeves c Withans, b Baird	1	h t wkt b Wright	4
Walker c Morgan, b Wright	0	b Baird	8
Lane b Baird	0	c Baird b Wright	0
Boyd b Wright	0	c Morgan b Baird	6
Aylmer b Wright	0	not out	2
Tucker c Mears, b Baird	0	c Sanderson b Wright	1
Seeley, run out	0	c Morgan b Baird	3
Ellis, not out	1	b Baird	0
Bye, 1; wides, 4	5	Wides	6
Total	8	Total	34

YOUNG AMERICA—First Innings.			
Martin b Tucker	2	c Morgan b Livesey	3
Sanderson b Tucker	0	Williams c Seeley, b Livesey	7
Baird c Seeley, b Livesey	20	Wright b Tucker	1
Heberton b Livesey	6	Byes, 4; leg byes, 2; wide, 1	7
Mears b Livesey	2		
Pease, run out	12		
Blackeston, run out	14	Total	74

Umpires—Messrs. Hudson and Hendley and Watson. Time of game—5 hours. Livesey took the most wickets on the Manhattan side, two of them being from good catches by Seely. Only one bye was allowed on the Young America side.

YOUNG AMERICA VS. BOSTON.

The arrival of the Young America club in Boston not only created quite an excitement among "Ye Cricketers of the Hub," but put them upon their mettle, and it would seem from all accounts that they put their best foot foremost on the occasion of their game with the Philadelphians. The match was commenced on the Boston club grounds at East Cambridge, on Friday, Sept. 28th, and the play was witnessed by a larger company of ladies and gentlemen than have been present for many seasons, almost all sections of the state being represented on the occasion, and a finer display of cricket was never before seen. It might be supposed that from the wet weather which has prevailed during the last few weeks that the players would have been somewhat out of practice, but the game showed every point in its greatest beauty, and the Boston eleven never did so well in the field before. The wicket keeping of Haigh was superb. The catch by which Vernou was put out in the first innings was one of the prettiest plays of the game, and was loudly applauded, as it deserved, while his catch of D. Newhall was almost as good. P. Sullivan long stopped finely, and carried quite a reputation; indeed, every man of the two clubs did so well that it would seem to be unnecessary to particularize. The Boston eleven won the toss, and sent their opponents to the wickets. We notice that the Boston papers allude to the Young America club as the "champion club" of the States. Now there is no championship in cricket at all. The Young America eleven are the strongest American eleven in the country, but that is all. The St. George club defeated them handsomely on the 27th ult., and that alone would knock spots out of the championship claim even if it was made. But no such title is recognized in cricket. The following is the score of the first innings:—

YOUNG AMERICA.		BOSTON CLUB.	
Bayard c Cushman b Hammond	3	Cashman c Morris b Vernou	14
G. M. Newhall c Haigh b Hammond	16	Sullivan c Wister b C. A. Newhall	0
D. S. Newhall c and b O'Brien	1	Hammond c and b Johns, Jr.	26
Vernou c Haigh b Solomon	11	Draper not out	20
C. N. Newhall b O'Brien	12	Blanchard c Davis b Vernou	0
McKim b O'Brien	0	Solomon c and b Vernou	0
Davis, Jr., b Solomon	0	Crossland c Wister b C. A. Newhall	0
Johns, Jr., b O'Brien	4	Haigh c C. A. Newhall b Vernou	0
Morris not out	3	O'Brien b Newhall	9
Wister b Solomon	3	Sullivan b Newhall	7
Baird c O'Brien b Solomon	2	Lancey b Newhall	5
Bye 1, leg bye 1, wides 7	9	Byes 2, leg byes 3	5
Total	64	Total	96

Young America had scored 28, with 5 wickets down, in their second innings, when the stumps were drawn on Friday.

A CARD OF THANKS.—The members of the Washington Cricket Club, who recently visited Philadelphia and Baltimore, and played matches with the Olympian and Hygeia clubs, have sent us a card of thanks to their gentlemanly opponents and their friends for the courteous treatment and generous hospitality they experienced. The card, dated Sept. 21, is signed by Messrs. T. Stacy, W. Cadman, A. Woodley, K. Woodley, A. Webster, W. Hoffman, and J. Cross. We regret being unable to find room for the communication as sent.

POTTSVILLE VS. PHILADELPHIA.—The Pottsville Cricket Club visited the Quaker City during the week ending Sept. 22, and played matches with the Olympian, Young America and Philadelphia clubs. The first they won by scores of 73 and 58 to 23 and 41; the second was a draw, and in the third they were beaten by scores of 52 and 105 against 33 and 15.

AMATEUR, OF CHELSEA, VS. ALPHA, OF SALEM.—The former beat the latter by 102 runs on the 22d ult.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order
20-3m* Red House, 166th st., East River, N. Y.

Race, Shell, Barge, Sail, or Small Steam Boats
and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN NORBETS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 10 to 50 feet long. 19-8t

COLUMBIA B. C. REGATTA.—The second yearly regatta of the Columbia Boat Club took place on the 24th ult., opposite the Elysian Fields on the Hudson, and proved quite a successful one by the apparent interest manifested by the spectators. The entries were single and double scull boats only. For the first, distance two miles straight, the starters were the "Bella," rowed by James Hutchinson; the "Unknown" by John C. O'Neill; and the "Emma" by Thos. Van Raden. The start was made at 4:24; the three boats getting off even, but 'ere they had got settled to their work, Van Raden, owing to the breaking of his out-rigger, had to draw out, leaving James and Thomas to contest the race, the former having no show after the first mile, Hutchinson winning easy in 16 min. For the double scull, same distance, four boats started, viz:—"Ida," rowed by T. Van Raden and J. H. Kobbe; "Carrie," by Geo. M. Young and H. W. White; "Bella," by James Hutchinson and Peter McIndoe, and the "Unknown," by J. C. O'Neil and J. H. Murfey. The early part of the race was closely contested, but the "Ida" after obtaining the lead, kept it all over the course, with "Bella" second. Time, Van Raden and Kobbe, 15:11; Hutchinson and McIndo, 15:29; O'Neil and Murfey, 16:00; Young and White, 16:31.

ANOTHER CHALLENGE FROM THE ST. JOHNSMEN.—The summary victory of the St. John crew at Springfield seems to have put a quietus on the talked of match between these men and the Ward brothers, and seeing no prospect of this match, I have received another challenge from Mr. Morris, which is this:—

BOSTON, Sept. 29th, 1866.

FRANK QUEEN:—As I do not see any likelihood of any of the New York crews accepting my challenge, I am now prepared to match four men from New Brunswick to row any four men in the United States a six mile race on the Charles River, Boston, for from $2000 to $5000. C. P. MORRIS, Fort Hill Dry Dock, 232 Broad street.

AMATEUR REGATTA AT YONKERS.—This affair, postponed from Sept. 22 to Saturday, Oct. 6, is for a $100 silk flag, open to all six-oared barges rowed by amateur crews, professionals debarred. The distance will be five miles, two and a half to a stake boat and return. The following clubs are expected to "put in" for the prize:—Gulick, Atlantic, Atalanta, Columbia, Bergen Point and Passaic, and if they all go the winners will be considered the Champions of the river. Entries must be made with C. A. Smith, Sherman House, Yonkers.

OUR DRAMATIC PORTRAIT GALLERY.

ELOISE BRIDGES.

THIS lady was born in Brooklyn, N. Y., and is the daughter of a popular dentist in that gay city. Having studied elocution under Prof. Brown, of this city, she made her *debut* in public as a reader at Irving Hall, in 1853. Her success was such as to embolden her to try her fortune in the mimic world. She was immediately secured for a star engagement of two weeks at the old Broadway Theatre, where she made her *debut* during the season of 1853-4 as Pauline in "The Lady of Lyons," and was very well received. She then started on a starring tour, visiting all the cities in the West and South. During the late rebellion she appeared at all the different theatres in the Confederacy, and was a great favorite all through the Southern country. At the close of the war she came North, and appeared at the Rochester, N. Y., theatre, then under the management of her husband, for two weeks. She next appeared at the Park Theatre, Brooklyn, where she became quite a favorite. She is at present the leading lady at the Opera House, Rochester, N. Y. In 1857 she was married to C. Erwin, a Southern merchant. As an actress, she is considered very clever. She is of medium stature, with sufficient *embonpoint* to denote the enjoyment of good health, without approaching grossness. Her face is full and expressive, clear complexion, well marked features, and her hair of that peculiar luxuriance which the ladies envy. She is equally at home both in tragedy and comedy. The muses of the two must have presided at her birth, for they have favored her with their choicest gifts.

THE QUOITING CHAMPIONSHIP.

The deciding match in the series between the Brooklyn Club and eight chosen from the Jersey shyers, came off at the Three Mile House, East New York, on the 27th ult., and terminated in the triumph of the Long Island lads. The play on both sides was exceedingly fine, and the players were frequently applauded by the spectators. The score was as below:—

BROOKLYN.	FIRST GAME.	NEWARK.
Holder	10	McLaren	12
Stuyler	9	Donald	13
Total	19	Total	25
	SECOND GAME.	
Labon	9	Lyons	11
Rennyson	5	Smith	14
Total	14	Total	25
	THIRD GAME.	
Rothwell	10	Kennedy	5
Uris	15	Dougherty	8
Total	25	Total	13
	FOURTH GAME.	
Miller	13	Orme	5
Hudson	12	McGregor	10
Total	25—83	Total	15—78

BALL PLAY.

THE GREAT MATCH IN PHILADELPHIA.

ATHLETIC VS. ATLANTIC.

The great end and aim of the Athletic club of late years has been to win a couple of trophies from the champion Atlantics, and thereby to carry off the palm as the strongest playing club in the United States. Last year they came within a few runs of doing it, and this season prepared themselves for the final result, by getting a nine together which have defeated every club they have played with. Early in the season they challenged the strong clubs of this vicinity, but they not being in trim for so important a match, declined, and hence it is that so late a period of the year as October has been selected for the last grand trials. Great as have been the assemblages collected to witness the leading contests of the season, no approach was ever made to the vast gathering of people who were collected around the Athletic grounds on 15th and Columbia streets, Philadelphia, on Monday, Oct. 1st, to witness the great match between the Atlantics and Athletics. Had there been seats for 20,000 people, every one would have been occupied. Early morn saw crowds securing available outside positions, the grounds being so located as to admit of a very good view from the right and left fields. Inside, nearly every seat was taken at an early hour, and choice seats commanded high premiums at least two hours before play was called. The Atlantics and their friends arrived at Philadelphia on Sunday night, Sept. 30th, and were met at the depot by a large crowd of ball players, the Keystone boys being on hand in force to welcome their special friends, the Athletic committee escorting the visitors to the American Hotel, which is to be the headquarters of the Atlantics in Philadelphia during their two days sojourn.

The Atlantic nine included Pearce, s s; Smith, 3d b; Start, 1st b; Crane, 2d b; Chapman, l f; Galvin, c f; Pratt, p; Mills, c; and Ferguson, r f; with Zettlein, p, and McDonald, fielder, as substitutes.

The Athletic team includes Kleinfelder, r f; McBride, p; Reach, 2d b; Wilkins, s s; Berkenstock, 1st b; Dockney, c; Gaskill, l f; Fisler, c f; Pike, 3d b.

An immense amount of money pended the result of this contest, the Athletics having the call. The return game takes place on the Capiteline grounds, Monday Oct. 8th, and on Tuesday the Athletics play the Excelsiors. To-day, (Tuesday), the Atlantics play the Keystones, in Philadelphia.

HUDSON RIVER VS. UNION, OF LANSINGBURGH.

The citizens of Poughkeepsie have done more to advance the popularity of base ball this year than any other city of its size in the Union. It was but a few weeks ago that they gave a silver ball to the Juniors, and their liberality in giving prizes for first class matches with a view of encouraging the game is noteworthy. On the 29th ult., a grand match was played at Poughkeepsie for a silver ball previously held by the Hudson River club, of Newburgh, as the champions of the river counties. The Union club, of Lansingburgh, taking a notion to this ball, and thinking they might as well put it in their case as not, challenged the Hudson Rivers to play them a game, the match to take place on neutral ground, Poughkeepsie being selected, as her citizens had donated the silver trophy to be fought for. On Saturday this game was played in the presence of a very large assemblage of spectators, among whom were a great number of ladies. The gathering was the most respectable ever seen at a match in that city. Throughout the whole game the playing on both sides was excellent, especially the fielding. Both clubs progressed side by side in the runs until about the sixth innings, when the Lansingburgh nine made a splendid dash by powerful batting, leading the Hudson Rivers seven runs at the end of the above innings. On the last innings, the Hudson Rivers, owing to the sun going down and night coming on, made a lively spirt of seven runs, the game closing with one run in favor of the Lansingburgh nine, amid great cheering from the crowd assembled. Ward, the second base man of the Unions, made a brilliant catch at the end of the last innings, jumping nearly three feet in the air and catching a ball thrown to him from the catcher, to intercept Boyd on the second base. This feat closed the game, Ward receiving the hearty plaudits of the beholders. The following is the score:—

UNION.	H. L.	R.	HUDSON RIVER.	H. L.	R.
McAtee, s s	1	3	Lindley, 2d b	4	2
Ward, 2d b	2	3	Miller, 3d b	3	2
S. King, l f	2	4	Brown, r f	2	2
McQuid, p	3	1	Boyd, c	3	2
Craver, c	4	1	Leonard, 1st b	4	1
M. King, c f	5	0	Kelly, p	4	1
McKown, r f	3	2	Garrison, l f	3	2
Penfield, 3d b	4	1	Halacy, s s	1	4
Leavenworth, 1st b	3	3	Wilson, c f	3	1
Total	18		Total	17	

Umpire—W. E. Schouton. Scorers—W. S. Parmalee, Hudson River; W. C. Griesbeck, Union. Fly catches—Union: 11; Hudson River 14. At the conclusion of the game, the Umpire, Mr. W. E. Schouton, of Poughkeepsie, presented the winning club with the silver ball.

THE MASSACHUSETTS CHAMPIONSHIP.

There was a strong muster of stalwart men, comely matrons and marriageable daughters of the feminine gender on Boston Common on the 29th ult, attracted there by the appointment of a match between the Lowell club of Boston—the champion organization of Massachusetts—and the Granites of Holliston, having at issue the possession of the silver ball. Both clubs were in good play, the G's putting in a stronger team than in any game previously played; this did not save them from defeat, however, for the champions asserted their right to the ball by the appended score:—

GRANITE.	H. L.	R.	LOWELL.	H. L.	R.
L. Leland, r f	3	2	Lovett, p	2	7
J. Hoffman, c	4	1	Joslin, 3d b	3	6
J. Leland, c f	3	1	Aldine, r f	6	3
G. Hoffman, 3d b	3	2	Rogers, c f	4	5
Andrews, 2d b	5	0	Lowell, l f	2	6
Horion, s s	3	1	Sumner, 2d b	5	4
French, 1st b	3	0	Walder, c	1	5
Belcher, l f	2	2	Crosby, 1st b	3	5
Richardson, p	1	2	Thompson, s s	1	6
Total	11		Total	27	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Granite	0	1	2	4	2	0	0	1	1	—11
Lowell	0	10	3	8	8	5	1	4	8	—47

Umpire—C. A. Flagg, University Club, Cambridge. Scorers—Granite, W. Gage; Lowell, C. L. Fuller. Passed balls—Granite, 7; Lowell, 7. Fly catches—Granite, 7; Lowell, 6. Flies missed—Granite, 3; Lowell, 2. Home runs—Lowell, 1. Left on bases—Granite, 3; Lowell, 6. Foul flies caught—Granite, 1; Lowell, 2. Foul bounds caught—Granite, 2; Lowell, 2.

At the close, both clubs adjourned to the tent, and Mr. Scott, in behalf of the silver ball committee, handed over the ball to the champions, with the remark that, as the season is now ended, he entrusted it to their keeping until another season commences. Mr. Manly presented to Mr. Richardson, of the Granites, a splendid bat, he having made the best score on that side.

FOREST CITY, OF ITHACA, VS. FOREST, OF SPEEDSVILLE.

The above named clubs played a match at Speedsville, Sept. 25, which resulted in the defeat of the Forest City by a score of 33 to 24. The umpire acted with thorough impartiality and enforced the rules strictly. We append the score:—

FOREST CITY.	H. L.	R.	FOREST.	H. L.	R.
Clapp, s s	6	2	Lawrence, c	3	5
McWhorter, 2d b	5	2	Howe, p	4	1
Goddard, l f	4	3	D. Legg, s s	5	2
Fisher, 1st b	2	2	Keeny, 1st b	4	3
Smith, p	1	1	M. Legg, 2d b	1	5
Freeman, r f	4	2	Lyon, 3d b	3	4
Latourette, 3d b	0	5	Whiting, l f	4	5
Gauntlett, c f	3	3	Amos, c f	2	5
Maurice, c	2	4	S. Lawrence, r f	1	5
Total	24		Total	33	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	1	4	2	2	7	0	0	5	3	—24
Forest	0	0	2	5	4	12	0	1	9	—33

Fly catches—Forest—D. Legg, 7; Whiting, 3; Howe, 1; Keeny, 1; total, 12. Forest City—Gauntlett, 2; Goddard, 2; Latourette, 3; Freeman, 1; McWhorter, 1; total, 9. Missed catches—Forest City, 13; Forest, 5. Passed balls—Maurice, 5; Lawrence, 3. Umpire—Mr. Del Johnson, of Amateur B. B. C., Owego. Scorers—J. A. Blanchard and R. Valentine. Time of game—2 hours 30 minutes.

THE GAME IN MARYLAND—MY MARYLAND.—On the 12th ult, the Actives, of Baltimore, paid a visit to the beautiful city of Frederick, famed in song and story, for the purpose of indulging in a friendly contest with the Mountain City Club, which had placed *hors du combat* every organization it had previously encountered outside the Monumental Town. The game was witnessed by thousands of the brave men and fair women of Frederick, and resulted in a victory for the Actives, who marked down 40 to 13. Rogers, Holmes, Weaver, Young and Kemp, of the Actives, and Hobbs, Grier and Keifer, on the M. C. side, especially distinguished themselves in their respective positions, Grier carrying off the bat presented for best general play among the Fredericktans by Weaver, of the opposing club. Chris. Young, President of the Actives, was the recipient of a miniature mountain of floral offerings at the hands of the ladies present. The Baltimoreans return their thanks for the marked attention they received from their brother players and citizens, one and all.

THE NEW HAMPSHIRE CHAMPIONSHIP.—The Kearsarge Club, of Concord, and the Dartmouth College boys, met at Hanover on the 14th ult., to decide the championship of the Granite State, when the namesake of the conqueror of the naval bugbear of the great rebel lion had to submit to an ignominious defeat, the Collegians running up 38 to 7 in a game of only five innings.

THE FEVER AT QUINCY, ILL.—The Olympics defeated the Essex Club in a game played for the Junior championship on the 22d ult. Score, 37 to 27..... The Occidentals overcame the Harolins by a score of 21 to 14 on the 24th.

EUREKA, JR., VS. STARLIGHT.—These clubs played a match on the 29th ult., the Eurekas winning by a score of 49 to 35.

ENTERPRISE VS. PECONIC.—The first match between these clubs took place on Saturday, Sept 29th, at Bedford, resulting in favor of the Enterprise, this being their fourth victory in succession. The score stood—Enterprise, 33; Peconic, 14.

THE CONNECTICUT CHAMPIONSHIP.—The Charter Oak Club, after many stout battles, have finally come out the victors for the season, and will retire from play in 1866 as the State Champions. On Saturday, Sept. 29th, the final contest for the base ball championship of the State was played at New Haven, between the Charter Oaks of Hartford and the Chesters of Norwich. It resulted in a decided victory for the Charter Oaks, the score standing 39 to 22. This was the third match between these two Clubs—each having won a game—and, therefore, the decisive one. Before the game opened the Chesters were the favorites, but at the close of the first innings, which resulted in a score of 8 for the Charter Oaks, to 2 for their opponents, the Hartford Club "went to the front," and a good deal of money was invested. The Charter Oaks fielded admirably, and continued to increase their lead, though the Chesters did some really splendid playing toward the close of the game.

MASSACHUSETTS BALL TOSSERS.—The Ellsworth Club, of Walpole, won a ball from the Resolute, of North Wrentham, on the 15th ult. Score—38 to 34..... The Ellsworths and Lincolns had a return bout on the 22d ult. Score—E's, 28; L's, 8..... The first nine of the Waban Club, of Newton Centre, acknowledged the superiority of the Lowells on the 22d ult., the latter winding up the game with 14 runs on the safe side..... In a five innings game, contested one day last week, the Eurekas, of Boston, beat their namesakes of Cambridgeport, 35 to 32..... The Fraternity and Amateur had a tussle on the 27th, when the F's carried off the ball. Score—63 to 23.

FOREST B. B. C., OF SPEEDSVILLE VS. DRYDEN B. B. C., OF DRYDEN.—The above clubs played a match at Dryden, Sept. 22d, in which the "Babes of the Woods" laid the Dryden boys out to the tune of 70 to 21.

BADGERS AT THE BAT.—The Capitol Club scored 68 to the Monomas' 34, in a game played at Madison, Wis., on the 19th ult.

THE TURF.

THE GREAT COLT RACE IN CALIFORNIA.

The grand colt trot at the Shell Park Association's race track, at San Mateo, 17 miles from San Francisco, which has been in preparation for the past three years, commenced on Sept. 4th, and continued the following day. The terms of the race were as follows:—All colts foaled in California, or any of the Pacific States or Territories, subject to entry from birth, an entrance fee and $5 per month dues to be paid to the time of the race coming off. The whole money to be run for as stakes. All the colts entered were to trot on the first day, mile heats and repeat, the four accomplishing the two miles in the shortest aggregate time to be designated as the champions, and contest on the second day for the purse. The total amount in the purse was about $8,000, the best colt to receive $5,333; the second best, $1,777; the third best, $890; and the fourth, of course, to draw a blank. Thirty colts, in all, had been entered for the race during the last three years, but only nine came upon the course, the rest having been withdrawn for various causes. About three thousand spectators were present, and the pools sold rapidily, about $30,000, all told, being thus disposed of. The judges were:—Messrs. Gamble, McLane, Coffin and Dr. Whitney. Timers—Messrs. Gamman, Parker and Hosmer. The track was in capital condition, and the day as favorable as could be desired. The following is the result of the trotting:—

Time.	First Heat.	Second Heat.	Total.
Billy Vernon	3:01	2:37½	5:39
Lady Emma	3:06	3:01	6:07
California Damsel	3:13¾	3:10	6:23¾
Venture	2:54½	2:58	5:52½
Algerine	3:00½	2:59	5:59½
Maid	3:05¾	2:58	6:03¾
Eastonia	3:01	3:00¾	6:01¾
Patchen	3:06	3:08	6:14
Prairie Flower	3:24	Left.	3:24

The four horses making the best aggregate time were Billy Vernon, 5:39; Venture, 5:52½; Algerine, 5:59½; Eastonia, 6:01¾. The result was disastrous to the best judges of horseflesh on the ground, none of the favorites for the pools coming anywhere near making the best time. The greenhorns won all the money, and some of the "knowing ones" were cut and injured to a fearful degree.

Out of the nine colts which started on the first day, the following four having made the best aggregate time, were allowed to start for the purses on the 5th, viz.:—A. I. Easton's b. c. Eastonia, by David Hill, dam Lady Washington; J. Colgrove's b. c. Algerine, by Capt. Fisher, dam Tipo; W. Woodward's gr. c. Billy Vernon, by George M. Patchen, Jr.,

FIGHTING JIM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "SUSIE KNIGHT."

A heartless man was Fighting Jim,
And a lawless life he led;
There was little of goodness born in him,
And that little had long been dead;
He was bad of soul tho' stout of limb—
Or at least so people said.

But Fighting Jim had a faithful wife,
A loving woman I ween—
And in the evil of his life
Some good by her was seen.
And she sought to quell the tales that were rife,
And his many faults to screen.

And Fighting Jim had a baby-boy,
A helpless little thing,
With eyes the hue of the violets blue
That blossom in early spring.
And the child was lovely as ever blest
The home of earl or king.

The baby-boy grew sick one day,
And Jim, the "heartless man,"
From the little cradle turned away,
While the scalding tear-drops ran
Adown his cheeks; but the baby's face
More pallid grew and wan.

And the eyes of blue—the violet hue—
Seemed covered as by a mist;
And tho' Jim strove his grief to hide
As the little lips he kiss'd—
There came to him a tenderness
That his soul could not resist.

And when at last the angel Death
Moved softly thro' the room,
And quenched the infant sufferer's breath,
Jim could not pierce the gloom,
Nor catch a glimpse of that bright land
Where violets always bloom.

He only knew the child was dead,
And with a wild despair
Above the corpse he bowed his head
But spoke no word of prayer,
"Heaven's not for such as me," he said,
"Tho' baby will be there."

Now just as rough is Fighting Jim
As in the long ago—
He keeps himself in the best of trim
To strike a heavy blow—
And little of mercy he shows to him
Who meets him as a foe.

And the law perhaps will some time place
The handcuffs on his wrists,
And the prison bars will hide his face,
And the State will use his fists;
But be it so, we still shall know
Some good in Jim exists.

For whose loves with an earnest love
A little helpless child,
Must have some grain of His spirit left
Who, pure and undefiled,
Took little children in his arms,
Blest them, and on them smiled!

AN AMBITIOUS GLADIATOR.

John Morrissey Aspiring to be the John Gully of America.

HIS PRESENT POSITION, INFLUENCE, AND POWER AMONG MEN.

Just now there is probably no one whose name creates so much controversy when casually mentioned in conversation as that of John Morrissey, ex-champion of America, who, in the prize ring, defeated Geo. Thompson, Yankee Sullivan, and John C. Heenan, and out of it did what perhaps no other living man would do in agreeing to fight the redoubtable Poole almost on his own door-sill, single handed and alone, against the combined forces of Clinton Market and the Ninth Ward roughs. All sorts of opinions and arguments are brought to bear why he should and why he should not be sent as a representative of the bone and sinew of this great city to fill a position in the halls of Congress. That some such leading spirit as John Morrissey is required to make such obstreperous little boys as Brooks, Grinnell and others behave themselves, instead of clubbing others who happen to differ with them in opinion, most people will agree with us, and if only to insure order and gentlemanly demeanor between the "chivalry" and the "rads," it wouldn't be a bad thing to have a man like Morrissey around—we shouldn't hear so much "fight talk" probably, neither would there be so many caning matches as of late. It runs in our mind that there is too much "intellect" already at Washington for the interest of the country at large, almost every question resulting in a very large portion of these learned senators "agreeing to disagree," and leaving confusion worse confounded after than before the question came up.

The newspapers are pretty severe on John, but he is used to hard knocks and has had so much experience in the world to mind the attacks of those who, through his whole career, have done nothing but abuse him and his—we think he rather likes it, for there's nothing like persecution to bring a man into favor, as the public generally think very different from the "one man power" of most of our daily and "weakly" political organs. A specimen of how far extremes may be carried, and what kind of language may be used in the public prints is given below, but before making public this choice (?) extract, we beg to call the reader's attention to an article from the pen of "Miles O'Reilley," which is a good thing and pretty near correct:—

"Dressed in [illegible] in his spotless shirt-front half as big as a pullet's egg, here comes the sinewy gladiator whose aspirations for Congress are now throwing all the circles of 'exclusive respectability' into fits of the conniptions. He is brawny and muscular, with heavy masses of crispy curling black hair, a black beard perfumed and glistening, eyes of clear hazel mottled with black spots like the egg of an English thrush, a complexion of excellent freshness, the strong white teeth of an Irish wolf-hound, and a nose—once shapely and straight—but now bearing some contorted evidence of early battles. As he walks, we observe that he possesses the grace which comes from perfect health; and when he speaks, the words rumble in the throat of this hoarse-voiced Spartacus like the echo of distant thunders in the Kaatskill Mountains. Such is the man, John Morrissey, who now aspires to a seat in the National Legislature, and by whose name and pretensions all the circles of our 'exclusive respectability' are horrified. What he was, and what he is, all know. He has given and taken hard knocks in his time, nor did the system of education under which he was brought up make him averse to games of chance or speculation. He is said to have furnished money to run many faro-banks; and against the 'my policy' of Brother Benjamin Wood, John's worst enemies never accuse him of having set a face of flint. Of the gladiator's faults, however, there are plenty to speak, without our joining the hue and cry; and as some instinct of our nature has always inclined us to take the part of the 'under-dog' in every dog-fight, we shall hereby venture to urge a few words in behalf of this burly mutineer, whose demand for a place on the political quarter-deck so shocks the susceptible nerves of 'Our Best Society.' Prize-fighter as he was, and the associate or backer of faro-players as he now is, or recently has been—Morrissey is a man who has raised himself from penury to affluence by his force of character, and whose conduct to his parents and family might be cited as a model worthy of imitation in Christian churches. As a speculator in Wall street, he has the confidence and respect of millionaires who would turn up their noses at him in society, but whose own fortunes arose from practices of a less honorable—or rather, more disgraceful—character. As between Arthur Shoddy, who has accumulated money by swindling contracts with the government in its hour of need, and this man whose first wealth lay in poundable flesh and pounding sinews, and whose second wealth came in cards drawn out of a box and the transfer of ivory chips of various colors from card to card—we hold that the latter is more respectable by long odds. He violated no confidence of the people to gain his wealth, as so many of our city officials and others eminent in politics have done. If any one wanted to gamble with him, he would gamble, or to fight with him, he would fight; but we have no evidence that his dice were ever cogged, or the sinews of his antagonist weakened by that process called 'hocussing.' As between Morrissey and many men who to-day hold public office and roll in wealth acquired at the cost of perjury, we think the balance is decidedly in the former's favor. Representing the belligerent and sporting elements of our Democratic masses, he has made himself a power—an individual strength of will and friendship, which cannot be ignored. The scamps who do so are chiefly poor perjured pettifoggers, who have obtained money through the abused confidence of the people and by thefts safely practiced in public office. They hate Morrissey as a self-made man who owes his power to no 'machine,' and can be controlled by no agency within their reach. His sterling manhood—for it is manhood, though perverted—is a terror to their shriveled and skulking natures; and while dozens of them owe many secret favors to his hands—money lent or given, or influence cast at critical times—there is not one of the poor pusillanimous poltroons who would not fear to hurt his own 'respectability' by either writing or publishing ten words in their benefactor's favor! They do well—these little gentlemen—to take care of their 'respectability,' for it is a brittle article and shuns daylight scrutiny; but men of a more certain stamp have no hesitation in making full acknowledgment of John Morrissey's strength and such good qualities as he possesses. There was a prize fighter named Gully for many years a member of the English Parliament, being returned from the West Riding of Yorkshire. He was elected and re-elected, over and over again, up to the time of his death, and obtained the confidence in a very eminent degree of the first Sir Robert Peel and the Duke of Wellington. What Gully was personally we do not know, never having seen him; but his niece and adopted daughter was one of the prettiest and sweetest young heiresses in the three Kingdoms. Gully was accepted in the essentially aristocratic circles of the English Parliament as a representative of the people—of their belligerency and power of enduring hard knocks. It is therefore not probable, we hope, that the frame-work of American Society will fall to pieces, or the last safe guards of the Constitution be rent away, in case of John Morrissey's overcoming the opposition of the Democratic Union party to his election, and being returned as a member of Congress next November."

Now for the "mortar." The *Sunday Times* of Sept. 23d, in an editorial on "the Morrissey," says:—

"We trust, despite all that is said in public and private to the contrary, that there is really no intention on the part of Tammany to nominate Mr. John Morrissey for Congress in the fifth or any other district of our city. Mr. Morrissey is a man of wealth, no doubt, and personally he may be an amiable individual, but we all know in what manner his opulence has been acquired, and we protest against the exaltation of the gaming table to political honors, if only for the sake of its moral effect. 'Fighting the tiger' may be considered an innocent amusement by some people, but the law views it as a grave offence, and public opinion, as well as our own, cordially sustains the law in so regarding it. To nominate Mr. Morrissey, therefore, would be to defy public opinion, to set a pernicious example of contempt for the law itself, and to do homage to vice simply because it has been prosperous. 'Success is a rare paint,' says Sir John Suckling, 'it hides all the ugliness;' but it should not, in the eyes of respectable people, hide so much as to justify any party in trying to send a faro-bank proprietor to congress *instead of to the penitentiary*. . . . . We cannot remain silent when it is proposed to disgrace the great commercial metropolis by sending to Washington, as one of its representative men, an open and avowed gambler. If Mr. Morrissey were eminent for his learning, his wisdom, or his genius for statesmanship, there might possibly be an idea of expediency in overlooking his evil reputation in other respects, in order to avail ourselves of his superior intellectuality; but it is not pretended that he is a person of more than very common education, his associations in life debar us from expecting to find in him much refinement, and he has never exhibited any species of talent beyond that which is shown by five hundred other persons, dexterous in handling cards, whom we are taught to call 'blacklegs,' and to shun as a pestilence."

If this is the course to be pursued before even the nomination is made, what must we expect when Morrissey really is a candidate? It is "awful to contemplate," but we guess the ex champion's shoulders are broad enough to bear all this kind of thing with ease and sleep well on it at that, or else he's not the man he once was. In the words of the statuesque and classic Menken, let John exclaim, *sotto voce*:—

"We would have each hydra in his den to know
We buy no favor, fear no foe."

That's what's the matter!

THE TURF.

FORDHAM RACES.

INAUGURATION OF THE FIRST AMERICAN JOCKEY CLUB MEETING AT JEROME PARK.

BRILLIANT SUCCESS AND IMMENSE ATTENDANCE OF SPECTATORS. THE FIRST DAY'S RACING—BAYSWATER AND KENTUCKY THE WINNERS.

Tuesday, the 25th of September, 1866, will ever be memorable in the annals of the American racing turf, for on that day a new era in its history may justly be said to have been inaugurated. The new race course at Fordham, in Westchester county, which is known now as the Jerome Park, was formally opened, and the first Fall Meeting of the American Jockey Club celebrated on its soil. In a previous issue we gave a full and detailed description of the new track, together with the magnificent grand public and judges' stands, stables, etc., that had been erected by the club. It is, therefore, unnecessary to repeat it.

The programme for the first meeting of the club was unusually liberal and judiciously arranged. Four days' racing was fixed upon, and upwards of twelve thousand dollars appropriated. To the Inauguration Stakes $5000 were added, and to the others in equally liberal proportion. The first race, four mile heats, had twenty-nine entries, and unusual interest was centred in this event on account of the prospective meeting of Asteroid and Kentucky, the two great rival Champions of the Western and Eastern turf. The other stakes filled in equally well, for the Nursery race for two year olds had twenty-nine entries, and the Jerome stakes twenty-eight. The unfortunate breaking down of Asteroid on the Sunday before the race, the particulars of which appeared in our last week's CLIPPER, vastly detracted from the interest attached to the race, as he was generally looked upon as the only horse entered that could compete, with any chance of success, with the mighty Kentucky. The weather, which had been threatening and unpropitious the day before, was all that managers could desire on the morning of Tuesday, Sept. 25, the opening day, the sun shining brightly and a pleasant breeze agreeably cooling the temperature.

The attendance of spectators was immense, far exceeding, it is thought, anything ever before witnessed on a race course or trotting track in this country, the number being variously estimated from twenty-five to fifty thousand. The magnificent grand stand, capable of comfortably accommodating eight thousand persons, was well filled, as was also the public stand immediately adjacent. The stands reserved for members and their families were crowded with the beauty and fashion of the Empire City, attired in gay and elegant toilets of the richest description. The "Queen of the tragic stage," Ristori, accompanied by her husband, the Marquis de Grillo, and family, was present, as was also the renowned warrior General Grant, both of them receiving and dividing the hearty acclamations and attentions of the assembled thousands. Outside the open picket fence, the heights that overlook and run parallel with the course were occupied by a dense mass of spectators, who could survey the magnificent scene and witness the entire racing all the way round, free of charge. This is the first time that the masses have been enabled to look at the interesting contests of the turf gratuitously, the inevitable and everlasting dollar having always been requisite previously before the gates of the track gave admission to the lovers of the sport. An ample force of the "boys in blue" were present, under the immediate command of Superintendent Kennedy, but the order and decorum that prevailed was evidenced in the fact that in not one single instance were their services brought into requisition.

THE FIRST RACE.

The first race on the programme was a mile and a quarter dash for three year olds, the winner of the Derby and Travers' stake carrying 7lb extra. There were six horses entered, all of which obeyed the summons and appeared on the course when the bugle on the judges' stand, a little past one o'clock P. M., summoned them to the start. These were Mr. R. A. Alexander's Bayswater, S. J. Carter's ch. c. Delegate, D. McConn's br. g. Tinsdale, Dr. J. W. Weldon's ch. c. Local, D. Reedy's ch. c. Tom Woolfolk, and Col. McDaniel's b. c. Ripley. Bayswater's previous performances and the high racing form he had displayed made him a hot favorite, for in the pools sold by Dr. Underwood, the regularly appointed pool auctioneer to the Jockey Club, he sold for $550; Delegate, $60; Tinsdale, $50; Local, $45; Tom Woolfolk and Ripley, $40 each.

THE START.—The start took place from the three quarter pole, rendering it necessary for the horses to go past the grand and judges' stands during the race. A good start was effected, Ripley and Tom Woolfolk first showing in front, Local and Bayswater following close at their quarters. They passed the stand in the following order: Tom Woolfolk first, Local second, Tinsdale third, Ripley fourth, Bayswater fifth and Delegate last. Going around the turn some change of position was witnessed, and at the quarter pole Local was in front, cutting out the work at a rattling pace, Tom Woolfolk close at his saddle girths, Ripley third, and Bayswater, pulling Abe nearly out of the saddle, fourth. After making the turn at the foot of the bluff on which the club house stands, Bayswater joined his horses, and although Abe worked with great patience until they had turned into the home stretch, he quitted them without being fairly extended, and although Onward tried hard and repeatedly to close upon him, he was unable to do so, and the great son of Lexington and Magnolia won easily by two lengths; Onward second, six lengths before Fleetwing, and Idlewild distanced. Time of the last mile, 1:59, and of the heat, 7:35.

ATLANTIC.	H.L.	R.	EUREKA.	H.L.	R.
Pearce, s s	4	3	Callaway, l f	3	3
Start, 1st b	1	6	Brientnall, 3d b	2	3
Chapman, l f	2	4	Faitoute, c f	4	2
Crane, 2d b	2	4	Mills, 1st b	3	2
Galvin, c f	3	4	Thomas, s s	2	2
Pratt, p	2	3	Osborne, c	3	3
Mills, c	4	3	Lex, p	4	2
McDonald, r f	6	1	Tyrrell, 2d b	4	1
			Ford, r f	2	2
Total	30		Total	20	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	5	0	1	1	4	2	8	5	4	—30
Eureka	0	2	7	0	6	0	3	0	2	—20

Umpire—Mr. Norton, of the Excelsior Club. Scorers—Messrs. Mowlem and Holder. Time of game—Two hours and forty minutes. Fly catches—Atlantic, 7; Eureka, 7. Outs on fouls—Atlantic, five times; Eureka, three times.

ATLANTIC vs. IRVINGTON.

The return game between these clubs, Sept. 24th, at Bedford, did not prove to be as interesting a contest as expected, much to the disappointment of a large crowd of spectators assembled to witness a fine game. Neither party did themselves justice, the Irvingtons especially playing loose in the field, changing positions for errors made, and in other respects showing the necessity of training. The Atlantics fielded well at times, but as a general thing their play was far below the champion mark. As in their previous games with the Mutuals and Eckfords, the Atlantics opened play with blank scores, allowing their adversaries to take the lead in the first two innings, but afterwards, by a grand rally at the bat, they ran up their totals to 14 to 3, at which point the score stood at the close of the 4th innings. In the last two innings, they added ten to their score, thus winning by a total of 28 to 11. A third game will have to be played, and we presume it will take place at Hoboken. Mr. Brientnall satisfactorily discharged the duties of Umpire. The following is the score:

ATLANTIC.	H.L.	R.	IRVINGTON.	H.L.	R.
Pearce, s s	4	3	Walters, p	0	1
Start, 1st b	1	4	Leonard, 3d b	0	4
Chapman, l f	3	3	Buckley, c	5	0
Crane, 2d b	2	3	Sweezy, 2d b	2	3
Galvin, c f	2	5	Lewis, l f	4	1
Pratt, p	3	2	Crawford, s s	5	0
Mills, c	4	3	J. Campbell, r f	2	0
McDonald, r f	4	3	M. Campbell, 1st b	2	1
Ferguson, 3d b	4	2	H. Campbell, c f	3	1
Total	28		Total	11	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	0	6	8	1	1	2	6	4	—28
Irvington	2	0	1	0	1	0	5	0	2	—11

Umpire—Mr. Brientnall, of the Eureka Club. Scorers—Messrs. Mowlem and Seymour. Time of game, 2h. 30m.

NATIONAL vs. POTOMAC.

The above named Washington clubs indulged in a friendly contest on the 27th ult. The Nationals played with their usual excellence, while the Potomacs made a very creditable display, considering their inexperience. We give the score:—

NATIONAL.	H.L.	R.	POTOMAC.	H.L.	R.
Parker, 2d b	1	9	Dodson, s s	2	2
Smith, s s	1	8	Coburn, 2d b	4	1
Jones, p	4	6	McIntire, l f	2	3
Berthrong, c f	4	6	Janvier, c	0	4
McLean, c	1	9	Fuller, 1st b	1	3
Hodges, 1st b	1	7	Wilson, c f	3	1
Studley, l f	3	7	Norbeck, r f	3	1
Roach, r f	1	8	Shuster, p	2	1
Cronin, c f	2	7	Hill, 3d b	1	3
Total	67		Total	19	

INNINGS.	1st	2d	3d	4th	5th	6th	
National	21	1	6	5	33	1	—67
Potomac	2	2	5	3	0	7	—19

Umpire—Mr. Daniels, of Jefferson. Scorers—Messrs. H. T. Munson and W. S. Fletcher. Time of game—3 hours 45 minutes. Fly catches—National, 2; Potomac, 5. Foul bound catches—National, 4; Potomac, 6. Home runs—National, 2.

ATHLETIC vs. CAMDEN.

A return match between these clubs took place at Philadelphia, on the 19th ult., the Camdens making a very poor display, and sustaining a defeat by the following score:—

ATHLETIC.	H.L.	R.	CAMDEN.	H.L.	R.
Kleinfelder, r f	3	4	Mulliner, l f	4	0
McBride, p	1	4	Barber, 2d b	2	1
Reach, 2d b	4	3	Miller, 1st b	3	1
Wilkins, s s	0	4	Ratcliffe, c	3	1
McCleary, l f	4	2	Evans, p	2	1
Dockney, c	2	4	Burdsell, s s	1	0
Gaskill, c f	2	4	Albertson, 3d b	3	0
Fisler, 1st b	3	4	Bodine, r f	1	0
Pike, 3d b	2	4	Stimson, c	2	0
Total	33		Total	4	

Passed balls—Dockney, 2; Ratcliffe, 6. Fly catches made—Athletic—McBride, 2: Reach, 3; Dockney, 3; Fisler, 1; total, 9. Camden—Mulliner, 2; Barber, 2; Ratcliffe, 1; Burdsell, 1; Albertson, 1; Stimson, 3; total, 10. Out on bases—Athletic, 9; Camden, 6. Out on fouls—Athletic, 4; Camden, 8. Struck out—Miller and Stimson. Home runs—Wilkins and McCleary. Umpire—Theo. Bomeisler, of the Eureka club, of Newark. Scorers—Messrs. Benson and Evans.

THE WATERBURY CLUB GAMES IN NEW YORK.—The following are the scores of the games in which the Waterbury (Conn.) Club engaged in their recent tour:—Monday, Sept. 17, at Hoboken—Eagles, of New York; score, 20; Waterbury, 31. Tuesday, Sept. 18, at Capitoline Grounds, Brooklyn—Enterprise, of Brooklyn, 37; Waterbury, 21. Wednesday, Sept. 19, at Hoboken—Empire, of New York, 21; Waterbury, 38. Friday, Sept. 21, at Morrisania—Union, of Morrisania, 19; Waterbury, 8—the rain putting an end to the game at the end of the third innings.

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Also a large assortment of Base Balls, Bats, Belts, Bases, Caps, Shoes, Spikes, Score Books, &c., on hand or made to order—now ready, a nice lot of Ball Bats for prizes, made of rosewood, mahogany and black walnut, from $1.50 to $5.00 each. Also prize Balls of Gold and Silver, heavy gilt $2.00, $2.50, $3.00 each. Agent for Reed Bro.'s Patent Bat, and Hill's Patent Spring Bat, price $1.00 and $1.25 each. Price lists sent free.
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THE CHAMPIONSHIP CONTESTS.

ATLANTIC vs. EUREKA.

The return match of the home and home series between these clubs took place on the Capitoline grounds, Brooklyn, Sept. 27th. The weather was fine and the grounds in excellent order, despite the heavy rains of the day previous. The Atlantics went to the bat first, and assisted by errors of fielding scored 5 runs by way of commencement, after which they put out the Eurekas for a blank. In the 2d innings this state of things was reversed, the Atlantics retiring for a blank and the Eurekas scoring 2 runs.

In the third innings the Atlantics, after scoring one run, were handsomely disposed of at first base in succession, the Eurekas batting finely for 7 runs, the totals standing at 9 to 6 in favor of the Eurekas.

The fourth innings did not materially change the position of affairs, the Atlantics gaining but one run, the Eurekas a blank. In the 5th innings the Eurekas took a leap ahead with a score of 6, after disposing of the Atlantics for 4. The totals were 15 to 11 in the Atlantics' favor. From this period to the close the Atlantics began first to recover their lost ground, and then to take a decided lead, a score of 8 runs in the 7th innings, obtained by good batting, being the turning point of the match, the Atlantics finally winning by a score of 30 to 20.

Ferguson, at 3d base, played well on the Atlantic side, Chapman, Start, and Pearce, too, playing well in their positions. On the Eureka side Thomas, Tyrrell and Mills carried off the palm by fine fielding in their positions, double plays marking their efforts in three innings of the match. The umpire ably acquitted himself, and the match was marked by good fielding throughout. We give the score below:—

ATLANTIC.	H.L.	R.	EUREKA.	H.L.	R.
Pearce, s s	4	3	Callaway, l f	3	3
Start, 1st b	1	6	Brientnall, 3d b	2	3
Chapman, l f	2	4	Faitoute, c f	4	2
Crane, 2d b	2	4	Mills, 1st b	3	2
Galvin, c f	3	4	Thomas, s s	2	2
Pratt, p	2	3	Osborne, c	3	3
Mills, c	4	3	Lex, p	4	2
McDonald, r f	6	1	Tyrrell, 2d b	4	1
Ferguson, 3d b	4	2	Ford, r f	2	2
Total	30		Total	20	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	5	0	1	1	4	2	8	5	4	—30
Eureka	0	2	7	0	6	0	3	0	2	—20

Umpire—Mr. Norton, of the Excelsior Club. Scorers—Messrs. Mowlem and Holder. Time of game—Two hours and forty minutes. Fly catches—Atlantic, 7; Eureka, 7. Outs on fouls—Atlantic, five times; Eureka, three times.

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McLean, c	1	9	Fuller, 1st b	1	3
Hodges, 1st b	1	7	Wilson, c f	3	1
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McCleary, l f	4	2	Evans, p	2	1
Dockney, c	2	4	Burdsell, s s	1	0
Gaskill, c f	2	4	Albertson, 3d b	3	0
Fisler, 1st b	3	4	Bodine, r f	1	0
Pike, 3d b	2	4	Stimson, c	2	0
Total	33		Total	4	

Passed balls—Dockney, 2; Ratcliffe, 6. Fly catches made—Athletic—McBride, 2: Reach, 3; Dockney, 3; Fisler, 1; total, 9. Camden—Mulliner, 2; Barber, 2; Ratcliffe, 1; Burdsell, 1; Albertson, 1; Stimson, 3; total, 10. Out on bases—Athletic, 9; Camden, 6. Out on fouls—Athletic, 4; Camden, 8. Struck out—Miller and Stimson. Home runs—Wilkins and McCleary. Umpire—Theo. Bomeisler, of the Eureka club, of Newark. Scorers—Messrs. Benson and Evans.

THE WATERBURY CLUB GAMES IN NEW YORK.—The following are the scores of the games in which the Waterbury (Conn.) Club engaged in their recent tour:—Monday, Sept. 17, at Hoboken—Eagles, of New York; score, 20; Waterbury, 31. Tuesday, Sept. 18, at Capitoline Grounds, Brooklyn—Enterprise, of Brooklyn, 37; Waterbury, 21. Wednesday, Sept. 19, at Hoboken—Empire, of New York, 21; Waterbury, 38. Friday, Sept. 21, at Morrisania—Union, of Morrisania, 19; Waterbury, 8—the rain putting an end to the game at the end of the third innings.

GOODWILL vs. IVANHOE.

The above junior organizations met in battle array at Hoboken on the 22d ult., the Goodwills coming out at the big end of the horn by the appended score:—

GOODWILL, JR.	H.L.	R.	IVANHOE.	H.L.	R.
Bill, p	1	7	Thomas, p	6	1
Evans, s s	3	5	Little, s s	2	3
Shields, l f	3	5	Madison, 1st b	3	2
Robertson, 1st b	2	4	Unsworth, c f	2	3
Murray, 2d b	3	3	Madigan, 3d b	2	2
Gedney, 3d b	5	4	Roliston, r f	5	0
Mott, r f	4	5	Boyd, c	1	4
Munroe, c f	4	3	Charles, 2d b	3	1
Walsh, c	2	5	Haight, l f	3	1
Total	41		Total	17	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ivanhoe	5	3	1	1	4	0	1	2	0	—17
Goodwill	0	2	7	6	5	4	5	4	8	—41

Umpire—Mr. Lyons, of the Una B. B. C. Scorers—Messrs. Jordan and Marsh.

THE SIEGE OF TROY.

The Putnams and Knickerbockers had a spirited skirmish outside the walls of Troy on the 21st ult., when the Knicks were vanquished by the subjoined score:—

PUTNAM.	H.L.	R.	KNICKERBOCKER.	H.L.	R.
Van Alstyne, c f	3	1	Flynn, c	1	3
P. Bullis, 3d b	0	4	Smith, l f	0	3
Mallery, 1st b	1	3	Welsh, s s	0	3
Ham, l f	1	3	Hartnett, 2d b	1	3
Cheppu, p	1	2	Patten, p	2	0
Kennedy, 2d b	1	2	Griffin, r f	3	1
Dakin, s s	2	2	Murphy, 3d b	2	1
Peck, r f	2	1	Curley, 1st b	2	1
E. Bullis, c	1	1	Wright, c f	1	2
Total	19		Total	17	

Umpire—Mr. F. Swazey. Scorers—For Putnam, S. W. Pearson; for Knickerbocker, G. L. Kenyon.

OCEANICS vs. PEQUOT.

The final game of a home and home match between these Nutmeg State clubs was played at New London on the 22d ult. In the former bout the Oceanic boys were compelled to lower their colors, but this time they turned the tables on their adversaries, as will be observed by the score below:—

OCEANIC.	H.L.	R.	PEQUOT.	H.L.	R.
S. A. Grous, 1st b	4	6	McMullen, s s	2	6
Chas. Cottrell, r f	1	8	D. Marsh, r f	4	4
John Colby, 3d b	4	4	Haven, l f	3	6
Jas. Carter, p	4	6	Eb. March, c	2	7
Amos Grinnell, 2d b	3	6	Spencer, 1st b	3	3
L. Noyes, s s	3	4	Smith, 2d b	4	4
A. Colby, c	3	6	Goston, 3d b	3	4
Chas. Grinnell, c f	3	6	Hale, p	2	3
W. S. Grant, l f	2	7	Setlider, c f	4	3
Total	53		Total	40	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pequot	2	0	1	8	8	3	13	2	3	—40
Oceanic	9	8	3	8	10	3	1	6	5	—53

Umpire—J. C. Ladd, of the Chester Club. Scorers—Messrs. R. A. Irons and H. M. Farnham. Time of Game—Three hours and forty-five minutes. Flies Caught—Oceanic, 8; Pequot, 8. Flies Missed—Oceanic, 7; Pequot, 12. Out on Fouls—Oceanic, 8; Pequot, 8. Passed Balls—Oceanic, 6; Pequot, 9.

NEW BRUNSWICK vs. PATERSON.

On the 19th ult., the

on the way, to see the father of Tom Sayers, who resides there. It may be interesting to some of our readers to know that the bride looked very pretty, and was most becomingly attired; while the bridesmaids, all charming young lasses, dressed in white, and each carrying a beautiful bouquet of rare flowers (presented by a gentleman friend of the late Tom Sayers), heightened the effect of the scene. The bride, being under age, and a ward in Chancery, of course the consent of the Master of the Rolls had to be obtained before the marriage could take place; but as the bridegroom is the youngest son of the late Mr. Wilham Mensley, boot and shoe maker, of High street, Camden Town, a well known and tried friend of Sayers, very little difficulty was raised to the match.

THE SAYERS MONUMENT.—Nearly a year has passed away since the renowned champion of English boxers was laid with great ceremony within Highgate Cemetery, and the sympathy then evoked for the great gladiator has resulted in a massive monument, weighing some eight tons, which has been erected over his remains. It is 7ft. long by 4ft. wide, and about 4ft. high, and rests on a solid base 9ft. long by 5ft. wide, and 2ft. 6in. high. Lying in front of the monument is an effigy of poor Tom's dog, and on the plain surface is a medallion of his master—a good likeness.

BUZZY M'KEW AND JEM M'KEW, OF BIRMINGHAM, AT CATCH-WEIGHT, FOR £5 A-SIDE.—These clever feather-weights, who have long earned distinction in the sparring schools of "old Brum," met to test the knotty point with the naked fists on Monday morning, Sept. 10, at an early hour, the *venue* given being the King's Norton Tunnel, on the Worcester line, where they met at about half-past seven, and finding a favorable spot at Rednall, close handy, at once stripped for the fray, shaking hands at eight o'clock. Eighty rounds were fought in 1 hour 35 minutes, when Jemmy was used up and completely settled, the better constitution of Buzzy carrying him through. Both lads were considerably punished.

S. LITTLER AND W. TEARE.—On Monday, Sept. 10, these rival terriers, who had fallen out over trade matters, met at Hale Wood, near Liverpool, to contend at catch weight, for £5 a side. Dick Owens and H. Burgess looked after the interest of Littler, whilst Johnny Murphy and Douglas did the needful for Teare. After a slogging fight (both men keeping up their reputation as hammermen), which lasted 31 min., during which time twenty-one rounds were contested, Littler was declared the winner. A well known London pigeon flyer officiated as referee.

WATSON AND JACKSON.—These lads met at Slateford, about four miles from Newcastle-on-Tyne, on Sept. 10, to fight, at catch weight, for £5 a side. About 200 persons assembled to witness the event. Jackson drew first blood and gained first knock down blow, and had the best of the fight for half an hour, when he began to fail, from Watson's superior strength. They fought eleven rounds in 45 min., when the backers of Jackson, seeing he was overmatched, threw up the sponge. Both were well punished.

MARSDEN AND O'BALDWIN.—The last deposit but one, £5 a side, was made good, Friday, Sept. 14, with the final stakeholder, and the final deposit of £10 each was to be staked on Friday, Sept. 21, when the whole of the money will have been put down. The backers of Marsden ware to meet at the office of the final stakeholder Sept. 21, to settle all arrangements for the meeting to be brought off satisfactorily. Most likely the affair came off in the London district on Sept. 25th.

TED NAPPER AND JACK BALDOCK.—These famous light weights have been matched for £250, and, from their previous record, promise to make a big excitement when they fight. Napper is backed from the East End, and Baldock from the West.

ANOTHER BOXER GONE.—Bill Atkinson, a once celebrated Nottingham pugilist, died on Wednesday, Sept. 12, at Nottingham. His career was a most successful one, he having won ten battles in the P. R., and only met with two reverses—with Dick Hill in 1826 and Owen Swift in 1834. Among his victories, he added the name of Izzy Lazarus to his list.

GREAT RUNNING FEAT.—James Brown, of Oxford, essayed and completed, on Monday, Sept. 10th, his great task of running fifty miles in six hours and a half, for £100. It was set down to take place at High Beach, but, to prevent interruption, the *venue* was changed to Ilford, near which place the match was decided, on the turnpike road, and brought off satisfactorily. It is not necessary to give the numerous performances of Brown, but we may mention that in April last he ran a like distance in 11min. 13sec. over the six hours, and on this occasion he staked £60 to £40 on the result. As early as before eight o'clock, Brown appeared at the mark, Mr. W. Thompson referee and timekeeper. On the word "off!" Brown went away in good style, running a mile out and a mile in, and he completed the fifty miles in 9min. 50sec. under the time. He ran ten miles in 57min. 3sec.; twenty miles, 2 hours 6min.; thirty miles, 3 hours 30min. 6sec.; forty miles, 5 hours 6sec.; and the whole distance of fifty miles in 6 hours 20min 10sec. Brown was not in the least distressed, and was loudly cheered by the large assembly present.

THE RING.

Sam Turner, the Great Canine Medico,
at the UNION HOUSE, 52 PORTLAND ST., BOSTON, MASS. Mr. TURNER has now enlarged his Dog Kennels, for the purpose of keeping a larger assortment of Dogs. All kinds of choice Dogs bought and sold, and forwarded to all parts of the United States with the greatest care. All orders promptly attended to by Mr. TURNER himself. He has now on hand a large quantity of Dogs, as follows: Bull Dogs, Bull Terriers, Black and Tans, Scotch Terriers, Skye Terriers, Setters, Pointers, Field Spaniels, Blood Hounds, Newfoundlands, Mastiffs, Stag Hounds, Italian Poodles, English Grey Hounds. Gentlemen can depend upon being treated the same as if they were there to select for themselves. All money orders to be forwarded by express, if not Mr. TURNER cannot be answerable for them.
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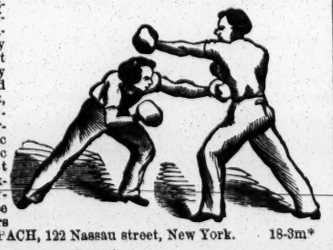

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BOSTON, MASS.
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Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.
If the old fanciers want a treat, let them call, and judge for themselves.
I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.
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All orders (accompanied with the money) should be addressed to S. D. KEHOE,
7-tf No. 103 Elm street, New York.

JIMMY MURPHY'S BENEFIT.—About 300 people attended this young soldier's benefit on Sept. 25, at Washington Hall, Harlem, which was pretty good considering the distance the hall is from the city. The boxing, Bill Tovee says, was "the best he ever saw in America," which takes in over thirty years, and is saying a great deal for those who sparred. There wasn't the slightest trouble in getting men to put on the gloves, and the entertainment reminded all of old times. The roll of honor were Teddy McAuliff vs. Bill Bennett, Jem Tyson vs. Billy Kelly, Dick Hollywood vs. Dick Dorney, (his brother-in-law,) Jim Coburn vs. Bill Bennett, Bill Smith vs. Thompson, with a p, and for the wind-up, Jem Tyson and Mickey Coburn. The names are sufficient indication of what the boxing must have been, and next to the one-legged fenian, Tovee was the happiest man in the "shebang."

ROOM FIGHT IN THE 8TH WARD.—Charley King, *alias* "Little Charley," and Jimmy Woods, a couple of young bloods belonging to Ward VIII, had a regular mill on the evening of Sept. 24th, in a stable, when, after 8 rounds had been discussed in twenty-five minutes, Woods was knocked silly, and before he could recover his perpendicular the sea-plant was thrown up by his friends in token of defeat. Charley is only 19 years old, and, it is said, knows how to handle himself equal to most professionals, although this was his first fight by rule. Woodsy is six years King's senior, but wasn't old enough to conquer the little fellow. At last accounts Jimmy was unable to leave his room.

THE GAME OF CHESS.

To Correspondents.

PROBLEM NO. 537.—We are glad to find that this excellent stratagem is beginning to be understood and appreciated.

ENIGMA NO. 545.—An esteemed correspondent has discovered a second solution. Its author has recently amended it by adding a Black Pawn on K B 3d.

PEU ET PEU.—This is what we tried to write as the motto of one of our Tourney Problems, but the printer read it "Pere en Pere."

TOURNEY NO. 6, ERROR.—The White King on K Kt 2d *should have been a Rook.*

S. V. R. B.—Solutions all right; thank you for the correction. Keep a watchin' on 'em.

E. H. C.—Your last letter very welcome; and, as you see, partly used and reserved for future reference.

"CARPE DIEM."—On hand and put in.

TOURNEY CLOSING.—Our correspondents and Tourney competitors will please remember that but about 15 days now remain to complete their setts and get in their competitions for that sett of Chessmen. We repeat, aside from the honor of winning in such a list of competitors as we have already in, the beauty and intrinsic value of the prize will make a trophy that the winner will always be proud to exhibit. We do not say this from any lack of competitors, even now; but because we have two or three contributors we should still like to have enter.

Enigma No. 548.

From the Chess Players' Magazine.

BY LIEUT. PH. KLETT.

at K Kt 3, Q Kt 5, Q R sq, K R 7, Q 5, K Kt 8, K Kt 2, Q 4th, and White Pawns at K 3, and K B 2d.

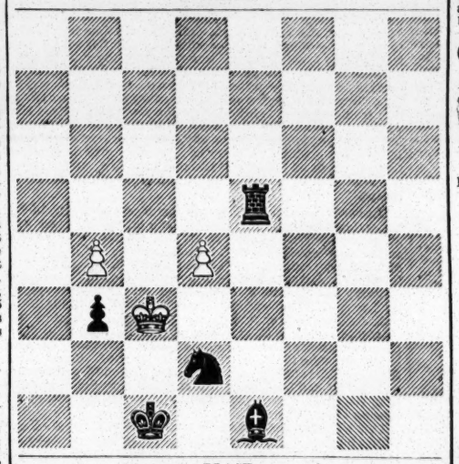
at K B 4, Q 2, Q B 3, K sq, Q B 2, and 5, Q 3, K B 3d, and Black Pawns at K Kt 2, and 4th.

White to play and give mate in four moves.

Problem No. 548.--Tourney No. 8.

"A RECEIPT IN FULL."

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 548.

The third battle Andersen vs. Steinitz.

EVANS GAMBIT.

Attack, Andersen.	Defence, Steinitz.	Attack, Anderson.	Defence, Steinitz.
1..P to K 4	P to K 4	33..P to Q R 5	P to Q B 4
2..K Kt-B 3	Q Kt-B 3	34..P-Q R 6	Q R-K 2 (*e*)
3..K B-B 4	K B-B 4	35..Q-her 5 +	K-his R sq
4..P-Q Kt 4	B × Kt P	36..P-Q R 7 (*f*)	B × R P
5..P-Q B 3	B-Q B 4	37..K R-K sq	Q R × R +
6..P-Q 4	K P × P	38..Q R × R	K-his R 2
7..Castles	P-Q 6	39..Q-K 4	R-K B 3
8..Q × Q P (*a*)	P-Q 3	40..Kt-Kt 5	K R-K 3
9..Q B-Kt 5	K Kt-K 2	41..Q × Q +	K R × Q
10..Q Kt-Q 2	P-K R 3	42..Kt × K B	R × Kt P +
11..Q B-R 4	Castles	43..K-his R sq	R × Q B +
12..Q Kt-his 3	K B-Kt 3	44..K × K R	Kt-B 6 +
13..P-K R 3	Q B-K 3	45..K-Kt 2	Kt × R +
14..Q R-Q sq	Q-her 2	46..K-his B sq	Kt-Q 6
15..K B-Q 5	K Kt-his 3	47..Kt-B 6	K-Kt 3
16..Q B-Kt 3	Q R-K sq	48..K-his 2	Kt-Q B 4
17..P-Q B 4	Q B × B	49..K-his B 3	Kt-K 3
18..K P × B	Q Kt-K 4	50..Kt-K 5 +	K-his B 4
19..K Kt × Kt	Kt × K Kt	51..Kt-Q 3 (*g*)	P-K Kt 3
20..Q-her B 3	Kt-Kt 3	52..Kt-K sq	Kt-Q 5 +
21..P-Q B 5	Q P × P	53..K-Kt 2	K-his 5
22..Kt × B 2d P	Q-K B 4	54..K-his B sq	P-K B 6
23..Kt × Kt P	Q R-K 7	55..K-Kt sq	P-Kt 4
24..P-Q 6	B P × P	56..K-his R 2	P-K R 4
25..Kt × Q P	Q-K 3	57..K-Kt 3	Kt-B 4 +
26..P-Q R 4	K B-Q sq	58..K-his R 2	P-Kt 5
27..Q-B 5 (*b*)	P-K B 4 (*c*)	59..R P × P	R P × P
28..Q × R P	P-K B 5	60..K-Kt sq	K-Q 5
29..B-K R 2	Kt-K R 5	61..Kt-B 2 +	K-Q 6
30..Q-Kt 7	Q-K Kt 3	62..Kt-R 3 (*h*)	P-Kt 6
31..Q R-Q 4 (*d*)	B-Q Kt 3	63..Kt-Kt 5	P-Kt 7, and
32..Q R-Q sq	Q R-K 3	Herr Steinitz wins.	

(*a*) Prof. A. himself, *Schachzeitung*, 1861, demonstrated the inferiority of this move to 8..Q to her Kt 3d in this position.
(*b*) In manœuvering to win Q R P he loses valuable time, and position. Just at this point the game assumes an extremely critical form.
(*c*) The best and promptest way of meeting his opponent's false attack.
(*d*) 31..Q to her 5 + would have given Prof. A. some resource; this move only increases his difficulties.
(*e*) A much safer mode of prosecuting his attack than capturing the Kt.
(*f*) To save the Kt. If 36..Kt to Q Kt 7, the reply is R to Q 2d, and the Attack cannot at once secure the safety of his Q and avert the threatened mate. The finest part of this game is Herr Steinitz' continually skilful attack upon the Kt, coupled with his forbearance from taking it inopportunely.
(*g*) It was afterwards suggested that Prof. A. would have had a better chance for a draw from 51..Kt to Q B 4th.
(*h*) This, of course, loses; Kt to Kt 4 +, would have given a chance for a draw.—*Condensed from Loewenthal's Magazine.*

CHEQUERS.

Take Notice.
THE ELEMENTS OF DRAUGHTS
Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

Game No. 23.---Vol. XIV.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	11..16 to 23	27 to 9
2..15 22	25 18	12.. 1 5	26 23
3.. 8 11	29 25	13.. 5 14	22 18
4.. 4 8	25 22	14..14 17(*a*)	18 14
5..12 16	24 20	15.. 7 10	14 7
6..10 15	21 17	16.. 3 10	31 26
7.. 8 12	17 13	17.. 6 9(*b*)	2 9
8.. 9 14	18 9	18..23 19	11 15
9.. 5 14	23 19	19..19 16	12 19
10..15 24	28 19	20..26 22. Drawn.	

(*a*) Drummond gives 6 to 9 here, and says White wins.
(*b*) The same authority gives as a variation 10 to 14, and draws the game; but states that 10 to 15 wins for White.

Solution of Position No. 41.--Vol. XIV.

BY J. P. SWEET.

White.	Black.	White.	Black.
1..11 to 16	17 to 10	4..26 to 22	18 to 25
2..15 6	1 10	5..30 25	23 30
3..19 15	10 19	6..16 23, and wins.	

Solution of Position No. 42.--Vol. XIV.

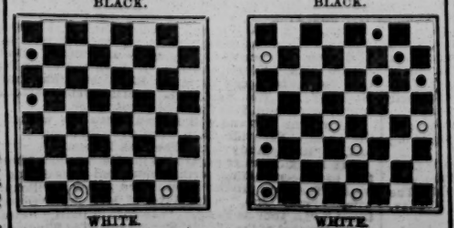
BY J. DRUMMOND.

Black.	White.	Black.	White.
1.. 7 to 11	15 to 8	4..16 to 19	10 to 7
2.. 3 12	17 14	5.. 1 6	7 2
3..12 16	14 10	6.. 6 10, and wins.	

Position No. 43, Vol. XIV. Position No. 44, Vol. XIV.

BY ANDERSON.* BY J. DRUMMOND.

BLACK. BLACK.



WHITE. WHITE.

White to move and win. White to move and win.

*Given by request.

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Ladies who are nursing and deficient in milk should use the FIRST preparation of the Balm, its effect being manifest in a few hours in the removal of tenderness and hardness of the glands, the Breasts becoming healthy and abundantly supplied with milk. A prescription (free) for nursing mothers accompanies the Balm, which can be obtained upon inquiry.
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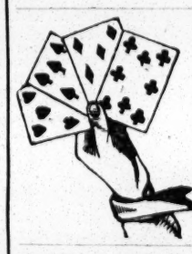

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City Summary.

MONDAY, October 1, 1866.

"WE SERVE up for you," readers, as those public feeders and greenback reapers, the hotel keepers, would say, "the delicacies of the season;" hoping in that way to be able to give a reason for snaking ten cents out of your pocket, and raking it into our till (we always lock it). So, our desire to please being immense, we engaged last week, at an enormous expense, *i. e.*, two dollars fifty cents, six Bohemians (seedy and dreamy 'uns), but the fattest of the conglomerists, to give us some dog-like barks or sharp remarks, in the form of poetical letters, concerning the theatres. But those chaps, always subject to mishaps when that frisky, inspiring stuff called whiskey, is to be obtained, skedaddled and gained more knowledge (from the gin-mill college) of drams than dramas, and received from us more damns than dollars. It therefore "follers" that we are obliged to paint each scene by means of our old and always-to-be-depended-on-poetic machine. And, to begin at the beginning, as the base ball men say on the first inning, we propose to present in tolerable metre (tho' it might be sweeter and neater) that which the Greeks commenced with Alpha Beta—as the girls who wear tilting skirts say—look at our feet-ah

NEW DRAMATIC ALPHABET.

(Clipper Acting Edition.)

A stands for the Actors, about whom we sing;
B stands for the "Booth," of Tragedians the King.
C stands for our "Charlotte," who Ristori licks,
D stands for Doll Davenport, "dolly pals mix!"
E stands for Ed. Eddy, the Bowery boys' star,
F stands for the "Forrest," our Drama's papa;
G stands for M. Gladstane, whom nobody chaffs,
H stands for our "Hackett," the prince of Falstaffs.
I stands for Ione—Burke, pouting of lips
J stands for Joe Jefferson, surnamed "Van Rip;"
K stands for the "Keene," our "Laura" so jovia—
L—stands for Lingard, who's "all right my covey."
M stands for the Menken, "Mazeppa's" fair Queen,
N stands for Eliza, Miss Newton we mean;
O stands for John Owens, who's as dry as old "Hickory,"
P stands for "Pennoyer," who worships Terpsichore!
Q stands for a "Queen" of the masculine gender,
R stands for Ristori, our* "Drama's defender;"
S stands for one Smith, who has long made his *mark*,
T stands for George Thompson, of "Dutchmen" the spark.
U stands for the Dwarf, Ulysses Grant, Junior,
V stands for Vestvali, whom we shall have soon here.
W stands for Wallack, of "Mercutian" ease,
X stands for xactly who ever you please.
Y stands for our youth, who must—actors to be—
Z—Zealously study their arts—A. B. C.

**Vide New York Herald.*

But not alone with bread (or alphabets) shall ye be fed; some richer food may do you good, and so give ear that you may hear concering things dramatic a little wit that's attic. We'll spice our news and views with some disjointed remarks that may prove pointed. And so each friend who knows our aim and end will please attend—here goes:—

"PLAYHOUSE PEPPER GRAMS."

From a Novel "Sauce."

NIBLO'S.

The Black Crook has took, and by hook or by crook
All New York at the "crook" is rushing to look;
C. M. Barras' plot, with the ladies from Paris in,
Is, 'tis true, most turned nuivey top-sey *em-barrassing.*
But this goes for nothing—our clowns and youth
Just now are *so morality stricken*, forsooth,
That instead of a *story* they much prefer a
Hence, like honest Christians, they be[illegible]uth;
With their own *naked eyes* the[illegible]sic to go where
[illegible] can see the thing *bare.*

FRENCH THEATRE.

Historiana in Nine Spasms.

1	4	7
Ristori!	Arrival!	Appearance!
Mystery!	Alive all!	House clearance!
2	5	8
Telegrams!	Black mailing!	Low prices!
Telling crams!	All hailing!	A crisis!
3	6	9
Embarkation!	Belauded!	A fizzle!
Sensation!	Applauded!	And-mizzle!

WALLACK'S.

When'ere you take your *wal-ks* abroad,
To *Wallack's* if you go,
You'll see a "Frenchy" family,
Called "fast"—we think 'em slow;
The whole piece hitches on a chain,
And seeing this, one thinks
'Twouln't run, if 'twere but *lighted up*
By *forty thousand inks.*

NEW YORK.

Churches, they say, full oft a *clap ill* make,
But Playhouse's bought of the kind should do—
A fact that Smith and Baker—wide awake—
Have taken to heart, and, with success in view,
Have made a house, that once was low and "*Loosey*,"
Sparkle with elegance—unique and spruey.

BROADWAY.

If husbands who lead happy lives
Don't go to see the "Merry Wives,"
'Tis very clear by those who do,
To prove that cuckolds are not few;
For to the Broadway nightly flock
A crowd who seats and benches block,
Whereby George Wood, who does not lack it,
Will *coree* a fortune—that is, "*Hack-it.*"

BARNUM'S.

Owed by Jonathan Green.

There's so many of these curiosities,
God damn 'em,
That if Phin. Barnum
Records the lot he'll disk'ver it outnumbers
The cucumbers
In dad's garden. But, by suction,
One number brings,
Except the snakes that suck strong drinks,
A lot of girls,
With thing-ma-bobs and curls,
And finger rings,
And complexion somewhat yeller,
Who speak right out to a feller,
And call him "my dear," without no introduction.

Oh, we could grind out verses by the yard, but as we know that our readers like a little of the substantials mixed up with their weekly bill of fare, we shall drop the machine, and do a little hard work and head work.

AS A GENERAL THING, amusements were well patronised during the closing week of September, which will account for the genial expression which illumined the countenances of our managers and treasurers. There never were more places of amusement in operation at one time in this city than there are at present. Let us enumerate them:—Niblo's Garden, Broadway Theatre, Winter Garden, Olympic Theatre, New Bowery, Wallack's, Old Bowery, New York Theatre, Parnum's—in all nine theatres of American productions, where unbroken English may be heard. Then there is the French Theatre, where the Italian tongue prevails; and in the lowers is the huge Stadt Theatre, and on Broadway is the Italian Theatre, at both of which houses the German element prevails. Then we have the Hippotheatron, where circus entertainments are given; and Charley White's and Tony Pastor's music Halls—the first on Broadway, the other on the Bowery—where variety performances are given. And still another phase of public life do we find in our minstrel halls, of which we have three now in operation, viz: the San Francisco's, Bidsworth's, and Kelly and Leons'. At Dodsworth's Hall, a magician is practising his tricks, while at Irving Hall a patchwork entertainment is offered, and at Cooper Institute Max Strakosch's musical alliance are giving concerts. Here, then, we have a total of twelve theatres, two music halls, three minstrel establishments, one circus, and three halls where concerts, magic, and a little of everything are given—in the aggregate footing up twenty-one first class places of public resort, to say nothing of scores of minor places to be found in every part of the city. And the managers of at least three-fourths of these houses are making money. The great city of London is but a short distance in advance of New York in the way of amusements. So we go.

"THE FAST FAMILY"—Wallack's most important—draws fairly, but fails to awaken any enthusiasm. Were it not that the parts are all well played, the piece would have been shelved the first week. The very abrupt and unsatisfactory termination of "The Fast Family" sends people away with anything but pleasant thoughts. Had this play been dished up by a "native," how the metropolitan critics would have peppered it.

BUDWORTH, at his Fifth Avenue Opera House, has gathered around him a very efficient company of black artists, who highly delight the *cream de la creme* and the *milk de la milk* of up town society. A fresh bill of fare is provided for the current week, prominent on which is the barbarous act of "Barbara Allen;" likewise, "Two Little Limbs," and various other side dishes are on. Budworth's "Persecuted Dutchman" will continue to be persecuted every evening.

MR. AND MRS. HOWARD PAUL arrived here on the 29th Sept., and are announced to give their first entertainment to-night. The style of performance they give has never been popular in this country. Whether these new arrivals will be able to effect a change of sentiment in regard to the patch work business, remains to be seen.

BUSINESS having improved at the Olympic, "Rip Van Winkle" is retained on the bills until further notice. It was to have been withdrawn on the 29th of Sept., and "Our American Cousin" substituted, but for the reason stated no change will be made at present.

RISTORI has appeared as Mary Stuart since our last, and, all things considered, she has made a more favorable impression in the second week of her engagement than she made in her opening nights. But she is NOT a great success, and Jacob Grau finds it necessary "to defeat speculation, to retain a number of seats for sale at the theatre in the evening." Magnanimous Jacob, self-denying Grau, how can the public repay you for your disinterested kindness?

MAGGIE MITCHELL is to follow Hackett at the Broadway. She begins on the 8th.

BY THE WAY, talking of Hackett, his present engagement came very near being "declared off" before it was fairly "on." It seems that Falstaff wanted to alter the terms of his engagement with the manager, which the latter, as Sairy Gamp would say, couldn't by no manner of means see it, and thus things stood. The "Merry Wives" had been rehearsed, and everything arranged for its performance; therefore, in the absence of Mr. Hackett it was determined to play it with Mr. James Stark as the fat Knight, and Mr. Hackett's name was obliterated from the underlining, and Mr. Stark's took its place, as those who read theatrical advertisements may have noticed at the time. Mr. H. finding himself thus "hoist by his own petard," as we used to say in the army, took the back track, (like brother Raymond), fearing disastrous consequences if he "continued in his mad career," as Miss Menken remarks in Mazeppa, and agreed to agree with Mr. Wood as per first agreement, and that's why Mr. Stark was left out, and Mr. H. taken in. All of which is respectfully submitted.

HARTZ, probably a descendent from the Hartz mountains, closed his magical soirees at Irving Hall on the 29th of September.

THE THOUSAND DOLLAR TRAGEDIAN, Bogumil Dawison, is drawing crowds to the Stadt Theatre, and his personations give general German satisfaction. This man came among us almost unheralded, yet he has met with such a reception and such success as to knock Grau's theory of advance puffery and buncombe bulletins into smithereens, and to throw Ristori far in the background. If you want to see a live assemblage, drop in at the Stadt some night when Bogumil's on.

THE RUMOR that Barnum and Maretzek had made friends with Mr. Bennett, and were willing to advertise in the *Herald* again, is, we are authorised to say, false in every respect; they will not admit Bennett into their councils until he has undergone the requisite probation; not until he has purged himself of all critical impurities will they admit him into their fold again.

THE MUSICAL ALLIANCE, under the direction of Max Strakosch, will give their opening concert this evening at Cooper Institute. The company is well organised, and composed of the best talent.

"LIFE AMONG THE MORMONS," is to be illustrated dramatically this week, at the Tony Pastor Opera House, John F. Poole having written a drama with that title, in which all the Pastor flock will appear. These dramas, which are written expressly for this company by John F. Poole, are very well performed for a variety company. Mr. G. F. McDonald, Miss Frank McDonald and T. G. Riggs—who do the leading parts—are old professionals and understand their business. Carrie Carner is also a clever actress, and the *corps* of Ethiopian delineators perform their several *roles* with credit. Tony Pastor in his new line of business does very well, and as George Washington Sport, in "Young America in Ireland," last week, evinced considerable dramatic ability. Tony is a favorite with his comic songs. Business continues good at this establishment.

THE BUSLAY FAMILY have been attracting only fair houses during their engagement at the Winter Garden. The reason for this we cannot see, for they are all first class performers in their different lines of business. The Niagara Leap and the Spiral Mountain were given each evening last week, also a number of tableaux, a ballet divertissement, various acrobatic performances, and a pantomime. This is the last week of the Buslays, and we advise those who have not yet seen them to improve the present opportunity.

"OUR AMERICAN COUSIN" is announced for representation at the Museum in the evening, while the "Lady it Black" will show every afternoon during the present week. Those whose high sense of morality will not permit them to witness a play will find much to amuse them among the fat woman, and her curious companions.

THAT EXCITING DRAMA founded on Bulwer's novel of Paul Clifford is one of the latest revivals at the New Bowery, which establishment gives a greater variety of plays than any other threatre in the city. "The Duel in the Mist" is also on the bills, the entire company appearing in these two great dramas.

THE "DOCTOR OF ALCANTARA," said to be the genuine version, will be given at the New York Theatre on Wednesday evening, Oct. 3d. This comic opera will be given under the direction of its composer, Julius Eichberg.

THE BENEFIT of Bogumil Dawison takes place Oct. 2d, when will be presented "Sorbeerbaum und Bettelstab;" ["Sour Beer and Bitter Bread," probably.—ED. CLIP.] Bogum. takes all the money that comes in on that night, leaving for the manager's share all the honor.

BETTY REGL and her light and graceful companions "are the observed of all observers," (to coin an expression) in the gorgeous spectacle of the "Black Crock," now nightly crowding the mourners at Niblo's Garden. Such a rush to see Mr. Barras' new play, and the illustrations with which it is embellished, has not been seen since Kirby died. Those who have been there once, are eager to go every night, and those who have not yet seen the "crock" have a great treat in store. *Vive la* Betty Regl, and the whole galaxy of female loveliness embodied in the Niblo speciality.

RETURNS THANKS.—Mr. Thomas Gettings, formerly with Bryants' Minstrels in this city, but who has been with Morris and Wilson's Minstrels in St. Louis for some time, arrived in this city last week, and is at present lying very low with the consumption at 167 East 19th st. He wishes through the columns of the CLIPPER to return Morris and Wilson's Minstrels and his citizen friends of St. Louis for their attention and kindness during his protracted illness in that city, and further desires to inform them of his safe arrival at New York.

L. B. Lent has purchased one of the three African elephants lately arrived in this country and will introduce him in the ring every night this week, when children will have an opportunity of not only seeing the elephant but riding him. He is one of the smallest elephants ever exhibited in this country.

EDWIN BOOTH will commence at the Winter Garden early in November, during his engagement "The Merchant of Venice" will be brought out in the same magnificent style that marked the production of "Richelieu" last season.

MR. J. H. HACKETT commenced a two weeks' engagement at the Broadway on the 24th inst., in his great impersonation of Falstaff, in "The Merry Wives of Windsor." With regard to Mr. Hackett's acting, it is unlimitable; he embodies with perfect truth the character he represents. His good humored swagger—his delighted chuckle—his native conceit—are admirable. You enter into his joy, as it seems to burst into a healthful torrent from the heart. We know of no actor on the stage who can depict the humorous Sir John in amatory difficulties with more gusto, or who would have rendered the grosser passages less prominent than Mr. Hackett. He was richly unctious throughout, without being offensive. The Master Slender of Mr. G. Stoddart was admirable; the idiosyncracies of the character were never lost sight of. J. E. Nagle's Ford was excellent; he succeeded in realizing the ideal of the jealous, yet loving husband, who, proud of his wife's comeliness, cannot bear the thought of her becoming the victim of the obese knight. Page is but a secondary character, and as such was made the most of by Mr. Evans. Mr. Jack gave a good representation of Justice Shallow. Mr. Dan Symons, from the Australian theatres, made his first appearance in this country as Dr. Caius, and provoked much laughter by the impersonation. This gentleman is a very good actor. Miss Alice Grey and Mrs. G. W. Stoddart as the Merry Wives, and Mrs. Griffiths as Dame Quickly, performed the parts well. "The Merry Wives of Windsor" was given all the week. On the opening night a crowded house was in attendance, and business kept good during the week.

FANNY YOUNG, a celebrated Australian burlesque actress, made her *debut* at the New York Theatre on the 24th Sept., in the extravaganza of "Rum-ti-foo-zle," one of the best burlesques we have seen for a long time. "Rum-ti-foo-zle" is just what an extravaganza should be. It is exceedingly well written. The couplets easy, tripping and jocund, ripple and sparkle from beginning to end without flagging, while the dialogue is thickly brewed with puns, jokes and parodies; and though the puns are made up, as is usual with that article, of good, bad and indifferent material, still the good, both as regards quantity and quality, cuts a very respectable figure in proportion to the remainder. There was little or no attempt at scenic display, owing to the limited time at the disposal of the management. Neither was there any other kind of display, though the dresses and accessories generally were efficient enough. It is, therefore, upon its own intrinsic merit that the burlesque will stand or fall, and we think we may venture to say that it will wear. The acting was good throughout. Miss Young played the character of Lady Bell—the lover of Lord Lovell—with immense spirit—a quality which permeated, even to the extent of gushing over, in her singing and dancing. Several of her songs were not only new but very funny, and were loudly applauded. She was called out three times, and repeated them. She infused such spirit and energy into the part, so that upon several occasions she almost lost her breath. We pronounce Miss Young one of the very smartest of tongue, voice, and heel burlesque actresses. As for her dancing, it creates a perfect *furore*. Lewis Baker appeared as Rumti foo-zle, in which he was very clever, his acting being imbued with the true burlesque spirit, while his singing and dancing were fully up to his acting. Alicia Mandeville dressed the character of Lord Lovell very nicely, and acted with much spirit. Taken altogether the burlesque was a great success, and Miss Young has made a very successful American *debut*. Previous to the burlesque, the capital two act comedy of the "Fine Old English Gentleman" was given, with Mark Smith as Squire Broadlands. It is in such characters as this that Mr. Smith appears to the best advantage, and we know of no other actor on the stage that can excel or equal him in the *rose* of an old English gentleman. Mr. McKee Rankin appeared to advantage as the Top, and Mrs. Gomersal, as the dashing Fanny, was full of life and spirit. Mrs. Marie Wilkins deserves praise for her lady-like and careful rendering of Temperance.

MANAGER LENT opened his season at the Hippotheatron on Sept 24th with an excellent equestrian and gymnastic *corps*. The performances commenced with a cavalcade of ten gents, mounted; this was followed by the horizontal bar act, by Charles Madigan and the Levantin brothers, which was well done. James Madigan then rode a pad act very neatly, followed by Wm. Ducrow on the slack rope. Mr. James Cooke was next introduced in a scene act called "Rob Roy." Mr. Cooke is one of the best scene riders ever seen in this country. We were next treated to the acrobatic performances of the Roman Brothers, Charles Madigan and W. A. Donavan. James Cooke and James Madigan gave a double act of horsemanship, but it was not a good one. The Levantin brothers did a very clever trapeze act. The trick horse Abdallah came in next for his performances, but it is an old and tiresome act. The buffoon leaping act, by the whole company, was the second best performance of the evening. Mr. Cooke is a splendid leaper. He vaults gracefully, and many of his leaps are very difficult; but he cannot properly be termed the champion leaper in this country, whatever he may be in Europe. Mr. G. M. Kelly, who is at present out West, can go over more horses than any other leaper in this or the old country, and we think it would pay Mr. Lent to engage him, and let New Yorkers see what he can do. A good vaulting act is a treat to see, and with such ones as Kelly, Cooke, Coonrodt and James Madigan, it would prove a great card for the circus. Give us Mr. Kelly, and let us see whether England or America has the champion vaulter. James Robinson appeared in his bare back act of horsemanship with his son Clarence, and was received with a good round of applause on coming into the ring; he rode one of his best acts. Mr. Robinson is a very graceful rider, and on horseback he is as much at home as a man is in his own house. Business was first rate each evening during the week, but not so good in the afternoons. We think it a great mistake for Mr. Lent to give a performance *every* afternoon, for it not only wears the performers so much that they do not feel like playing at night, but the public do not care for so much circus. Wednesday and Saturday afternoons would be often enough both for the public and performers.

THE BUSLAY FAMILY may be engaged after the 13th inst., as will be seen by referring to Sheridan Corbyn's advertisement in this week's CLIPPER.

MRS. E. M. HOLMES, wife of E. B. Holmes, an actor engaged at Niblo's, appeared before the Commissioners of Charities and Correction, and stated that her husband would not support her. Justice Leowith issued a warrant for his arrest, and he was brought to Jefferson Market Police Court, but was allowed to play in the "Black Crook" at the *matinee* on Sept. 29th.

"NUMBER TWENTY-FIVE WEST HOUSTON STREET" is as well known to the dramatic profession and show people generally as the outside of Trinity church is to the bulls and bears of Wall street, for at said No. 25 do congregate all those felicitous fakirs who want engagements; and there, too, also do managers despatch epistles or messengers when on the *qui vive* for talent. It is known as Frank Rivers & Co's Dramatic Agency. Persons interested should call on Rivers & Co., and leave their chirographic cognomen on the rolls of their establishment.

MESSRS. KELLY AND LEON—of Minstrel fame—having leased the building long known as Hope Chapel for a term of years, have fitted up the second floor as a Minstrel Hall. It was their original intention to have knocked the floor through and made the two saloons into one, also to have carried it out to the rooms fronting on Broadway, but the present occupants would not vacate until the first of May, which considerably interfered with the plans of Messrs. Kelly and Leon. Consequently they were obliged to do the best they could for the present, and in the Spring, we are told, they will carry out their original intentions. The auditorium of their hall is on the second floor, and is reached by ascending fifteen steps, which are about thirty feet, through a passage way from Broadway. There is the main floor and dress circle. The pews have all been removed, and handsomely stuffed chairs placed in the lower part of the hall. There are three rows of orchestra chairs in front. The gallery, which was formerly square, has been made circular in shape, and richly covered seats put in the place of the pews. A row of gas jets run around the circle, the same as at the French Theatre. The ceiling has been handsomely frescoed, and the auditorium presents a very handsome appearance, everything being new. The stage, which before was only eight feet deep and about 20 feet wide, has been enlarged to a depth of 26 feet. It is 30 feet in the proscenium, and 17 feet 6 inches high. There are four grooves and a back drop; the flats are 21 by 14 feet; the drop curtain is a red baize; the lower part of the auditorium will seat about 400 persons, and the circle about 600; the hall is warmed by heaters, and the ventilation is good; there are two flights of stairs to the circle. The entrance to the hall has been handsomely frescoed, and is illuminated by several rows of gas jets with colored globes. At the top of the stairs leading to the hall is a vestibule, where are hung lithographs of members of the company. Over the main entrance is a large prismatic light, with a star, and the names of Kelly and Leon in bold relief. Taken altogether, the hall has been greatly improved, and nothing but the walls of Old Hope Chapel remain to tell its history. The initial performance is announced to be given this evening. The company consists of E. Kelly, balladist and intercolutor; Leon, burlesque prima donna; Johnny Allen and Frank Moran, end men; T. McNally, first violinist, and others.

A VARIETY OF PERFORMANCES were given at Charley White's Hall last week. In addition to the regular burnt cork acts, W. H. Ashton and his two sons appeared in a variety of gymnastic performances. Master Frank Ashton is a young, clever and very promising contortionist, twisting himself into a variety of shapes. The classic groupings by the Ashtons were very neatly done, and elicited considerable applause. The rest of the evening's entertainment consisted of the usual performances of the *corps* of Ethiopians and dancing. Charley White did not appear all last week, having met with an accident on Sept. 23d while out riding, he was thrown with great violence to the ground, and so badly bruised that he was laid up all the week.

THE "BLACK CROOK" IN BLACK.—The hall, 585 Broadway, testified all last week to the wonderful popularity of the San Francisco Minstrels, for every part of the house was crowded to excess, and the performances were received with enthusiastic applause. A programme was submitted which, for genuine merit, has seldom been equalled. The performance each evening concluded with a burlesque on the "Black Crook," in which nearly all the principal members of the company appeared. It was a very lively and extravagantly laughable affair. Birch appeared as Bonfanti, Bernard as Regal, Backus as Sangelli, and Wambold as the Black Crook. The dancing of the first three as young damsels with tarleton skirts and wings was immense. The burlesque terminated with the "Palace of Dew Drops," in which a large number of rare plants, consisting of cabbages, turnips and other vegetables, were displayed. Next week the "Shadow Pantomime" is to be produced.

MRS. D. P. BOWERS is to be the next star at the Winter Garden, supported by J. C. McCollom. Monday evening, Oct. 8, is fixed upon for her opening performance.

MESSRS. CONNER & CO., the old and well known dramatic agents of this city, are kept busy in attending to the wants and requirements of the profession generally, in procuring engagements, &c. They also supply costumes and other properties. For the address of Messrs. Conner & Co., and other matters of interest in the amusement world, see their series of advertisements in another column.

THE ACADEMY OF FUN, which is located on the corner of Broadway and Spring street, is in want of a vocalist, *danseuse* and banjoist. See advertisement.

Dramatic.

STARS wishing engagements for Julien Theatre, Dubuque, Iowa, which establishment has recently undergone a thorough course of decoration, etc., should address Manager Plunkett, as per advertisement in another column.

"THREE TIMES DEAD" is the title of an excellent dramatization of Miss Braddon's novel of that name, which was produced at the Park Theatre, Brooklyn, on the 24th of Sept., and since has been drawing good houses. It is decidedly one of the most successful efforts of the kind we have seen in connection with preparing any drama from a sensation novel. The authoress or adaptor is a Miss Mary Young, and from the talent she has displayed in this instance we should recommend her to try her hand on some better material. The play is capitally performed throughout, and well placed upon the stage, the last scene being a very creditable effort in the way of scenic effects. The interest is unflagging from the first scene to the last, and the play is really worthy of a position in Mrs. Conway's repertoire of sensational dramas.

VESTVALI, "THE MAGNIFICENT," appeared at the Brooklyn Academy on Sept. 24th and 26th. On Monday she drew a good house, "Gamea" being the attraction, but on Wednesday empty benches in half the house showed a less gratifying result. The play on Wednesday was a miserable adaptation from Bulwer's "Night and Morning," called the "Marriage Certificate." It is about as trashy a thing and as poorly played a piece as we have seen on the Academy stage. Vestvali's conception of her character was good, but her *personnel* is not exactly that fitted for a youth of eighteen. She was horribly supported in a majority of instances. A feature of the evening was the discord of the orchestra.

THE BOSTON DRAMATIC COMBINATION, a newly organized troupe, at the head of which stand the names of Lucette Webster, Mrs. E. L. Davenport, Wyseman Marshall, George Clain and W. H. Curtiss, will commence its fall tour on Monday, October 1st, in Lowell, Mass., in Bulwer's play of "Richelieu," Wyseman Marshall and Mrs. E. L. Davenport as the wily Cardinal and his ward. On Tuesday, (2d), "Othello," with George Clain and Lucette Webster as the dusky moor and his "fair young bride."

THE HOLMAN TROUPE opened at the Metropolitan Theatre, Indianapolis, on Sept. 24th, in "Fra Diavolo," followed on the 25th by the "Bohemian Girl."

THE COLUMBUS, MISS., THEATRE opened for the season on Sept. 19th, under the management of Daymond and Williams, with the "Golden Farmer" and "The Illustrious Stranger," and the following company:—Messrs. E. Bohen, E. T. Clinting, J. Reily, Watkins, H. Rumsey, T. Howe, H. S. Williams, J. Daymond, and R. M. Dyke; Mrs. Durivage, Miss Mary Whelan and Miss Mordant.

THE "ICE WITCH," notwithstanding the inclement weather, is said to have enjoyed quite a run at the National, Washington, and working much better than when first produced. The piece was announced for the entire week, with a matinee on Saturday afternoon. "Rosedale" is to be brought out on the 1st of October. Our correspondent says, "A vast improvement is noticed in the general performance of the 'Ice Witch' over the previous week. Mr. Bishop has introduced the *apropos* song, 'What's a Woman Like?' which has made, I think, his Magnus Snore without an equal."

THE INAUGURATION of Wall's Opera House, Washington, by the Ghiona and Susini Italian Troupe, which occurred on the 21st Sept., was in every way a complete success, our correspondent informs us, and adds—"The night was fearfully stormy, and it was not expected there would be a corporal's guard present; on the contrary, the house was a complete jam, and many were obliged to stand. The comic opera, 'Crispino-e-la-Comare' (Fairy and Cobbler), was produced on the first night, and 'Lucretia Borgia' on the second. The attendance on the second night equalled that of the first. Now let the Richings party come along, as they, no doubt, will receive a similar welcome."

EMMA MADDERN, one of the well known Maddern Sisters, is at present in the hands of a popular theatrical manager, who intends bringing her out as a star. Mr. Charles Gaylor is writing several new plays for her.

THE ACADEMY OF MUSIC, Pittsburgh, which recently collapsed under Miss De Lee's management, is being converted into a ball room.

BLANCHE DE BAR took a farewell benefit at Chaplin's Opera House, Leavenworth, Kansas, on Sept. 21st. "She stoops to Conquer," and the "Comical Countess," were performed to a crowded house. On Sept. 24th she commenced an engagement at the St. Joe, Mo., Theatre, opening as Martha Gibbs, in "The Factory Girl," and the "Comical Countess."

PITTSBURGH has been crowded with conventions since our last, and amusements have profited thereby. The old Pittsburgh Theatre, altered and looking better than ever before, did finely during the week, with Mr. Mayo and an excellent stock company, composed of the following performers: Messrs. Cogswell, L. P. Sutton, Welch Edwards, J. W. Thorpe, G. Grey, L. W. Ashley, G. Ryder, L. Past, Heybourne, L. R. Stewart, J. Lewis, M. Perrilan, Clarkson, L. Drew, Thomas; Miss Katie Estelle, Mrs. E. Thompson, Mrs. Welch Edwards, Misses Grace Darly, Alice Cole, Kate Cole, Jennie, L. Hardy, R. Bacon and M. Leslie. Mr. Frank Mayo closed on the 28th. On Monday, Oct. 1st, Mr. and Mrs. W. J. Florence commence a two weeks' engagement.

A YOUNG MAN wishes to obtain some kind of a position in a regular theatre. His address will be found among our theatrical advertisements.

THE OLYMPIC, New Orleans, was to have opened last week for the regular season under Mrs. Watkins' management. The following is a list of the company:—Mrs. Chas. Howard Watkins, Misses Florence La Fond, Rose Wood, Alicia Maudeville, Annie Thorne, Fanny Eassell, Blanche Ford, Laura and Virginia Smith, Messrs. H. Watkins, J. F. Noyes, L. Morisson, Morgan, Maddern, James Collins and Guinan. Leader of orchestra, Hoffner; scenic artist, G. Morgan; machinist, Geo. Wilson.

THE LESSEES OF THE ORLEANS THEATRE, New Orleans, have sent to Paris to engage a talented company wherewith to amuse the French population down town.

PREPARATIONS ARE GOING ON at the Italian Opera House, New Orleans, for the opera season, which promises to be a brilliant one. Monsieur Aiblaza is the lessee and manager.

THE NATIONAL THEATRE, for such is the name of the new German place of amusement now in rapid course of construction in New Orleans, will be 160 feet deep, 86 feet high and 56 feet in breadth. The stage is 31 feet 6 inches broad and 38 feet 3 inches deep. The curtain, which is to be a magnificent one, consisting of green velvet decorated with gold, will be 30 feet wide and 28 feet high. The gas fixtures are also to be very expensive. There will be eighty chandeliers, of three flames each, besides the candelabras before the boxes, which represent a lyra. A gallery is to be erected outside the main building, over the parquet, which will very much facilitate the speedy egress of the audience in case of alarm. The opening night has been fixed for the 15th of November, and the much talked of Ristori is said to be one of the many attractions which the management propose to offer their patrons in rapid succession during the course of the season.

THE ZANFRETTA TROUPE opened in Oswego on Monday evening, Sept. 24th, and are reported as having been playing to big houses. They closed on the 29th.

MR. R. B. RICHARDS, with a traveling company recently from Decatur, Illinois, closed an engagement of nine days at the Academy of Music in Quincy, Illinois, on Saturday, Sept. 22d. The company opened for a short season in Springfield on Monday, Sept. 24th.

MR. W. M. HOLLAND, with one of the finest companies in the West, commences the fall season at the Academy, Quincy, Ill., on the 1st inst., opening with Miss Emelie Melville. Kate Fisher, John Dillon, and other stars will follow in rapid succession. The Academy has been repainted and thoroughly cleansed, and from the preparations that have been and are being made, the coming season bids fair to be one of front and pleasure.

THE HOLMAN OPERA TROUPE played to a good house in Indianapolis on the 25th. The "Bohemian Girl" was well presented, and Miss Sallie Holman as Arline acquitted herself very creditably, being possessed of a fine voice and knowing well how to use it; Chas. Drew as Thaddeus, and Wm. Crane as Count Arnheim, are also deserving of special mention. Miss Julia Holman was *encored* in her dance La Mandrilina. "Love Spell" was on the bill for the 26th.....The stock company from the Metropolitan Theatre have gone to Layfayette to open a new opera house there.

"THE DRUNKARD" was presented at Walden's Opera House, Paterson, N. J., on Sept. 27th, and repeated three nights. F. A. Gossin was the Drunkard; Mrs. E. T. Stetson and Louise Carman appeared as Mary Wilson and Agnes.

THE ROUTE ahead of the F. Claude Haven's St. Dennis Troupe is as follows:—Owego, Ithaca, Susquehanna, Great Bend, Montrose, New Milford, Pittston, Plymouth, Wilkesbarre, Danville, Milton, Lewisbusg, Sunbury, Shamokin, Ashland, Tamaqua, Machony City, Minersville, Schuylkill Haven, St. Clair and Pottsville, Pa. Henry Westlake is the agent for this show.

A DRAMATIC CRITIC WARMED.—A critic of one of the Indianapolis, Ind., journals received a hiding on Sept. 24th, in the greenroom of the Metropolitan Theatre, in that city, at the hands of the juvenile man. The actor has, it is said, an interesting and beautiful daughter, between nine and ten years of age, and it is alleged that the critic attempted improper liberties with this child. The little girl told her mother, the mother informed the father, who "went into" the critic on sight, and polished him off in the handsomest style of the P. R. The critic was afterwards ignominiously kicked out by the manager.

PANIC IN A THEATRE.—During the performance on the afternoon of Sept. 22d at McVicker's Theatre, Chicago, the gauze used over the flies on the stage caught fire, and fell to the stage before the audience. A cry of fire was raised and the audience was immediately seized with a panic. Men and women rose from their seats and rushed to the door. The wide passages were immediately crowded, and the shrieking of women and the cries of the men soon told of the dreadful crush which was taking place. There was for a time the utmost alarm felt by all, not so much on account of the dreaded conflagration as of the casualties which threatened to occur in the passages. Mr. McVicker came forward to the footlights and earnestly implored the excited audience to be still, assuring them that there was no fire in the building. Others rushed to meet the tide of human beings as it came pouring into the street, and shouted to them to keep cool, to stand still and to go back. After some time the panic began to subside, and eventually order was restored, no accident having occurred, a circumstance which seemed to be almost miraculous.

AT WOOD'S MUSEUM, Chicago, the "Invisible Prince" has been making himself visible to delighted and full audiences.

AT MCVICKER'S, Chicago, "Clairvoyance, or the Man with the Wax Figures," attracted large houses and would last through the week—it is a series of sensational surprises—a piece that pleases the first time, but which no one cares to see the second.

THE HANLON BROTHERS, (Thomas, Frederick and Edward,) versatile company, were holding large audiences spell bound with their perilous feats at the Opera House, Chicago, during the past week. Thomas receives a hearty welcome at each appearance. The Rollande Brothers, with this troupe, are all they claim to be, and something to spare, but their's is a most perilous life, if one may judge from the several escapes from death that they have had recently. Our correspondent says:—"On Friday, the 21st of Sept., one of the Rollandes, in striving to make a perilous leap, missed his hold and fell a distance of 25 feet into the arms of a man who ran from the side just in time to break his fall. On Saturday, the 22d, the other brother in making another leap missed his grasp and fell, but, luckily for him, there was a large vaulting mattrass beneath which saved him from any serious injury. On the same night, Fred Hanlon, while performing on the horizontal bar, fell on his back and head, (the guys having given way,) and was carried off stunned. Horror was depicted on every countenance until he appeared before the front of the curtain to make his bow, when there arose from the house a deafening round of applause at his lucky escape."

MESSRS. ROIG AND MCDONOUGH, managers of the Mobile Theatre, publish a card in this week's issue of the CLIPPER warning managers against engaging W. H. Otis, Louis Carland and Clara and Sallie Worrell, all of whom were secured by Messrs. R. and M. for the season, but who have broken their contract and failed to appear. Almost every week we are called upon to notice the breaking of contracts by members of the profession. Now, this is all wrong. If a performer does not intend to fulfil his or her contract, he or she should notify the manager in time, so that their places may be filled by others, and not wait until the opening of the season, and then either send word at the last moment or else treat the manager with silent contempt. Such conduct as this should be condemned. If managers would agree to engage no one that had broken a contract it would be the means of stopping the evil. The non-fulfilment of a contract is very embarrassing to a manager.

THE WORRELL SISTERS opened at the Rochester, N. Y., Opera House on Sept. 24th, to a crowded house, and, says our correspondent, made

"THE ASSOCIATE ARTISTS" are advertised ahead as follows:—Hanibal, Mo., Oct. 1st; Quincy, 2d and 3d; Keokuk, 4th and 5th; Burlington, 6th and 8th; Monmouth, Ill., 9th, and Galesburg, 10th. The end men are Price and Williams; middle man, W. H. Brockway; Dan Collins is also with this troupe.

CHICAGO was all alive during the past week, owing to the State Fair being in progress there. Consequently the city had its fill of amusements of all sorts, and all were well patronized. Kelly & Leon's Minstrels were there, showing to crowded houses.

NEWCOMB & ARLINGTON'S MINSTRELS are billed for Oct. 2d and 3d at Doolittle Hall, Oswego.

SKIFF AND GAYLORD'S MINSTRELS opened at Laing's Hall, Leavenworth, Kas., on Sept. 22d, for one week. Johnny Howard has left the Minstrel business, and has gone home to Washington, D. C. Harry Stanwood now occupies the tamborine end.

NEWCOMB AND ARLINGTON'S MINSTRELS performed to large houses in Rochester and Buffalo, last week, and are billed to play in Syracuse, N. Y., on the 4th, 5th and 6th inst. The Rochester *Union and Advertiser* says:—"The great minstrel triumph took place last night at Corinthian Hall by the Newcomb and Arlington troupe. The hall was crowded and they fairly took their audience by storm. The performance of Hernandez was truly wonderful, particularly in his guitar solo, which we never heard equalled. Billy Emerson fully endorsed all that had been represented; his song and dance carried off the laurels of all we have ever seen attempt the act before; and his scene entitled, 'The Old Clothes Dealer,' was something new, and was one of the finest take-offs we have seen for a long time. The quartet was really beautiful and the orchestra was excellent. Arlington was always funny, but proved to be more so last night than ever. Taking the entire entertainment, it was the best ever given in this city."

DEAD.—Sam Pond, long and favorably known all over this country as a smart and experienced advance agent, and who, for the past four years, has been with Duprez & Green's and Duprez & Benedict's Minstrels, died on Sept. 21st, near Cairo, Ill., while on his way to St. Louis from New Orleans, on board the Mary Forsyth. His disease was congestive swamp chills, and he was sick only six hours. His remains were taken to Adrian, Mich., where his family resides. The loss of Mr. Pond will be severely felt by Mr. Duprez, as he was one of the few advance agents that could be trusted to use his own judgment in laying out and carrying out a route. He was a very attentive, sober and reliable agent.

ANDREW LEAVITT is added this week to the forces of Hooley's Minstrels in Brooklyn. Mr. Leavitt is a versatile performer in burnt cork, and, as John Mulligan is also there, he will have an opportunity to show in some of his best acts, as Mulligan is well up in all his double acts. A new sketch called "The City Cars" is also on the bills for this week.

Music Halls.

CHADWICK'S VARIETY THEATRE, Chicago, Ill., is one of *the* popular institutions of that populous city, and business is so good with them that Manager Geo. H. Barton feels warranted in making additions to the already large company, and to that end advertises in this week's CLIPPER for singers, dancers, spouters, etc., both feminine and un-feminine. So hurrah for Chicago, all those who wish to travel westward.

THE VARIETIES THEATRE, Detroit, rebuilt, remodeled and redecorated, opened for the fall and winter season on Sept. 24th, on which occasion every available seat was occupied and many persons were unable to obtain admittance. Our correspondent "Meteor" says:—"The theatre is now a perfect *bijou*, and Manager Welch deserves great credit for his energy and perseverance. Harry Clifford, an old Detroit favorite, is stage manager, and the following company hold forth nightly to full houses:—Fanny Archer, Jenny Allen, Lou. Irving, Emilie Siegel, Celestine Carle, N. B. Shimer, Dan Shelby, Herr Meusieu, John Carl, Fred. Siegel, Frank Pelkie and others. The afterpieces this (last) week have been 'Paddy Miles' Boy' and 'The Merry Cobbler.'"

SIG. GERARD, harpist, late of the Carter Zouave Troupe, was at Trimble's Varieties, Pittsburgh, Pa., last week.

THE BEDOUIN ARABS are the principal cards this week at the Theatre Comique, Boston, Young America having closed there on Sept. 29th. A new pantomime, called "Barber and Beadle," is announced for this week, with Maffit and Bartholomew in the principal characters.

THE VARIETIES THEATRE, Cincinnati, says our correspondent, "has not been in a very flourishing condition for the past few weeks, but now, with the stage under the direction of D. T. Corrie, is beginning to make a livelier show, and things behind the scenes and before the curtain present a more harmonious appearance. I notice several new faces this (last) week; among them, Miss Ada Teisman, vocalist; Miss Kate Everett, *danseuse*; and Mr. D. T. Corrie, in his budget of original songs."

THE CLINETOP SISTERS have been engaged by Harry Enochs for his Metropolitan Music Hall, Philadelphia, where they are now performing. Charles E. Collins, the Cure, is also there, as well as Dan Howard.

Miscellaneous.

PASS HIM AROUND.—ROBERT HOUDIN is a so-called magician, whose right name is Haskell, and who was born in Newburyport, Mass., a town thirty-two miles east of Boston, and celebrated for its being the birth place of Caleb Cushing, Albert Pike and other prominent men, as well as a great headquarters for mackerel fisheries. Several years ago, this Haskell, alias Houdin, embarked in the show business as a fakir. About two years ago he became notorious in the West as J. H. Haskell, the proprietor of a traveling variety show under canvass, and by his "doing" almost every one he had dealings with. He beat the CLIPPER out of several weeks' advertising, amounting to a good round sum, and he made the acquaintance of Clarry and Reilly, the printers, at an expense to them of a few hundreds. Since then he has assumed the name of Houdin, and until the past month we have lost track of him. On Sept. 1st, he was at Rochester, Minn., and the *Post* of that city says:—"Robert Houdin, the necromancer, who performed here on Thursday and Friday nights of last week, played one trick in his performance of Friday night that was not on the bills, and ought not to have been in the play. We allude to his abusing the young woman who performed the trick of second sight because she did not answer questions to his satisfaction. Not content with speaking to her with the utmost harshness and incivility before the audience, he stepped behind the curtain between a couple of his performances, and either struck or kicked her so violently that she screamed with pain. The playing of the orchestra drowned her cries to such an extent, and his proceeding with his performance so diverted the attention of the audience, that the extent of his brutality was not realized till the close of the exhibition. Such conduct is grossly insulting to the community before whom it is displayed, and it is to be hoped that, if repeated, he will yet receive the punishment which every one feels ought to have been, but was not, inflicted on him here. It seems that he came to grief at Winona from another cause. The *Republican* gives this farewell notice of him:—"PLAYED OUT.—Houdin will not appear at the Court House this evening, as previously announced, owing to a misunderstanding in regard to the use of the hall, or rather a disposition on his part not to pay for staging, &c. He is skilful in tricks, but this last act did not deceive the gentleman who has the care and letting of the hall. His troupe started to leave town on the steamer Lady Pike this afternoon, but a sleight-of-hand performance of the sheriff detained the manager."

MESSRS. VANDERLIP AND TAYLOR furnish theatrical hosiery, tights, clowns' suits, etc., to the profession. Those wishing to procure them will find Messrs. Vanderlip & Co's. advertisement in another column.

A PANORAMA of the war is advertised for sale in another column by J. L.

DON SANTIAGO GIBBONOISE, who puts himself into all sorts of shapes, and ties himself up in a knot, may be engaged by addressing him as per advertisement in another column.

THE ATTENTION OF SHOWMEN is called to the fact that Military Hall, Ansonia, Conn., is now ready for occupation by any first class entertainment, and the people are all anxious to see a good show. *Verbum sap.* For address, etc., see advertisement.

THE "FAKIR OF AVA" AND "WHISTON THE HUMORIST" closed a series of entertainments at Mechanics' Hall, Utica, N. Y., on the 26th ult. They opened at Rand's Hall, Troy, N. Y., on the 27th.

PROF. YOUNG, who announces himself as "The Greatest Fakir in the World," was advertised at Temperance Hall, Halifax, on Sept. 27th, for one week. This Young man must be looked after.

M'LLE BARROWN, *danseuse*, late of the German Opera House, St. Louis, is at present very ill in that city, having been confined to her room the past three weeks.

GYMNASTICS.—The members of the San Francisco Olympic Club gave a grand exhibition at their hall, on Friday evening, 24th Aug., which was well attended by ladies and gentlemen. A variety of acrobatic and gymnastic feats were performed by the members, some of which were equal to anything which a professional could accomplish, and others, again, fell short of that completeness of finish in their execution which can only be arrived at by years of practice and the exclusion of other employment. A marked feature of the evening's programme was the zampillaerostatory achievement of Mr. Lewis P. Ward, formerly of Syracuse, N. Y., where his relatives are now residing. His daring and success on the flying trapeze were generally acknowledged to be nearly equal to Hanlon's feat in the same line. At the outset, owing, as we understand, to insufficiency of light, he missed his grasp on one of the bars; but after a white handkerchief, as a direction to his sight, had been attached to it, he went through the performance in splendid style, doing the aerial summersaulting with a lightness, and grasping the bars with an assured firmness, which showed that he was master of the situation and "knew the ropes." In addition to the above Messrs. Ward & Lentz performed the "Buislay's Great Niagara Leap" in a most artistic manner. This feat has been done (since the Buislay's left) by Messrs. Painter & Durand, professionals, but Messrs. Ward & Lentz are said to rival the professionals. The manly art of self defence by a glove encounter between Messrs. Joe Winroe (tutor) and a son pupil wound up the evening's entertainment.

A CONCERT for the benefit of the Keystone Hook and Ladder Company of Meadville, Pa., was given at that place on the 27th ult. It attracted a large audience.

J. H. TAYLOR, who is at present organizing a variety troupe in this city, intends starting out shortly, and is in want of a number of performers, as will be seen by an advertisement elsewhere.

PROF. HUTCHINS, the "Lightning Calculator," gives his lecture on New York at Corinthian Hall, Providence, R. I., on the 8th inst., and goes thence to [illegible]on, N. J.

IN LONDON, [illegible]., they have a first-class good sized hall, known as "Music Hall," to let on reasonable terms to any good entertainment. London, with its garrison, military officers, etc., is a good show town, is it not "Old Hickory?" See advertisement.

"INDEX" indicates in our advertising columns that he wants talent for a first-class variety company.

SEVERAL MUSICIANS AND VOCALISTS are advertised for in this issue, to call at 12 Prince street, N. Y.

THAT PANORAMA of England, Ireland and Scotland, known as Washington Friend's. Where is it? Box 1602 Philadelphia P. O. wants to know.

SPALDING BROS' SWISS BELL RINGERS, opened for three nights at "Brant's Hall, Harrisburg, Pa., on Sept. 27th. A correspondent says:—"The entertainment was superb. The bell ringing was among the best heard in our midst. The vocal and instrumental music was rich. Miss Georgie Dean Spaulding proved herself, as she is justly styled, 'The Queen of the Harp,' although laboring under severe indisposition. Her singing is very fine; she possesses a clear soprano voice, and uses it with good judgment. Kate Louise Hutchinson gave us one of her father's songs, 'The Cottage of My Mother,' which she sang in a pleasing style. This lady has a rich contralto voice. The duett, 'I Know a Bank,' was one of the greatest treats of the season, and the Misses Spaulding and Hutchinson richly deserved the enthusiastic applause which greeted its execution. John F. Spaulding, as a violinist, is well known throughout the musical world, and our people were highly delighted with his rendering of 'Carnival de Venice.' That 'humorous Watson' gave us several of his queer, quaint and quizzical songs, which delighted the audience. The company leaves here for Pittsburgh and opens at the Masonic Hall on Oct. 1st, for one week."

DR. BEALE'S PANORAMA OF THE WESTERN WORLD is advertised for sale. This would seem to be an excellent opportunity to invest, as this panorama is probably one of the largest and best ever painted, George Wunderlich having been the artist. For further particulars see advertisement in another column.

Foreign Dramatic and Show News.

"FOUR-LEGGED FORTUNE" is Boucicault's "very latest" drama. It is founded on certain Derby transactions at Tattersall's.

THE MENKEN'S Parisian engagement has been postponed, at the lady's request, until January or February, when the Great Exhibition will be under way. Things are rather quiet in the amusement world of Paris, and as Miss Menken has engagements to fulfil in England her time will be well occupied.

J. C. COWPER made his first appearance at the Lyceum Theatre, London, Sept. 17th, as Reynolds, in Boucicault's new play of "The Long Strike."

S. MORGAN SMITH, the colored tragedian, took a farewell benefit at the Olympic Theatre, London, Sept. 19th, as Hamlet.

CLARENCE HOLT made his first appearance in London, since his Australian tour, at the Haymarket Theatre, on Sept. 16th, as Master Walter in "The Hunchback."

"TRUE TO THE CORE," the drama by Mr. Slaus which carried off the prize offered by the late T. P. Cooke, was produced at the Surrey Theatre, London, on Sept. 8th, and it is pronounced a success.

BELLE BOYD is announced to play star engagements at Cheltenham, Eng., commencing Oct. 1st; Paisley, 8th; and Newcastle-on-Tyne Oct. 22d, for twelve nights.

AVONIA JONES was at Belfast Sept. 24th, and was to close there on the 6th inst. She goes thence to Dublin, Oct. 8th, for six nights; Limerick, 15th; Cheltenham, 29th; Preston, Nov. 12th; Newcastle, 19th; and Edinburgh Dec. 3d for twelve nights.

BLIND TOM was at Birmingham on Sept. 17th, where he remained one week.

MRS. HERMAN VEZIN appeared at the Drury Lane Theatre, London, as Constance in "King John," on Sept. 22d, to Barry Sullivan's Falconbridge.

THE PRINCE OF WALES' THEATRE, Liverpool, which has existed for five years, under the management of Alex. Henderson, was finally closed as a theatrical establishment on Sept. 15th. Mr. Henderson announces that he will open the new Prince of Wales' Theatre on the 15th inst.

A NEW STAR.—Mr. Blayney Cole, son of Lady Frances Cole, daughter of the late Earl and Countess of Rathdown, and a nephew of Viscount Monck, the present Governor General of Canada, will shortly make his *debut* in London, having been studying the rudiments of the profession in the provincial theatres.

EL NINO EDDIE was, at last advices, with Hengler's Circus, at Bristol, England.

MR. J. W. ANSON, after an absence of eight years from the stage, was to reappear at the Adelphi Theatre, London, on Sept. 17th, as Damas, in "The Lady of Lyons," the occasion being the benefit of Mr. Anson.

STRAUSS has given, it is stated, 1,500,000 francs (£60,000), for the right of giving monster concerts in the Palais d'Industrie, Champs Elysees, during the Universal Exhibition of May, 1867. He offered Verdi 100,000 francs (£4,000), if he would undertake to direct them, but has not succeeded in persuading him to accept the office which Rossini rejected with infinite scorn at double that sum.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
26-1tc JAS. CONNER & CO.

WOOD'S THEATRE, Louisville.
Proprietor.....F. L. KELLER.
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
26-1tc 534 Broadway.

MISS LEO HUDSON,
With her celebrated horse "SENSATION," is now playing an engagement in Leavenworth. The lady will have a few weeks open prior to starting for Cuba in November. Managers will address
MISS HUDSON, or
JAMES CONNER & CO.,
534 Broadway,
26-1tc Opposite Barnum's Museum.

SENORITA CERITO,
PREMIER DANSEUSE,
Is now at liberty. Managers wishing to engage the above for the Fall and Winter Season, will please apply to her sole agents,
JAS. CONNER & CO.,
Dramatic Agents,
26-1tc 534 Broadway, N. Y.

CONNER & CO.'S DRAMATIC AGENCY, 534 BROADWAY, offers for sale the following list of new and scarce plays: Inchavogue, Cast on the Mercies of the World, Rosedale, Arra'n Na Pogue, Ice Witch, Peep O' Day, Money and Misery, Dream of Destiny, East Lynne, Leah, Streets of New York, and all of MADAME CELESTE'S PIECES.
Also, TONY DENIER'S PARLOR PANTOMIMES.
The Art of Acting, Guide to the Stage, Amateurs Guide, etc. 1tc

KATHLEEN O'NEIL,
The celebrated
IRISH COMEDIENNE AND VOCALIST,
Has just concluded a most successful engagement at the Opera House, Troy, and will open in Elmira, with Armstrong's Dramatic Company, Sept. 24th. Managers will address
JAS. CONNER & CO.,
Dramatic Agents,
26-1tc 534 Broadway.

COSTUMES! COSTUMES!! COSTUMES!!!
For supplying
FANCY BALLS, PUBLIC AND PRIVATE PARTIES.
THE GREAT COSTUME DEPOT, AT 534 BROADWAY,
will soon be open for exhibition. The most gorgeous asst of costumes that has ever been offered to the public. Give us a call.
JAS. CONNER & CO.
Dramatic Agents and Costumers,
26-1tc 534 Broadway.

M. W. CANNING,
Agent for EMILY MELVILLE, FELIX VINCENT, MARTIN HANLEY, B. MACAULEY, will greatly oblige by communicating with DAVEY & BOWERS,
Montgomery Theatre (Ala.), and with
JAMES CONNER & CO.,
26-1tc 534 Broadway.

HOUSTON THEATRE,
HOUSTON, TEXAS.
FRANK BATES.....Manager
WANTED—Leading Man, Heavy Juvenile. Apply to
JAMES CONNER & CO.,
534 Broadway.
Stars liberally treated with. 26-1tc

CAIRO THEATRE.
E. O. NORTON.....Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
22-3m 534 Broadway.

MISS ANNETTE INCE,
THE METEOR OF THE CALIFORNIA STAGE,
Acknowledged by the press of California to be one of the
MOST BRILLIANT COMEDIENNES
AND
CLASSIC TRAGEDIENNES
ever seen in that country, having just returned from the Pacific Slope, can be secured for brief star engagements. Her repertoire is one of the most extensive of any artiste now before the American public. Managers will address her authorized agent,
W. G. PETERSON, care of
22-5t CONNER & CO., 534 Broadway, New York.

LESLIE,
THE GREAT SENSATION
HERO OF NIAGARA FALLS,
And
ONE OF THE MOST TALENTED ARTISTS IN THE COUNTRY, can be engaged for a season of six or twelve nights, in first class Theatres.
SPECTACULAR BUSINESS, DRAMAS,
SENSATION PIECES, COMEDIES.
and the wonderful TIGHT ROPE. Managers will please apply to
JAMES CONNER & CO.,
25-2t* 534 Broadway, New York.

NOTICE TO MANAGERS AND OTHERS.
Several letters having failed to reach me, you are requested to write until October 27th to
GREENLAW'S OPERA HOUSE, MEMPHIS, TENN.
26-1t* FELIX A. VINCENT.

MONTGOMERY THEATRE,
MONTGOMERY, ALA.
STARS and FIRST CLASS TROUPES wishing time at the above Theatre, now one of the FINEST IN THE SOUTH, may apply to
BOWERS & DAVEY,
26-3m Montgomery, Ala.

FOR SALE.
DR. BEALE'S
PANORAMA OF THE WESTERN WORLD,
Painted by George Wunderlich at a cost of $6,000. One of the best and largest Historical Panoramas ever exhibited. Address
26-2t* W. A. HOUSE, Wilkesbarre, Pa.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
Doors open at 7. Commences at 7½.
EVERY NIGHT AND SATURDAY AFTERNOON,
BRILLIANT SUCCESS
OF THE GORGEOUS SPECTACULAR DRAMA,
THE BLACK CROOK,
Introducing Jarrett & Palmer's GREAT PARISIAN BALLET TROUPE, Marie Bonfanti, Rita Singalli, and fifty danseuses from the principal European Theatres.
Seats secured six days in advance.
SPECIAL ANNOUNCEMENT.—In order that families and residents from suburban cities may avoid the great rush at night, and have an opportunity of witnessing this, the Greatest Dramatic Spectacle of the age, produced at an expense of fifty thousand dollars, Mr. Wheatley respectfully announces a GRAND MATINEE EVERY SATURDAY, commencing at 1 o'clock, on which occasion the prices will be ONE DOLLAR to all parts of the house.
No extra charge for reserved seats, which can be secured any day during the week.

WINTER GARDEN.
THIRD WEEK
OF THE WONDERFUL BUISLAYS,
who appear every evening.
ALSO AT A GRAND MATINEE
EVERY WEDNESDAY AND SATURDAY,
in a series of their marvelous performances.
This week an entire Change of Bill, introducing the great aerial act called the PERSIAN THRONE, by
ETIENNE AND JULIO BUISLAY.
TABLEAUX AND DANCES.
First time here of the wonderful L'ECHELLE PERILLEUSE,
BY JULIO AND ADOLPH BUISLAY.
Grand ballet divertissement entitled
LA MAJA DE SEVIGLIA.
JUGGLING ACT, BY MONS. HENRI AGOUST.
The great feat of Equilibrium called the SPIRAL MOUNTAIN.
To conclude with the comic pantomime of the MILLERS.
Doors open for evening at 7½; commence at 8 o'clock.
Doors open for matinee at 1; commence at 1½.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
MONDAY EVENING, OCTOBER 1,
BRIEF CONTINUATION
OF
THE VERY SUCCESSFUL ENGAGEMENT
OF
MR. JEFFERSON,
IN
RIP VAN WINKLE,
OR,
THE SLEEP OF TWENTY YEARS.
WITH
A CAST OF RARE EXCELLENCE.
NEW AND ROMANTIC SCENERY.
MR. JEFFERSON
will shortly appear in
OUR AMERICAN COUSIN

NEW YORK THEATRE.
Managers.....LEWIS BAKER & MARK SMITH.
MONDAY AND TUESDAY EVENINGS,
OCT. 1ST AND 2D,
will be performed the admirable Comedy, in two acts, entitled
A FINE OLD ENGLISH GENTLEMAN.
Also the very Successful Extravaganza called
KUM-TI-FOO-ZLE;
introducing the celebrated burlesque actress, MISS FANNY YOUNG. The entertainment will embrace Messrs. Mark Smith, Lewis Baker, Mr. and Mrs. Gomersal, Mrs. Wilkins, McKee Rankin, Misses Mandeville, Cole and Corps de Ballet.
ON WEDNESDAY,
will positively be produced the genuine version of the Comic Opera
DOCTOR OF ALCANTARA,
under the immediate direction of the composer, Julius Eichberg.
ADMISSION, 75 cents. Commence at 8 precisely.

BROADWAY THEATRE. Admission 50 cts.
Last week of the highly successful engagement of
MR. J. H.
HACKETT,
who will perform the greatest and most intellectual
FALSTAFF,
In the grand historical play of
KING HENRY FOURTH.
MONDAY EVENING, Oct. 1st, and every evening and
SATURDAY MATINEE.
SIR JOHN FALSTAFF.....MR. J. H. HACKETT
MONDAY, Oct. 8th, first appearance of
MISS MAGGIE MITCHELL. 26-1t*

NEW BOWERY THEATRE.
Sole Proprietor.....J. W. LINGARD.
MONDAY EVENING AND DURING THE WEEK,
TWO MAGNIFICENT DRAMAS!
The Drama of
PAUL CLIFFORD,
THE HIGHWAYMAN OF 1770.
From Bulwer's Celebrated Novel.
Mr. Whalley, Mr. G. Thompson, Mr. Bellville Ryan, Mr. G. Lingard, and the whole company in the cast.
Also the immense drama of the
DUEL IN THE MIST;
OR,
WALTER THE OUTCAST.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, (opposite Spring street).
Another Grand Production.
An entirely new drama.
BRIGHAM YOUNG;
OR,
LIFE AMONG THE MORMONS,
with grand scenic effects, tableaux, etc., and splendid cast.
The Great,
Spectacular, Transformatory Burlesque,
THE BLACK CROOK,
produced at a cost of much less than $50,000.
A new Ballet d'Action, by Mons. Szollosy, called
THE QUEEN
OF THE BANDITS.
TONY PASTOR SINGS ANOTHER NEW SONG.
A glorious bill of novelties by the
GREAT TROUPE.
MATINEE EVERY WEDNESDAY AND SATURDAY.

OLD THEATRE,
NASHVILLE, TENN.
Wanted, a first-rate JUVENILE MAN AND WALKING GENTLEMEN. Must have wardrobe and be good dressers.
Apply to
T. A. DOW,
Acting and Stage Manager.
N. B.—Enclose no stamp—silence a negative. 26-2t*

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. M. WELCH.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 26-3t*3m

TALENT WANTED.--An A 1 Variety Company
wish to engage some good talent. Address, with FULL PARTICULARS AND LOWEST TERMS,
26-1f "INDEX," care Clipper Office.

WANTED IMMEDIATELY,
ONE GOOD DANSEUSE, A LADY VOCALIST, A FIRST VIOLINIST, CORNET AND BASS.
26-1t* Call at No. 12 Prince st., near Bowery, this week.

WARNING TO MANAGERS.--Wm. H. Otis, of Boston, advertising himself as a Walking Gentleman; LOUIS CARLAND, of Boston, a Costumer, and the sisters CLARA AND SALLIE WORELL, of Nashville, all solicited engagements and SIGNED CONTRACTS for the season of 1866 and '67 with the undersigned. These people, reckless of their honor and regardless of the annoyance they occasion us, have not even had the decency to give notice of their intended breach of contract, but have suffered their names to be published as members of the company engaged. A prompt publication of their names may, perhaps, put respectable managers on their guard with these parties. We commend our example to the consideration of managers in similar cases. ROIG & MACDONOUGH.
Mobile, Ala., Sept. 25th, 1866. 26-4t

THE BANJO TAUGHT.
BY THE DOBSON BRO'S.
13 years of constant teaching has enabled them to arrange a Method by which they can guarantee to Teach any Person to Play the Banjo thoroughly after one short course of Lessons.
DOBSON BRO'S,
681 Broadway, N. Y.,
26-1t* 274 Fulton st., Brooklyn.

THE RENOWNED
BUISLAY FAMILY,
Now performing to crowded houses at the
WINTER GARDEN, NEW YORK,
Will be at liberty to accept engagements after the 13th of October. Managers wishing to secure this wonderful Troupe should address SHERIDAN CORBYN, Manager,
26-tf Clipper Office.

NOTICE.
THEATRE, MONTGOMERY, ALA.
The Ladies and Gentlemen engaged for the above Theatre will please be in New York on Tuesday, Oct. 16th, to sail on the 17th by way of Savannah. Those going by railroad will please leave on same date. Tickets will be furnished on application to
M. L. QUICK, Treasurer,
Revere House, corner of Houston and Broadway.
26-2t BOWERS & DAVEY, Managers.

MUSIC HALL, London, C. W., is now for RENT to companies or persons by the day, week or month. Size 84 by 42, and 22 feet high; two dressing rooms; patent gas in ceiling; foot lights; seat 700; hot air, etc.; well ventilated; doors open outwards. Address MUSIC HALL, London, C. W. 26-5t*

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 26-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
26-1t

MISS EMELIE MELVILLE,
THE YOUNG AND BEAUTIFUL COMEDIENNE,
Now playing a very successful engagement at the Greenlaw Opera House, Memphis, Tenn., will open at the Academy of Music, Quincy, Ill., on the 3d of October, and at G. D. Chaplin's Opera House, Leavenworth, Kansas, on Monday, Oct. 15th, for three weeks.
All letters must be addressed to her Manager, M. W. CANNING, in care of FRANK RIVERS & CO.,
Dramatic Agents,
26-1t 25 West Houston street, New York.

JOHN DILLON,
COMEDIAN,
(Late Wood's Museum, Chicago, Ill.,)
Has the most varied and extensive repertoire of any Star upon the American Stage.
Managers having time will address his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
26-1t 25 West Houston street, New York.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPAULDING & BIDWELL.....Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opened for the regular season of 1866-7, on MONDAY EVENING, Oct. 8th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty. Ladies and Gentlemen having engagements for the Regular Season are notified that the Company sailed by the steamer Evening Star, on Saturday, Sept. 29th, 1866.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
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MISS ANNA LEVERING,
The Young, Beautiful and Accomplished
TRAGIC ARTISTE,
And par excellence,
"THE SENSATIONAL ACTRESS OF THE DAY."
Now playing a short engagement at the Winter Garden, New York, will be at liberty on Monday, Sept. 17th, 1866.
Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
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MISS MATILDA HERON.
THE TRAGEDIENNE OF AMERICA AND ONLY CAMILLE.
Is now playing the
ONLY TRUE VERSION OF CAMILLE
for the last time on the AMERICAN STAGE, having originally played this great part for 100 nights at Wallack's Theatre.
It is needless to draw the attention of either Managers or the public to the extraordinary representation of this SINGULAR CHARACTER by this GIFTED LADY. It has become a household word. A glory to the Artist and a pride to the country which her talents have so admirably assisted to adorn.
MISS MATILDA HERON'S CAMILLE,
is the Richard the III of Booth, the Werner of Macready, the Lear of Kean, and Meg Merrilies of Charlotte Cushman. We take sincere pleasure in being able to inform the Managers of the United States that we have had committed to our especial care,
THE FAREWELL NIGHTS
of this GREAT ARTIST in her glorious character of the
RENOWNED CAMILLE.
In addition to which we call attention to the New and Sublime Tragedy of MALENTHIA,
written expressly for MISS MATILDA HERON, and in which she is destined to make the grandest success of her already REMARKABLE CAREER, being
GRAND, TRAGIC, HEROIC AND SUBLIME.
It is peculiarly suited to the lofty talents of
MISS MATILDA HERON.
In addition to the above, MISS HERON has received another new play from a celebrated novel of Alexander Dumas. And still another from her own graceful pen, entitled,
ADELIA OF PARIS.
Fully equal in pathetic and startling dialogue and situations to her own beautiful CAMILLE.
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We beg also to state that their casts will be strengthened by the combination of the most available talent at all times.
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TRAGEDIAN,
And par excellence equal in Comedy.
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AMUSEMENTS.

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Having a repertoire embracing all the new and startling plays of the day, would most respectfully beg leave to notify managers having time that he can be engaged through his only agents,
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Universally admitted and undeniably the
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The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
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